

Subterranean Horses

Doug Most

Subterranean Horses:

Subterranean Horses Giannes Ritsos, 1980 The Subterranean Railway Christian Wolmar, 2012-11-01 Since the Victorian era London s Underground has had played a vital role in the daily life of generations of Londoners Christian Wolmar celebrates the vision and determination of the 19th century pioneers who made the world's first and still the largest underground passenger railway one of the most impressive engineering achievements in history From the early days of steam to electrification via the Underground's contribution to 20th century industrial design and its role during two world wars the story comes right up to the present with its sleek driverless trains and the wrangles over the future of the system This book reveals London's hidden wonder in all its glory and shows how the railway beneath the streets helped create the city we know today Winged Stallions and Wicked Mares Wendy Doniger, 2021-04-27 Horses are not indigenous to India They had to be imported making them expensive and elite animals How then did Indian villagers who could not afford horses and often had never even seen a horse create such wonderful horse stories and brilliant visual images of horses In Winged Stallions and Wicked Mares Wendy Doniger called the greatest living mythologist examines the horse's significance throughout Indian history from the arrival of the Indo Europeans followed by the people who became the Mughals who imported Arabian horses and the British who imported thoroughbreds and Walers Along the way we encounter the tensions between Hindu stallion and Arab mare traditions the imposition of European standards on Indian breeds the reasons why men ride mares to weddings the motivations for murdering Dalits who ride horses and the enduring myth of foreign horses who emerge from the ocean to fertilize native mares The Mythology of the Northland Viktor Rydberg, 2020-12-17 The Mythology of the Northland is a historical work by Swedish author Viktor Rydberg which deals with Germanic tradition and Norse mythology One of Rydberg's mythological theories developed in this book is that of a vast World Mill which rotates the heavens which he believed was an integral part of Old Norse mythic cosmology The Medieval Horse Anastasija Ropa, 2025-10-20 A rich history of how the bonds between horses and people shaped the Middle Ages This book explores the role of horses across the global medieval world Covering the early medieval period to the late Middle Ages Anastasija Ropa examines how horses shaped societies warfare and culture as well as how their legacy persists in equestrian sports today Drawing on little known primary sources artifacts and the author's own experience with historical horsemanship the book offers a vivid account of the deep connection between medieval people and horses Combining scholarly insight with practical knowledge this is the most comprehensive study of medieval horses in Europe and Asia to date Teutonic Mythology: The Gods and Goddesses of the Northland (Vol. 1-3) Viktor Rydberg, 2023-11-12 Viktor Rydberg s Teutonic Mythology The Gods and Goddesses of the Northland is a monumental exploration of ancient Norse beliefs woven together in a literary tapestry that blends scholarly rigor with poetic finesse The three volumes delve into the pantheon of deities mythological narratives and cultural practices of the Teutonic peoples highlighting the interconnections between mythology and the broader

historical context of Northern Europe Rydberg employs a comparative approach drawing parallels between Norse myths and those from other cultures paving the way for a nuanced understanding of the enduring legacy of these stories throughout time Rydberg a prominent Swedish writer and philosopher of the 19th century drew on his profound interest in history and folklore fueled by the Romantic movement s emphasis on national identity and cultural heritage His extensive research reflects a desire to resurrect and validate the narratives of his ancestors positioning them within the larger tapestry of European mythology This work not only showcases his intellect but also symbolizes a broader cultural renaissance in Sweden as intellectuals sought to reclaim and preserve their mythic past For readers fascinated by mythology history or the cultural identity of the Norse peoples Rydberg's Teutonic Mythology is an indispensable resource Its rich analysis and compelling narrative will not only enlighten but also inspire a deeper appreciation for the mythic traditions that shaped Europe's cultural landscape This landmark work remains a crucial text for both scholars and enthusiasts seeking to understand the roots of Norse mythology and its lasting impact on contemporary literature and culture **Teutonic Mythology and Legend: Gods** and Goddesses of the Northland (Complete) Viktor Rydberg, Donald Alexander Mackenzie, 1907-01-01 Already at the beginning of the Christian era the name Germans was applied by the Romans and Gauls to the many clans of people whose main habitation was the extensive territory east of the Rhine and north of the forest clad Hercynian Mountains That these clans constituted one race was evident to the Romans for they all had a striking similarity in type of body moreover a closer acquaintance revealed that their numerous dialects were all variations of the same parent language and finally they resembled each other in customs traditions and religion The characteristic features of the physical type of the Germans were light hair blue eyes light complexion and tallness of stature as compared with the Romans Even the saga men from whom the Roman historian Tacitus gathered the facts for his Germania an invaluable work for the history of civilisation knew that in the so called Svevian Sea north of the German continent lay another important part of Germany inhabited by Sviones a people divided into several clans Their kinsmen on the continent described them as rich in weapons and fleets and in warriors on land and sea Tac Germ 44 This northern sea girt portion of Germany is called Scandinavia Scandeia by other writers of the Roman Empire and there can be no doubt that this name referred to the peninsula which as far back as historical monuments can be found has been inhabited by the ancestors of the Swedes and the Norwegians I therefore include in the term Germans the ancestors of both the Scandinavian and Gothic and German tyske peoples Science needs a sharply defined collective noun for all these kindred branches sprung from one and the same root and the name by which they make their first appearance in history would doubtless long since have been selected for this purpose had not some of the German writers applied the terms German and Deutsch as synonymous This is doubtless the reason why Danish authors have adopted the word Goths to describe the Germanic nation But there is an important objection to this in the fact that the name Goths historically is claimed by a particular branch of the family that branch namely to which the East and West Goths belonged and in order to

