

SUBVERTING Scotland's past

Scottish whig historians and the creation of
an Anglo-British identity, 1689–c. 1830



Colin Kidd

Subverting Scotlands Past Scottish Whig Historians And The Creation Of An Anglo British Identity 1689 183

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Subverting Scotland's Past Colin Kidd, 2003-12-18 This book examines how the intellectual developments of the Scottish Enlightenment undermined Scotland's sense of nationalism *Scottish Public Opinion and the Anglo-Scottish Union, 1699-1707* Karin Bowie, 2007 The Anglo Scottish union crisis is used to demonstrate the growing influence of popular opinion in this period *Historical Writing in Britain, 1688-1830* B. Dew, F. Price, 2014-10-21 Historical Writing in Britain 1688 1830 explores a series of debates concerning the nature and value of the past in the long eighteenth century The essays investigate a diverse range of subjects including art history biography historical poetry and novels as well as addressing more conventional varieties of historical writing *The Shaping of French National Identity* Matthew D'Auria, 2020-12-03 Casts new light on of the official French nineteenth century narrative by examining how historians and philosophers conceived of the country's past **A Companion to Western Historical Thought** Lloyd Kramer, Sarah Maza, 2008-04-15

This broad survey introduces readers to the major themes figures traditions and theories in Western historical thought tracing its evolution from biblical times to the present Surveys the evolution of historical thought in the Western World from biblical times to the present day Provides students with the background to contemporary historical debates and approaches Serves as a useful reference for researchers and teachers Includes chapters by 24 leading historians Four Nations Approaches to Modern 'British' History Naomi Lloyd-Jones, Margaret Scull, 2017-10-26 This collection brings together leading and emerging scholars to evaluate the viability of four nations approaches to the history of the United Kingdom from the eighteenth to the twentieth century It recognises the separate histories of England Ireland Scotland and Wales and explores the extent to which they share a common British history They are entwined with the points at which they interweave and detach dependent upon the nature of our inquiry where we locate our core and our periphery and the cause and effect of our subject The collection demonstrates that four nations frameworks are relevant to a variety of topics and tests the limits of the methodology The chapters illuminate the changing shape of modern British history writing and provide fresh perspectives on subjects ranging from state governance nationalism and Unionism economics cultural identities and social networking

Scottish Town in the Age of the Enlightenment 1740-1820 Bob Harris, 2014-08-04 This heavily illustrated and innovative study is founded upon personal documents town council minutes legal cases inventories travellers tales plans and drawings relating to some 30 Scots burghs of the Georgian period It establishes a distinctive and much needed history for the development of Georgian Scots burghs **A New Race of Men** Michael Fry, 2013-10-03 War opened and closed Scotland's greatest century a pitiless part in the defeat of Napoleon in 1815 a huge blood sacrifice for the sake of victory from 1914 In between came the greatest contributions to the progress and happiness of the rest of mankind that the Scots have ever made in everything from the combine harvester to the mackintosh to anaesthesia It was a supremely successful achieving society yet one not without deep flaws in its urban poverty its destruction of the environment its religious intolerance its moral

hypocrisy its crushing of Highland culture Michael Fry shows with an emphasis always on the human story how a succession of deep crises undermined the usually tranquil and prosperous surface of life in Victorian Scotland to leave a legacy of paradox that the modern nation has even today yet to overcome

Famous Battles and How They Shaped the Modern World, 1588-1943 Beatrice Heuser, Athena S. Leoussi, 2018-11-30 Why are some battles remembered more than others Surprisingly it is not just size that matters nor the number of dead the decisiveness of battles or their effects on communities and civilisations It is their political afterlife the multiple meanings and political uses attributed to them that determines their fame This ground breaking series goes well beyond military history by exploring the transformation of battles into sites of memory and meaning Cast into epic myths of the fight of Good against Evil of punishment for decadence or reward for virtue of the birth of a nation or the collective assertion against a tyrant the defense of Civilisation against the Barbarians Christendom against the Infidel particular battles have acquired fame beyond their immediate contemporaneous relevance The great battles of modern history examined in this second volume range from the defeat of the Armada and the relief of Vienna to Chatham Culloden Waterloo Gettysburg the Somme and Stalingrad In each chapter the historical events surrounding a battle form the backdrop for multiple later interpretations which consciously or unconsciously carry political agendas some for further bloodshed and sacrifice but others for the more recent and laudable phenomenon of reconciliation over the graves of the dead

Performing Scottishness Ian Brown, 2020-02-13 This wide ranging and ground breaking book especially relevant given Brexit and renewed Scottish independence campaigning provides in depth analysis of ways Scottishness has been performed and modified over the centuries Alongside theatre television comedy and film it explores performativity in public events Anglo Scottish relations language and literary practice the Scottish diaspora and concepts of nation borders and hybridity Following discussion of the 1320 Declaration of Arbroath and the real meanings of the 1706 7 Treaty of Union it examines the differing perceptions of what the United Kingdom means to Scots and English It contrasts the treatment of Shakespeare and Burns as national bards and considers the implications of Scottish scholars invention of English Literature It engages with Scotland's language politics rebutting claims of a Gaelic Gestapo and how borders within Scotland interact It replaces myths about tartan monsters with level headed evidence before discussing in detail representations of Scottishness in domestic and international media

