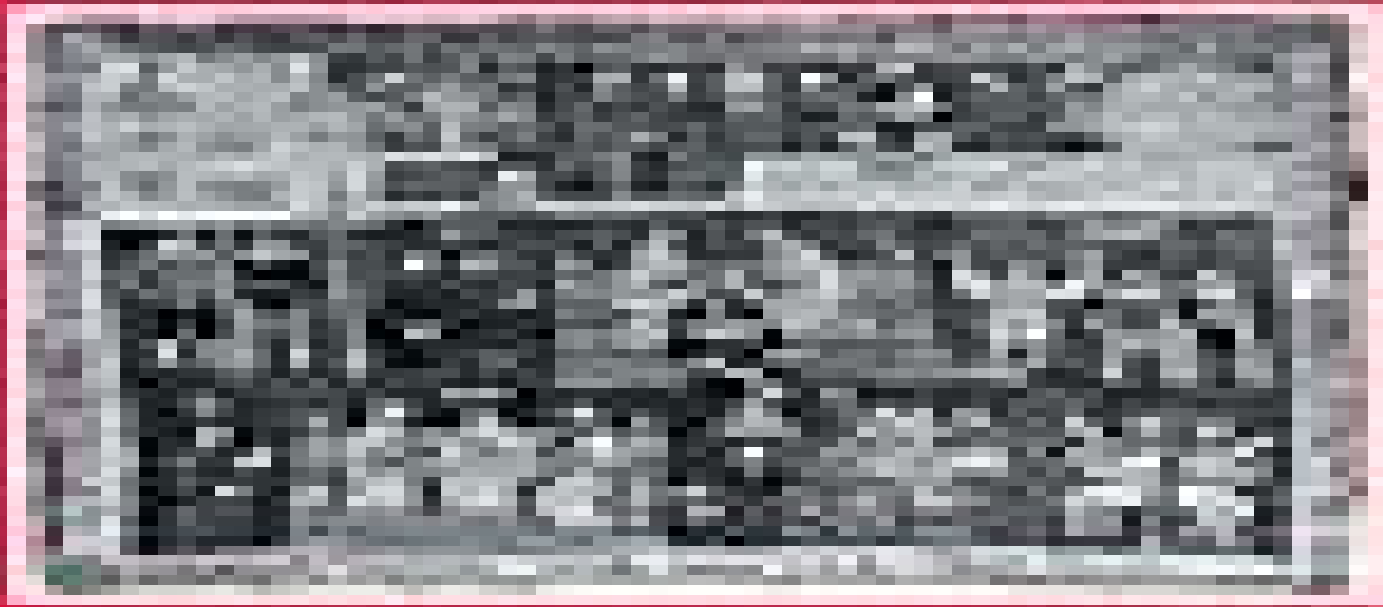


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Subordinate Subjects Gender The Political Nation And Literary Form In England 1588 1688

**Garrett A. Sullivan, Jr., Alan
Stewart, Rebecca Lemon, Nicholas
McDowell, Jennifer Richards**

Subordinate Subjects Gender The Political Nation And Literary Form In England 1588 1688:

Subordinate Subjects Mihoko Suzuki, 2017-03-02 Considering as evidence literary texts historical documents and material culture this interdisciplinary study examines the entry into public political culture of women and apprentices in seventeenth century England and their use of discursive and literary forms in advancing an imaginary of political equality *Subordinate Subjects* traces to the end of Elizabeth Tudor's reign in the 1590s the origin of this imaginary analyses its flowering during the English Revolution and examines its afterlife from the Restoration of Charles II in 1660 to the Glorious Revolution of 1688-89 It uses post Marxist theories of radical democracy post structuralist theories of gender and a combination of political theory and psychoanalysis to discuss the early modern construction of the political subject *Subordinate Subjects* makes a distinctive contribution to the study of early modern English literature and culture through its chronological range its innovative use of political psychoanalytic and feminist theories and its interdisciplinary focus on literature social history political thought gender studies and cultural studies

