

Sublime UNDERSTANDING

PILLOW



AESTHETIC REFLECTION

IN KANT AND HEGEL

KIRK PILLOW

Sublime Understanding Aesthetic Reflection In Kant And Hegel

Michael Seilmaier



Sublime Understanding Aesthetic Reflection In Kant And Hegel:

Sublime Understanding Kirk Pillow, 2003-01-24 The topic of the sublime is making a return to contemporary discourse on aesthetics and cognition In *Sublime Understanding* Kirk Pillow makes sublimity the center of an alternative conception of aesthetic response and interpretation He draws an aesthetics of sublimity from Kant's *Critique of Judgment* bolsters it with help from Hegel and establishes its place in a broadened conception of human understanding thus differing from the many scholars who use Hegel to dismiss Kant or vice versa He argues that sublime reflection provides a model for an interpretive response to the uncanny Other outside our conceptual grasp it advances our sense making pursuits but eschews unified conceptual determination Thus sublime understanding is the always partial indeterminate grasping of contextual wholes through which we make sense of the uncanny particular in both art and the lived world The book is divided into three parts In the first two parts Pillow presents insightful reinterpretations of Kant's and Hegel's aesthetics In the third part he develops his own model of an aestheticized understanding which illuminates contemporary discussions of metaphor and interpretation while bridging Anglo American and continental treatments of these issues The presentation is a model of clear and well crafted exposition exemplifying the practice of aesthetically reflective sublime understanding that it articulates

Kant on Sublimity and Morality Joshua W Rayman, 2012-07-15 The sublime is the experience of what is great in power size or number Historically from ancient times to the present this aesthetic experience has always been associated with morality but in order to exclude evil fascistic or terroristic uses of the sublime we require a systematic justification of the claim that there are internal moral constraints on the sublime The author argues that Immanuel Kant alone provides this account binding sublimity to moral ideas the exhibition of freedom the production of respect and violence toward inclinations

Iris Murdoch and the Ancient Quarrel Lyra Ekström Lindbäck, 2024-04-18 Lyra Ekström Lindbäck revisits the crucial distinction between literature and philosophy in Iris Murdoch's work to make a convincing case for understanding the particularity of literature and her insistence on the separation between the two *Iris Murdoch and the Ancient Quarrel* makes a break with existing scholarship on Murdoch's philosophy and literature that ultimately re-states the philosophical value of literature alongside literary aspects of philosophy This book differs by deepening Murdoch's insistence on the differences between the disciplines providing a consistent and polemical argument for the distinction between literature and philosophy more generally Engaging thinkers such as Plato Kant Hegel Sartre Weil and Cavell *Iris Murdoch and the Ancient Quarrel* delves into the aesthetic characteristics that distinguish philosophy and literature Through a discussion of the illusion of sense the role of conceptual thinking in literature the clash between epistemology and fiction the artifice of tragedy and the ambiguous morality of artistic inspiration and experience this study reveals literature as essentially other to philosophy

Hegel's Aesthetics Lydia L. Moland, 2019 Hegel's *Aesthetics* is the first comprehensive interpretation of Hegel's philosophy of art in English in thirty years It gives a new analysis of his notorious end of art thesis shows the indispensability