avoid ambiguity the term should be applied solely to them It is therefore necessary to re adopt the old collective name even though it is not of Germanic origin the more so as there is a prospect that a more correct use of the words German and Germanic is about to prevail in Germany itself for the German scholars also feel the weight of the demand which science makes on a precise and rational terminology It is universally known that the Teutonic dialects are related to the Latin the Greek the Slavic and Celtic languages and that the kinship extends even beyond Europe to the tongues of Armenia Irania and India The holy books ascribed to Zoroaster which to the priests of Cyrus and Darius were what the Bible is to us Rigveda s hymns which to the people dwelling on the banks of the Ganges are God's revealed word are written in a language which points to a common origin with our own However unlike all these kindred tongues may have grown with the lapse of thousands of years still they remain as a sharply defined group of older and younger sisters as compared with all other language groups of the world Even the Semitic languages are separated therefrom by a chasm so broad and deep that it is hardly possible to bridge it This language group of ours has been named in various ways It has been called the Indo Germanic the Indo European and the Aryan family of tongues I have adopted the last designation The Armenians Iranians and Hindoos I call the Asiatic Aryans all the rest I call the European Aryans Certain it is that these sister languages have had a common mother the ancient Aryan speech and that this has had a geographical centre from which it has radiated By such an ancient Aryan language cannot of course be meant a tongue stereotyped in all its inflections like the literary languages of later times but simply the unity of those dialects which were spoken by the clans dwelling around this centre of radiation By comparing the grammatical structure of all the daughters of this ancient mother and by the aid of the laws hitherto discovered in regard to the transition of sounds from one language to another attempts have been made to restore this original tongue which many thousand years ago ceased to vibrate These attempts cannot of course in any sense claim to reproduce an image corresponding to the lost original as regards syntax and inflections Such a task would be as impossible as to reconstruct on the basis of all the now spoken languages derived from the Latin the dialect used in Latium The purpose is simply to present as faithful an idea of the ancient tongue as the existing means permit In the most ancient historical times Aryan speaking people were found only in Asia and Europe In seeking for the centre and the earliest conquests of the ancient Aryan language the scholar may therefore keep within the limits of these two continents and in Asia he may leave all the eastern and the most of the southern portion out of consideration since these extensive regions have from prehistoric times been inhabited by Mongolian and allied tribes and may for the present be regarded as the cradle of these races It may not be necessary to remind the reader that the question of the original home of the ancient Aryan tongue is not the same as the question in regard to the cradle of the Caucasian race The white race may have existed and may have been spread over a considerable portion of the old world before a language possessing the peculiarities belonging to the Aryan had appeared and it is a known fact that southern portions of Europe such as the Greek and Italian peninsulas were inhabited by white