The Politics of Nationalism in Modern Iran 'Ali Mir'Anşari, 2012

The Historical Novel in Nineteenth-Century Europe Brian Hamnett, 2011-11-24 Even at the height of its popularity in the early nineteenth century the historical novel faced criticism at many levels After its predominance in the 1810s and 1820s writers and historians shunned it as a travesty of their respective disciplines Even so the historical novel has frequently attracted a wide ranging public right up to the present day Brian Hamnett examines key novels by authors including Scott Balzac Manzoni Dickens Eliot Flaubert Fontane Gald s and Tolstoy revealing the contradictions inherent in this form of fiction and exposing the challenges writers faced in attempting to represent a reality that linked past and present

He argues that the historical novel in the nineteenth century was a common European phenomenon with considerable interconnection of themes and periods Accordingly the book ranges from the British Isles and France through the Germanic territories Italy and Spain to the Russian Empire identifying the different objectives and phases of the historical novel Although historical novels did appear in the two previous centuries the form came to maturity in the nineteenth century a consequence of the developing nature of history as a discipline distinct from literature and philosophy and the increasing primacy of the novel for writers and the reading public Yet the frontiers between history and literature remained blurred and the two disciplines continued to influence one another as each sought a faithful representation of human experience

Enlightenment's Frontier Fredrik Albritton Jonsson, 2013-06-18 DIVE Enlightenment's Frontier is the first book to investigate the environmental roots of the Scottish Enlightenment What was the place of the natural world in Adam Smith's famous defense of free trade Fredrik Albritton Jonsson recovers the forgotten networks of improvers and natural historians that sought to transform the soil plants and climate of Scotland in the eighteenth century The Highlands offered a vast outdoor laboratory for rival liberal and conservative views of nature and society But when the improvement schemes foundered toward the end of the century northern Scotland instead became a crucible for anxieties about overpopulation resource exhaustion and the physical limits to economic growth In this way the rise and fall of the Enlightenment in the Highlands sheds new light on the origins of environmentalism div *Women, Gender and Enlightenment* B. Taylor, S. Knott, 2005-05-27 Did women have an Enlightenment This path breaking volume of interdisciplinary essays by forty leading scholars provides a detailed picture of the controversial innovative role played by women and gender issues in the age of light *Eighteenth Century Scotland* Tom M. Devine, John R. Young, 2022-01-06 This impressive collection of essays is based on a two year seminar series of the Research centre in Scottish History at the University of Strathclyde New and original research as well as historiographical overviews and commentaries illuminate the study of this formative century in the creation of modern Scotland Contributors are leading figures in their fields and the Scottish experience is examined within an international dimension Topics include Scottish modernisation before the Industrial Revolution the Union of 1707 Scotland and British expansion Scottish Jacobitism the Catholic underground Scottish national identity the Scottish Enlightenment urbanisation demographic change Scottish Gaeldom Highland estate management and tenant emigration and Scottish radicalism Contributors Thomas M Devine John R Young Michael Fry Allan I Macinnes James F McMillan Alexander Murdoch Richard J Finlay Jane Rendall Bernard Aspinwall Ian D Whyte Robert E Tyson T C Smout Andrew Mackillop Christopher A Whatley Elaine W McFarland **The Harp and the Constitution**, 2015-11-16 Celtic and Gothic both words refer today to both ancient tribes and modern styles Celtic is associated with harp music native knitwear and spirituality Gothic with medieval cathedrals rock bands and horror fiction The eleven essays collected together here chart some of the curious and unexpected ways in which the Celts and the Goths were appropriated and reinvented in Britain and other

European countries through the eighteenth nineteenth and twentieth centuries becoming not just mythologised races but lending their names to abstract principles and entire value systems Contributed by experts in literature archaeology history and Celtic studies the essays range from broad surveys to specific case studies and together demonstrate the complicated interplay that has always existed between Celticism and Gothicism Contributors are John Collis Robert DeMaria Jr Tom Duggett Tim Fulford Nick Groom Amy Hale Ronald Hutton Joep Leerssen Dafydd Moore Joanne Parker Juan Miguel Zarandona *These Islands* Ali M. Ansari, 2018-09-15 Following Brexit and the earlier referendum on Scottish independence the debate about British identity has been given recent new prominence Historically conceived to integrate conflicting nationalisms in an ever more perfect union Britain has lately succumbed to particular resurgent nationalisms in a curious reversal of fortune With *These Islands* Ali M Ansari considers the idea of Britain as a political entity This idea of Britain considers some nationalists as suppressed minorities in need of attention and others as bigoted throwbacks to a more divisive age Arguing the case for Great Britain from the perspective of the political mythology of the British state with an emphasis on culture ideas and narrative constructions Ansari makes the claim that Britain's strength lies in its ability to shape the popular imagination both at home and abroad He concludes that an excess of enthusiasm may yet do untold damage to the fabric of a state and society that has been carefully constructed over the centuries and may not be easily repaired

Eighteenth-century British Historians Ellen J. Jenkins, 2007 *Le Gothic* Avril Horner, Sue Zlosnik, 2008-02-22 This new collection of essays by major scholars in the field looks at the ways in which cross fertilization has taken place in Gothic writing from France Germany Britain and America over the last 200 years and argues that Gothic writing reflects international exchanges in theme and form *The Innes Review*, 1999

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