of his aesthetics to his philosophy generally and argues for his theory's relevance today **Kant** Paul Guyer,2014-03-05 In this updated edition of his outstanding introduction to Kant Paul Guyer uses Kant's central conception of autonomy as the key to his thought Beginning with a helpful overview of Kant's life and times Guyer introduces Kant's metaphysics and epistemology carefully explaining his arguments about the nature of space time and experience in his most influential but difficult work *The Critique of Pure Reason* He offers an explanation and critique of Kant's famous theory of transcendental idealism and shows how much of Kant's philosophy is independent of this controversial doctrine He then examines Kant's moral philosophy his celebrated categorical imperative and his theories of duty freedom of will and political rights This section of the work has been substantially revised to clarify the relation between Kant's conceptions of internal and external freedom In his treatments of Kant's aesthetics and teleology Guyer focuses on their relation to human freedom and happiness Finally he considers Kant's view that the development of human autonomy is the only goal that we can conceive for both natural and human history Including a chronology glossary chapter summaries and up to date further reading Kant second edition is an ideal introduction to this demanding yet pivotal figure in the history of philosophy and essential reading for all students of philosophy **Kant and the Unity of Reason** Angelica Nuzzo,2005 Angelica Nuzzo offers a comprehensive reconstruction a detailed analysis of Kant's *Critique of Judgement* proposing a new reading of Kant's notion of human experience in which domains as different as knowledge morality the experience of beauty life are viewed in a unified perspective **Polyphonic Anthropology** Massimo Canevacci,2012-03-23 This book connects anthropology and polyphony a composition that multiplies the researcher's glance the style of representation the narrative presence of subjectivities Polyphonic anthropology is presenting a complex of bio physical and psycho cultural case studies Digital culture and communication has been transforming traditional way of life styles of writing forms of knowledge the way of working and connecting Ubiquities identities syncretisms are key words if a researcher wish to interpret and transform a cultural contexts It is urgent favoring trans disciplinarity for students scholars researchers professors any reader of this polyphonic book has to cross philosophy anatomy psychology psychoanalysis sociology architecture archeology biology I believe in an anthropological mutation inside any discipline And I hope this book may face such a challenge **Hegel on the Modern Arts** Benjamin Rutter,2010-07-29 Debates over the end of art have tended to obscure Hegel's work on the arts themselves Benjamin Rutter opens this study with a defence of art's indispensability to Hegel's conception of modernity he then seeks to reorient discussion toward the distinctive values of painting poetry and the novel Working carefully through Hegel's four lecture series on aesthetics he identifies the expressive possibilities particular to each medium Thus Dutch genre scenes animate the everyday with an appearance of vitality metaphor frees language from prose and Goethe's lyrics revive the banal routines of love with imagination and wit Rutter's important study reconstructs Hegel's view not only of modern art but of modern life and will appeal to philosophers literary theorists and art historians alike **The Cambridge History of**

Literary Criticism: Volume 6, The Nineteenth Century, c.1830-1914 M. A. R. Habib, 2013-02-07 In the nineteenth century literary criticism first developed into an autonomous professional discipline in the universities This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914 In over thirty essays written from a broad range of perspectives international scholars examine the growth of literary criticism as an institution and the major critical developments in diverse national traditions and in different genres as well as the major movements of Realism Naturalism Symbolism and Decadence The History offers a detailed focus on some of the era's great critical figures such as Sainte Beuve Hippolyte Taine and Matthew Arnold and includes essays devoted to the connections of literary criticism with other disciplines in science the arts and Biblical studies The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day *Kant* Jonathan Nelson Professor of Humanities and Philosoph Paul Guyer, Paul Guyer, 2006-09-27 A life in work Kant's Copernican revolution The critique of metaphysics Building upon the foundations of knowledge Laws of freedom the foundations of Kant's moral philosophy Freedom immortality and God the presuppositions of morality Kant's system of duties I the duties of virtue Kant's system of duties II duties of right The beautiful the sublime and the morally good Freedom and nature Kant's revision of traditional teleology A history of freedom *The Oxford Handbook of German Philosophy in the Nineteenth Century* Michael N. Forster, Kristin Gjesdal, 2015-02-05 The Oxford Handbook of German Philosophy in the Nineteenth Century is the first collective critical study of this important period in intellectual history The volume is divided into four parts The first part explores individual philosophers including Fichte Hegel Schopenhauer Marx and Nietzsche amongst other great thinkers of the period The second addresses key philosophical movements Idealism Romanticism Neo Kantianism and Existentialism The essays in the third part engage with different areas of philosophy that received particular attention at this time including philosophy of nature philosophy of mind philosophy of language philosophy of history and hermeneutics Finally the contributors turn to discuss central philosophical topics from skepticism to materialism from dialectics to ideas of historical and cultural Otherness and from the reception of antiquity to atheism Written by a team of leading experts this Handbook will be an essential resource for anyone working in the area and will lead the direction of future research Justice and Popular Culture George A. Gonzalez, 2019-07-18 This book examines how the Star Trek franchise does more than reflect and depict the political currents of the times Gonzalez argues that Star Trek also presents an argument as to what constitutes a just stable thriving society By analyzing Star Trek this book argues that in order to obtain true democracy and justice the productive forces of society must be geared toward achieving a thriving society the whole individual and the environment This dialectic is consonant with the notions of revolutionary change progress postulated by Karl Marx and examined within this text The book concludes that the only way to hope to avoid a planetary cataclysm is through justice more specifically communism as a concept of justice **Star Trek and the Politics of Globalism** George A. Gonzalez, 2018-07-18 The

