

**SUBSTANCE, FORCE,  
AND THE POSSIBILITY  
OF KNOWLEDGE**

ON KANT'S PHILOSOPHY OF  
MATERIAL NATURE

**JEFFREY EDWARDS**

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# Substance Force And The Possibility Of Knowledge

**RS Peters**



## **Substance Force And The Possibility Of Knowledge:**

*Substance, Force, and the Possibility of Knowledge* Jeffrey Edwards, 2023-12-22 A new understanding of Kant's theory of a priori knowledge and his natural philosophy emerges from Jeffrey Edwards's mature and penetrating study. In the Third Analogy of Experience, Kant argues for the existence of a dynamical plenum in space. This argument against empty space demonstrates that the dynamical plenum furnishes an a priori necessary condition for our experience and knowledge of an objective world. Such an a priori existence proof, however, transgresses the limits Kant otherwise places on transcendental arguments in the Critique of Pure Reason because it establishes a material transcendental condition of possible experience. This finding motivates Edwards to examine the broader context of Kant's views about matter, substance, causal influence, and physical aether in connection with the developmental history of his theory of transcendental idealism. Against the backdrop of early modern metaphysics and contemporaneous physical theory, Edwards explicates the origins of the Third Analogy in Kant's early work on the metaphysics of nature. The argument against empty space presented in the Third Analogy reveals a central aspect of Kant's transcendental theory of experience that Edwards explains lucidly. By clarifying the epistemological standpoint at issue in the Third Analogy, he shows that the fundamental revisions to which Kant subjects his theory of knowledge in the *Opus postumum* not only originate in his precritical metaphysics of nature but are developments of an argument central to the Critique of Pure Reason itself. Edwards's work is important to scholars working in the history of philosophy and the history and philosophy of science as well as to Kant specialists. A new understanding of Kant's theory of a priori knowledge and his natural philosophy emerges from Jeffrey Edwards's mature and penetrating study. In the Third Analogy of Experience, Kant argues for the existence of a dynamical plenum in space. This argument — *The Revolutionary Kant* Graham Bird, 2013-12-01 The Revolutionary Kant offers a new appreciation of Kant's classic, arguing that Kant's reform of philosophy was far more radical than has been previously understood. The book examines his proposed revolutionary reform to abandon traditional metaphysics and point philosophy in a new direction and contends that critics have misrepresented conflicts between Kant and his predecessors. Kant Bird argues was not a flawed innovator but an advocate of a new philosophical project, one that began to be appreciated only in the twentieth century.

## **Action and Existence J.**

Swindal, 2011-11-08 Since the pioneering work of Donald Davidson on action, many philosophers have taken critical stances on his causal account. This book criticizes Davidson's event-causal view of action and offers instead an agent-causal view both to describe what an action is and to set a framework for how actions are explained. **Perspectives on Kant's Opus**

**postumum** Giovanni Pietro Basile, Ansgar Lyssy, 2022-11-18 This book offers new perspectives on the theoretical elements of the *Opus postumum*. OP: Kant's project of a final work which remained unknown until eighty years after his death. The contributors read the OP as a central work in establishing the relation between Kant's transcendental philosophy, his natural philosophy, practical philosophy, philosophy of religion, metaphysics, and his broader epistemology. Interpreting the OP is an

important task because it helps reveal how Kant himself tried to correct and develop his critical philosophy. It also sheds light on the foundational role of the three Critiques for other philosophical inquiries as well as the unified philosophical system that Kant sought to establish. The chapters in this volume address a range of topics relevant to the epistemological and theoretical problems raised in the OP including the transition from the *Metaphysical Foundations of Natural Science* to physics as an answer to a deficiency in critical thought, the notion of ether and more specifically its transcendental deduction, self-affection and the self-positing of the subject and the idea of God and the system of ideas in the highest standpoint of transcendental philosophy. *Perspectives on Kant's Opus postumum* will be of interest to upper level students and scholars working on Kant.

**Substance, Force, and the Possibility of Knowledge** Jeffrey Edwards, 2023-12-22 A new understanding of Kant's theory of a priori knowledge and his natural philosophy emerges from Jeffrey Edwards's mature and penetrating study. In the Third Analogy of Experience Kant argues for the existence of a dynamical plenum in space. This argument against empty space demonstrates that the dynamical plenum furnishes an a priori necessary condition for our experience and knowledge of an objective world. Such an a priori existence proof however transgresses the limits Kant otherwise places on transcendental arguments in the Critique of Pure Reason because it establishes a material transcendental condition of possible experience. This finding motivates Edwards to examine the broader context of Kant's views about matter, substance, causal influence and physical aether in connection with the developmental history of his theory of transcendental idealism. Against the backdrop of early modern metaphysics and contemporaneous physical theory Edwards explicates the origins of the Third Analogy in Kant's early work on the metaphysics of nature. The argument against empty space presented in the Third Analogy reveals a central aspect of Kant's transcendental theory of experience that Edwards explains lucidly. By clarifying the epistemological standpoint at issue in the Third Analogy he shows that the fundamental revisions to which Kant subjects his theory of knowledge in the *Opus postumum* not only originate in his precritical metaphysics of nature but are developments of an argument central to the Critique of Pure Reason itself. Edwards's work is important to scholars working in the history of philosophy and the history and philosophy of science as well as to Kant specialists. A new understanding of Kant's theory of a priori knowledge and his natural philosophy emerges from Jeffrey Edwards's mature and penetrating study. In the Third Analogy of Experience Kant argues for the existence of a dynamical plenum in space. This argument