Women, Poetry, and Politics in Seventeenth-century Britain Sarah C. E. Ross, 2015 *Women Poetry and Politics in Seventeenth Century Britain* offers a new account of women's engagement in the poetic and political cultures of seventeenth century England and Scotland based on poetry that was produced and circulated in manuscript Katherine Philips is often regarded as the first in a cluster of women writers including Margaret Cavendish and Aphra Behn who were political secular literary print published and renowned Sarah C E Ross explores a new corpus of political poetry by women offering detailed readings of Elizabeth Melville Anne Southwell Jane Cavendish Hester Pulter and Lucy Hutchinson and making the compelling case that female political poetics emerge out of social and religious poetic modes and out of manuscript based authorial practices Situating each writer in her political and intellectual contexts from early covenanting Scotland to Restoration England this volume explores women's political articulation in the devotional lyric biblical verse paraphrase occasional verse elegy and emblem For women excluded from the public political sphere these rhetorically modest genres and the figural language of poetry offered vital modes of political expression and women of diverse affiliations use religious and social poetics the tropes of family and household and the genres of occasionality that proliferated in manuscript culture to imagine the state Attending also to the transmission and reception of women's poetry in networks of varying reach Sarah C E Ross reveals continuities and evolutions in women's relationship to politics and poetry and identifies a female tradition of politicised poetry in manuscript spanning the decades before during and after the Civil Wars

Words Like Daggers Kirilka Stavreva, 2015-01-01 Dramatic and documentary representations of aggressive and garrulous women while often casting such women as reckless and ultimately unsuccessful usurpers of cultural authority simultaneously highlight in contending narrative lines their effective manipulation and even subversion of social and gender hierarchies *Words Like Daggers* explores the scolding invectives malevolent curses and ecstatic prophecies of early modern women as attested in legal documents letters self narratives popular pamphlets ballads and dramas of the era By examining

the framing and performance of such violent female speech between the 1590s and the 1660s Kirilka Stavreva dismantles the myth of the silent and obedient women who allegedly populated early modern England Blending gender theory with detailed historical analysis Words Like Daggers highlights the capacity of women s language to shape gender and social relationships in the early modern era Stavreva not only reconstructs the speech acts of individual contentious women but also examines the powerful performative potential of women s violent speech revealing how the stage arguably the most influential cultural institution of the Renaissance orchestrated and aestheticized women s fighting words and in so doing showcased and augmented their cultural significance *Rethinking Feminism in Early Modern Studies* Ania Loomba,Melissa E

Sanchez,2016-07-12 Winner of the Society for the Study of Early Modern Women s Collaborative Book Prize 2017 Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender Rethinking Feminism demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to Rethinking Feminism have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates *The History of British Women's Writing, 1610-1690* M.

Suzuki,2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women s literary history during this period

A New Companion to Renaissance Drama Arthur F. Kinney,Thomas Warren Hopper,2017-07-11 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England s most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance

drama scholarship Arthur Kinney is a world renowned figure in the field

A History of Early Modern Women's Writing Patricia Phillippy, 2018-01-18 A History of Early Modern Women's Writing is essential reading for students and scholars working in the field of early modern British literature and history This collaborative book of twenty two chapters offers an expansive multifaceted narrative of British women's literary and textual production in the period stretching from the English Reformation to the Restoration Chapters work together to trace the contours of a diverse body of early modern women's writing aligning women's texts with the major literary political and cultural currents with which they engage Contributors examine and take account of developments in critical theory feminism and gender studies that have influenced the reception reading and interpretation of early modern women's writing This book explicates and interrogates significant methodological and critical developments in the past four decades guiding and testing scholarship in this period of intense activity in the recovery dissemination and interpretation of women's writing

Margaret Cavendish Lisa Walters, Brandie R. Siegfried, 2022-05-12 This collection provides the most comprehensive multidisciplinary study of the works of Margaret Cavendish currently available

Complete Poetry and Prose Louise Labé, 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555 Louise Labé 1522-66 remains one of the most important and influential women writers of the Continental Renaissance Best known for her exquisite collection of love sonnets Labé played off the Petrarchan male tradition with wit and irony and her elegies respond with lyric skill to predecessors such as Sappho and Ovid The first complete bilingual edition of this singular and broad ranging female author Complete Poetry and Prose also features the only translations of Labé's sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Labé's elegies in their entirety