Absolute philosophized most saliently about by Georg Hegel encompasses the entirety of reality The absolute reality is composed of five dimensions height length width time and justice The five dimensions operate dialectically and the normative values of reality inhere within the fifth dimension justice hard soft moral ethical yellow etc ad infinitum The normative values from the fifth dimension justice in combination with the brain comprise the human mind With the issues of climate change world wide biosphere destruction nuclear weapons international trade regimes humanity has created the phenomenon of global politics thereby changing the fifth dimension The argument in this volume is that the broadcast iterations of Star Trek allow us to comprehend significant aspects of justice and the politics of globalism created through the advent of science technology engineering etc The creators of Star Trek hold that nationalism is a psychological pathology and internationalism is rationality

Seeing More Samantha Matherne, 2024-04-04 Samantha Matherne defends a systematic interpretation of the philosopher Immanuel Kant's theory of imagination In contrast with more traditional theories of imagination as a kind of fantasy that we exercise only in relation to objects that are not real or not present Matherne argues that Kant theorizes imagination as something that we exercise just as much in relation to objects that are real and present In short she attributes to Kant a view of imagining as something that pervades our lives In order to bring out this pervasiveness Matherne offers an account of what kind of mental capacity Kant takes imagination to be in general She then explores Kant's picture of how we exercise our imagination in perception ordinary experience the appreciation of beauty and sublimity the production of art the pursuit of happiness and the pursuit of morality However she makes the case that Kant's analysis of this wide range of phenomena is underwritten by a unified theory of what imagination is as a remarkably flexible cognitive capacity that we can exercise in constrained and creative playful and serious ways

The Tragedy of Philosophy Andrew Cooper, 2016-08-30 Reframes philosophical understanding of and engagement with tragedy In *The Tragedy of Philosophy* Andrew Cooper challenges the prevailing idea of the death of tragedy arguing that this assumption reflects a problematic view of both tragedy and philosophy one that stifles the profound contribution that tragedy could provide to philosophy today To build this case Cooper presents a novel reading of Immanuel Kant's *Critique of Judgment* Although this text is normally understood as the final attempt to seal philosophy from the threat of tragedy Cooper argues that Kant's project is rather a creative engagement with a tragedy that is specific to philosophy namely the inevitable failure of attempts to master nature through knowledge Kant's encounter with the tragedy of philosophy turns philosophy's gaze from an exclusive focus on knowledge to matters of living well in a world that does not bend itself to our desires Tracing the impact of Kant's *Critique of Judgment* on some of the most famous theories of tragedy including those of G W F Hegel Friedrich Nietzsche Martin Heidegger and Cornelius Castoriadis Cooper demonstrates how these philosophers extend the project found in both Kant and the Greek tragedies the attempt to grasp nature as a domain hospitable to human life

All Too Human Lydia L. Moland, 2018-08-24 This book offers an analysis of humor comedy and laughter as philosophical topics in the 19th Century It traces the

introduction of humor as a new aesthetic category inspired by Laurence Sterne's Tristram Shandy and shows Sterne's deep influence on German aesthetic theorists of this period. Through differentiating humor from comedy, the book suggests important distinctions within the aesthetic philosophies of G. W. F. Hegel, Karl Solger, and Jean Paul Richter. The book links Kant's underdeveloped incongruity theory of laughter to Schopenhauer's more complete account and identifies humor's place in the pessimistic philosophy of Julius Bahnsen. It considers how caricature functioned at the intersection of politics, aesthetics, and ethics in Karl Rosenkranz's work and how Kierkegaard and Nietzsche made humor central not only to their philosophical content but also to its style. The book concludes with an explication of French philosopher Henri Bergson's claim that laughter is a response to mechanical inelasticity. Kant and the Subject of Critique Avery Goldman, 2012-03-02