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**Theoretical Knowledge** Vyacheslav S. Stepin, 2005-11-13 In *Theoretical Knowledge* an original conception of a structure and dynamics of scientific knowledge is proposed. A detailed analysis of the foundations of science performed by the author allowed him to develop new ideas and approaches to demonstrate how sociocultural factors are incorporated in the process of yielding of new theories. He shows direct and inverse links between foundations of science and new theories and empirical facts evolved from those how among many potentially possible histories of science a culture selects just those directions which become a real history of

science The author analyses mechanisms of the generation of scientific theories and shows that those are changed in the process of historical development of science He displays three historical types of scientific rationality classical non classical and post non classical which appears in modern science and shows features of their coexistence and interplay It is shown that along with the emerging of post non classical rationality science increases the sphere of its worldview applications Science begins to correlate not only with the basic values of technogenic civilization but also with some values and patterns of traditional cultures The investigation is based on the extensive literature on the history of natural and social sciences The reader will find in the book authentic historical reconstructions of the processes of the development of classical and quantum electrodynamics relativity and conceptions of evolution in biology

**The Force of an Idea** Saulo de Freitas Araujo,Thiago Constâncio Ribeiro Pereira,Thomas Sturm,2021-07-16 This book presents for the first time in English a comprehensive anthology of essays on Christian Wolff s psychology written by leading international scholars Christian Wolff is one of the towering figures in 18th century Western thought In the last decades the publication of Wolff s *Gesammelte Werke* by Jean cole and collaborators has aroused new interest in his ideas but the meaning scope and impact of his psychological program have remained open to close and comprehensive analysis and discussion That is what this volume aims to do This is the first volume in English completely devoted to Wolff s efforts to systematize empirical and rational psychology against the background of his understanding of scientific method in metaphysics Wolff thereby paved the way to the very idea of a scientific psychology The book is divided into two parts The first one covers the theoretical and historical meaning and scope of Wolff s psychology both in its internal structure and in its relation to other parts of his philosophical system such as logic cosmology aesthetics or practical philosophy The second part deals with the reception and impact of Wolff s psychology starting with early reactions from his disciples and opponents and moving on to Kant Hegel and Wundt

**The Force of an Idea** New Essays on Christian Wolff s Psychology shows not only that Wolff s psychological ideas have been misinterpreted but also that they are historically more significant than traditional wisdom has it The book therefore will be of interest to historians and philosophers of science historians of philosophy and psychology as well as to philosophers and psychologists interested in understanding the roots of scientific psychology in 18th and 19th century German philosophy

**The Imperial Magazine, Or, Compendium of Religious, Moral, & Philosophical Knowledge** ,1828 *Encyclopædia Metropolitana, Or, Universal Dictionary of Knowledge* Edward Smedley,Hugh James Rose,Henry John Rose,1830

**Encyclopaedia Metropolitana, Or, Universal Dictionary of Knowledge: Mixed sciences** Edward Smedley,Hugh James Rose,Henry John Rose,1845

**The Imperial magazine; or, Compendium of religious, moral, & philosophical knowledge. Vol.1-12. 2nd ser.** (ed. by S. Drew). Vol.1-4 ,

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*Encyclopaedia Perthensis; or, Universal dictionary of Knowledge* Encyclopaedia Perthensis,1806      Great First Cause, or the Self-Moving Forces of the Universe Orson PRATT,1851      **The Guide to Knowledge** ,1837      *The Concept of Scientific Law in the Philosophy of Science and Epistemology* Igor Hanzel,2013-03-14 The author argues that a reconstruction of scientific laws should give an account of laws relating phenomena to underlying mechanisms generating them as well as of laws relating this mechanism to its inherent capacities While contemporary philosophy of science deals only with the former the author provides the concept for the reconstruction of scientific laws where the knowledge of the phenomena enables one to grasp the quantity of their cause He then provides the concepts for scientific laws dealing with the relation of the quantity and quality of the cause underlying phenomena to the quality and quantity of its capacities Finally he provides concepts for scientific laws expressing how a certain cause due to the quantity and quality of its capacities generates the quantitative and qualitative determinations of its manifestations The book is intended for philosophers of science and philosophers of social science as well as for natural and social scientists

## Unveiling the Magic of Words: A Review of "**Substance Force And The Possibility Of Knowledge**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Substance Force And The Possibility Of Knowledge**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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