Women and Geography on the Early Modern English Stage Katja Pilhuj, 2025-10-01 In a late 1590s atlas proof from cartographer John Speed Queen Elizabeth appears crowned and brandishing a ruler as the map's scale of miles Not just a map key the queen's depiction here presents her as a powerful arbiter of measurement in her kingdom For Speed the queen was a formidable female presence authoritative ready to measure any place or person The atlas finished during James's reign later omitted her picture But this disappearance did not mean Elizabeth vanished entirely her image and her connection to geography appear in multiple plays and maps Elizabeth becomes like the ruler she holds an instrument applied and adapted Women and Geography on the Early Modern English Stage explores the ways in which mapmakers playwrights and audiences in early modern England could following their queen's example use the ideas of geography or world writing to reshape the symbolic import of the female body and territory to create new identities The book demonstrates how early modern mapmakers and dramatists men and women conceived of and constructed identities within a discourse of fluid ideas about space and gender

Separation Scenes Ann C. Christensen, 2017 This analysis of five exemplary domestic plays the anonymous Arden of Faversham and A Warning for Fair Women 1590s Thomas Heywood's A Woman Killed with Kindness 1607 Thomas Middleton's Women Beware Women ca 1613 and Walter Mountfort's The

Launching of the Mary or The Seaman's Honest Wife 1632 offers a new approach to the emerging ideology of the private and public or what Ann C Christensen terms the tragedy of the separate spheres Feminist scholarship has identified the fruitful gaps between theories and practices of household government in early modern Europe while work on the global Renaissance attends to commercial expansion cross cultural encounters and colonial settlements Separation Scenes brings these critical concerns together to expose the intimate and disruptive relationships between the domestic culture and business culture of early modern England Separation Scenes argues that domestic plays make the absence of husbands for business the subject of tragedy by focusing not on where men traveled but on whom and what they left behind Elements that critics have rightly associated with domestic tragedy adultery sensational murders and the lavishly articulated operations of domestic life define this world which Christensen argues was equally shaped by the absence of husbands Her interpretations of these domestic plays invite us to historicize and further complicate the seemingly universal binary between a feminine private sphere and a masculine public sphere Separation Scenes demonstrates how domestic drama played an active dynamic and critical role in deliberating the costs of commercial travel as it disrupted domestic conduct and prompted realignments within the home

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22 The Oxford Handbook of Early Modern Women's Writing in English 1540 1700 brings together new work by scholars across the globe from some of the founding figures in early modern women's writing to those early in their careers and defining the field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women's lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women's writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540 1700 captures the most innovative work on early modern women's writing in English at present [Milton and the Politics of Public Speech](#) Helen Lynch, 2016-04-22 Using Hannah Arendt's account of the Greek polis to explain Milton's fascination with the idea of public speech this study reveals what is distinctive about his conception of a godly republican oratory and poetics The book shows how Milton uses rhetorical theory its ideas techniques and image patterns to dramatise the struggle between good and bad oratory and to fashion his own model of divinely inspired public utterance Connecting his polemical and imaginative

writing in new ways the book discusses the subliminal rhetoric at work in Milton's political prose and the systematic scrutiny of the power of oratory in his major poetry By setting Milton in the context of other Civil War polemicists of classical political theory and its early modern reinterpretations and of Renaissance writing on rhetoric and poetic language the book sheds new light on his work across several genres culminating in an extended Arendtian reading of his Greek drama Samson Agonistes