Immanuel Kant is strict about the limits of self-knowledge: our inner sense gives us only appearances, never the reality of ourselves. Kant may seem to begin his inquiries with an uncritical conception of cognitive limits, but in Kant and the Subject of Critique, Avery Goldman argues that even for Kant, a reflective act must take place before any judgment occurs. Building on Kant's metaphysics, which uses the soul, the world, and God as regulative principles, Goldman demonstrates how Kant can open doors to reflection, analysis, language, sensibility, and understanding. By establishing a regulative self, Goldman offers a way to bring unity to the subject through Kant's seemingly circular reasoning, allowing for critique and ultimately knowledge.

The Subject of Care Eva Feder Kittay, Ellen K. Feder, 2003-10-01 All people spend a considerable portion of their lives either as dependents or the caretakers of dependents. The fact of human dependency—a function of youth, severe illness, disability, or frail old age—marks our lives not only as those who are cared for but as those who engage in the work of caring. In spite of the time, energy, and resources (material and emotional, social and individual) that dependency care requires, these concerns rarely enter into philosophical, legal, and political discussions. In The Subject of Care, feminist scholars consider how acknowledgement of the fact of dependency changes our conceptions of law, political theory, and morality, as well as our very conceptions of self. Contributors develop feminist understandings of dependency, reassessing the place dependency occupies in our lives and in a just social order. **Popular Culture as Art and Knowledge** George A. Gonzalez, 2019-01-15

This volume settles the debate between analytic and continental philosophy. It turns to art, more specifically popular culture, to demonstrate the validity of continental philosophy. Drawing on the philosophy of Georg Hegel, perhaps the most important of continental philosophers, James Kreines holds that reason in the world metaphysically exists. Reasons of the world are reasons of the Hegelian Absolute. Thus, similar to the fact that gravity is a curve in the space-time continuum along which matter moves, reasons are the grooves in the Absolute along which human decision-making occurs. Art allows us to conceptualize, understand, speculate about the grooves, reasons of the Absolute. Two key points can be drawn from Kreines's position: first, normative values are embedded in reality. Thus, in complete contradistinction to analytic philosophy, there is no bifurcation between the empirical and the normative: to exist is to have normative value. Secondly, the role of social science is to cogitate

explore identify the reasons of the world that shape social political norms Such an approach would decisively move the social sciences away from an emphasis on statistically significant patterns of human behavior e g voting studies and toward an approach that seeks to analyze the reasons of the world that motivate shape social and political decisions Art particularly popular culture becomes an important source in identifying the way that people reason about the world and how they perceive political elites reasoning in the world To adjudicate between continental and analytic philosophy this book on relies on the broadcast iterations of Star Trek as well as Nazi cinema With regard to contemporary American politics in addition to Star Trek it draws on the television series Game of Thrones Veep House of Cards and The Man in the High Castle Popular culture is germane to philosophy and contemporary politics because television movie creators frequently try to attract viewers by conveying authentic philosophical and political motifs Conversely viewers seek out authentic movies and television shows This is in contrast to opinion surveys for instance as the formation of the data begins with the surveyor seeking to directly solicit an opinion however impromptu or shallow

Petrified Intelligence Alison Stone, 2012-02-01

Petrified Intelligence offers the first comprehensive treatment of Hegel's Philosophy of Nature exploring its central place within his system including its relation to his Logic Philosophy of Mind and moral and political thought It highlights the contemporary relevance of Hegel's approach to nature particularly with respect to environmental issues Challenging the standard view that Hegel devalues nature relative to mind and culture Alison Stone reveals the deep concern to re-enchant the natural world that pervades his entire philosophical project Written in clear and nontechnical language the book also provides a critical introduction to Hegel's metaphysics

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