people before they were conquered by Aryans **The Race Underground** Doug Most, 2014-02-04 Documents the dramatic and sometimes deadly competition between New York and Boston to build the first American subway describing the rivalry between two brother subway engineers and their famous supporters Hard At Work In Factories And Mines Carolyn Tuttle, 2021-11-28 Children have worked for centuries and continue to work The history of the economic development of Europe and North America includes numerous instances of child labor Manufacturers in England France Belgium Germany and Prussia as well as the United States used child labor during the initial stages of industrialization In addition child labor prevails currently in many industries in the Third World This book examines the explanations for child labor in an economic context A model of the labor market for children is constructed using the new economics of the family framework to derive the supply of child labor and the traditional labor theory of marginal productivity to derive the demand for child labor The model is placed into a historical context and is used to test the existing supply and demand induced explanations for an increase in child labor during the British Industrial Revolution Evidence on the extent of childrens employment their specific tasks and trends in their wages from the textile industry and mining industry is used to support the argument that it was technological innovation which created a demand for child labor Certain mechanical inventions and process innovations increased the demand for child labor in three ways increasing number of assistants needed increasing the substitutability between children and adults and creating work situations that only children could fill Specific innovations in the production of textiles and in the extraction of coal copper and tin are highlighted to show how they favored the use of child workers over adult workers The book concludes with a look at the current situations in developing countries where child labor is prevalent Considerable insight is gained on the role of child labor in economic development when this historical model is applied to the contemporary situation **Teutonic Mythology** Viktor Rydberg, 1889 **Vestal Virgins, Sibyls, and Matrons** Sarolta A. Takács, 2010-01-01 A fascinating exploration of women's role in Roman religion that facilitates a better understanding of their importance in Rome's cultural formation Roman women were the procreators and nurturers of life both in the domestic world of the family and in the larger sphere of the state Although deterred from participating in most aspects of public life women played an essential role in public religious ceremonies taking part in rituals designed to ensure the fecundity and success of the agricultural cycle on which Roman society depended Thus religion is a key area for understanding the contributions of women to Roman society and their importance beyond their homes and families In this book Sarolta A Tak cs offers a sweeping overview of Roman women's roles and functions in religion and by extension in Rome's history and culture from the republic through the empire She begins with the religious calendar and the various festivals in which women played a significant role She then examines major female deities and cults including the Sibyl Mater Magna Isis and the Vestal Virgins to show how conservative Roman society adopted and integrated Greek culture into its mythic history artistic expressions and religion Tak cs s discussion of the Bona Dea Festival of 62 BCE and of the Bacchantes female worshippers of the god Bacchus or Dionysus reveals how women could also jeopardize Rome s existence by stepping out of their assigned roles Tak cs s examination of the provincial female flaminate and the Matres Matronae demonstrates how women served to bind imperial Rome and its provinces into a cohesive society Parliamentary Papers Great Britain. Parliament. House of **These Silent Mansions** Jean Sprackland, 2020-02-06 A refreshingly original meditation I wish I had Commons.1906 written it myself Literary Review Graveyards are oases places of escape peace and reflection Liminal sites of commemoration where the past is close enough to touch Yet they also reflect their living community how in our restless accelerated modern world we are losing our sense of connection to the dead Jean Sprackland the prize winning poet and author of Strands travels back through her life revisiting her once local graveyards In seeking out the stories of those who lived and died there remembered and forgotten she unearths what has been lost Annual Report of the Department of Mines and Agriculture [etc] New South Wales. Department of Mines, 1915 1875 include also the Annual report of the Government Geologist Ioint Volumes of Papers Presented to the Legislative Council and Legislative Assembly New South Wales. Parliament, 1916 Includes various departmental reports and reports of commissions Cf Gregory Serial publications of foreign governments 1815 1931 Annual Mining Report of the Department of Mines and Agriculture [etc.] New South Wales. Department of The Underground World: A mirror of life below the surface Thomas Wallace Knox, 2019-11-29 In The Mines, 1914 Underground World A Mirror of Life Below the Surface Thomas Wallace Knox embarks on a captivating exploration of subterranean realms revealing the often overlooked complexities of life beneath the earth With a blend of meticulous observation and vivid storytelling Knox employs a journalistic style that brings to life both the scientific and fictional aspects of these hidden environments The book serves not only as a narrative tour through various underground landscapes from caves to mines but also as a microcosm reflecting societal dynamics emphasizing human ingenuity and the tenacity required to thrive in adverse conditions Thomas Wallace Knox was a prominent 19th century American author and journalist known for his adventurous spirit and curiosity about the world Having traveled extensively Knox was deeply influenced by the era s burgeoning interest in exploration and scientific discovery His background in journalism allowed him to merge factual reporting with imaginative storytelling making The Underground World a product of both his personal experiences and the cultural zeitgeist that revered exploration and discovery This book is highly recommended for readers intrigued by the interplay between humanity and nature as well as those fascinated by the extensive adventure literature of the 19th century Knox s insightful reflections serve as an invitation to experience the hidden narratives that shape our world making it a timeless read for both scholars and casual enthusiasts Annual Report of the Department of Mines, New South Wales, for the Year New South Wales. Dept. of Mines, 1915 **Index of Mining Engineering Literature** Walter Richard Crane, 1909

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Subterranean Horses Introduction

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