Zayde Marie-Madeleine Lafayette, 2007-11-01 Standing at the critical juncture between traditional romance and early novelistic realism Zayde is both the swan song of a literary tradition nearly two thousand years old and a harbinger of the modern psychological novel Zayde unfolds during the long medieval struggle between Christians and Muslims for control of the Iberian Peninsula Madame de Lafayette 1634-93 takes the reader on a Mediterranean tour typical of classical and seventeenth century romances from Catalonia to Cyprus and back again with battles prophecies and shipwrecks dotting the crisscrossed paths of the book's noble lovers But where romance was long and episodic Zayde possesses a magisterial architecture of suspense Chaste and faithful heroines and heroes are replaced here by characters who are consumed by jealousy and unable to love happily And unlike in traditional romance the reader is no longer simply expected to admire deeds of bravery and virtue but instead is caught up in intense first person testimony on the psychology of desire Unavailable in English for more than two centuries Zayde reemerges here in Nicholas Paige's accessible and vibrant translation as a worthy representative of a once popular genre and will be welcomed by readers of French literature and students of the European novelistic tradition

Masculinity, Anti-Semitism and Early Modern English Literature Matthew Biberman, 2017-03-02 Offering a profound re-assessment of the conceptual rhetorical and cultural intersections among sexuality race and religion in English Renaissance texts this study argues that antisemitism is a by-product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture's gender ideal from knight to businessman Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior Consequently the central antisemitic image changes from Jew Devil to Jew Sissy Biberman traces this shift's repercussions both in renaissance culture and what followed it He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews In the course of making this larger argument Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies First Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe Second Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman Third Biberman revises the

incorrect notion that divorce was not practiced in Renaissance England Fourth Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish taint Fifth Biberman contributes a major advance in scholarship devoted to T S Eliot illustrating how Eliot s famous critical argument against Milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry Sixth in his discussion of Gothic literature Biberman introduces novel readings of Frankenstein and Dracula persuasively arguing that Mary Shelley s monster bears the mark of the Jew according to modern antisemitic discourse and that in Stoker both the vampire and the vampire killer represent Jews executing a scenario of self policing that was realized in the ghettos and the concentration camps Biberman s final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including September 11th and the Arab Israeli conflict

Women Writers and Public Debate in 17th-Century Britain C. Gray, 2007-07-23 This book reveals women writers key role in constituting seventeenth century public culture and in doing so offers a new reading of that culture as begun in intimate circles of private dialogue and extended along transnational networks of public debate

Conflicting Claims to East India Company Wealth, 1600-1650 Julia Schleck, 2025-10-01 Centered on moral critiques of wealth and the unequal distribution of risks and rewards in the lengthy voyages required by the East Indies trade this book examines the debates surrounding England s earliest global trading ventures Arguments over the staggering loss of lives and national resources and struggles over control of the new trade in luxuries reveal the forging of rationales justifying the new capitalist inequalities Yet Company servants traveling abroad to conduct the risky trade resisted this newly coalescing social formation through strategic disobedience to their masters will controlling information and promoting ignorance when it served their financial and sexual purposes Conflicting Claims to East India Company Wealth 1600 1650 interrogates the forces that shaped England s earliest forays into capitalist imperialism by tracing the battles over corporate control of men s finances marriages and bare survival at the dawn of its global trade

Autobiography and Other Writings Ana de San Bartolomé, 2008-11-15 Ana de San Bartolomé 1549 1626 a contemporary and close associate of St Teresa of vila typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of Discalced or reformed Carmelites Known for their austerity and ethics their convents quickly spread throughout Spain and under Ana s guidance also to France and the Low Countries Constantly embroiled in disputes with her male superiors Ana quickly became the most vocal and visible of these mystical women and the most fearless of the guardians of the Carmelite Constitution especially after Teresa s death Her autobiography clearly inseparable from her religious vocation expresses the tensions and conflicts that often accompanied the lives of women whose relationship to the divine endowed them with an authority at odds with the temporary powers of church and state Last translated into English in 1916 Ana s writings give modern readers fascinating insights into the nature of monastic life during the highly charged religious and political climate of late sixteenth and early seventeenth century Spain

Women's Political

Writings, 1610-1725 Vol 1 Hilda L Smith, Mihoko Suzuki, Susan Wiseman, 2024-08-07 Includes a variety of women's political writings from the Seventeenth Century This collection highlights the principles inherent in female political action in its many and varied forms from women's Civil War petitioning to the efforts of Quaker women to reform prisons [The Encyclopedia of English Renaissance Literature, 3 Volume Set](#) Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross referencing capabilities

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