

Subjecthood in Tocharian (and some other Eastern Indo- European languages)



Leonid Kulikov

Subjecthood And Related Notions

Jeremy B. Bierbach



Subjecthood And Related Notions:

Subjecthood and Related Notions Itsuki Koya,1992 Subjects in English Peter Uhrig,2018-06-11 The purpose of the book is twofold First it tries to give a descriptive account of subjects in English The second aim is to elucidate the status of the subject both as a concept in grammatical theory and with regard to the question whether the subject is determined by item specific arbitrary formal restrictions in the same way as postverbal complements of the verb have been shown to be

Russian Citizenship Eric Lohr,2012-10-31 In the first book to trace the Russian state s citizenship policy throughout its history Lohr argues that to understand the citizenship dilemmas Russia faces today we must return to the less xenophobic and isolationist pre Stalin period before the drive toward autarky after 1914 eventually sealed the state off from Europe

The Nature of Syntactic Representation Pauline Jacobson,G.K. Pullum,2012-12-06 The work collected in this book represents the results of some intensive recent work on the syntax of natural languages The authors differing viewpoints have in common the program of revising current conceptions of syntactic representation so that the role of transformational derivations is reduced or eliminated The fact that the papers cross refer to each other a good deal and that authors assuming quite different fram works are aware of each other s results and address themselves to shared problems is partly the result of a conference on the nature of syntactic representation that was held at Brown University in May 1979 with the express purpose of bringing together different lines of research in syntax The papers in this volume mostly arise out of work that was presented in preliminary form at that conference though much rewriting and further research has been done in the interim period Two papers are included because although they were not given even in preliminary form at the conference it has become clear since then that they interrelate with the work of the conference so much that they cannot reasonably be left out Gerald Gazdar s statement of his program for phrase structure description of natural language forms the theoretical basis that is assumed by Maling and Zaenen and by Sag and David Dowty s paper represents a bridge between the relational grammar exemplified here in the papers by Perlmutter and Postal on the one hand and the Montague Subjecthood and Related Notions I. Koya,Itsuki,1992-04-10 The Difference Satire Makes Fredric V. Bogel,2012-04-20 Offering both the first major revision of satiric rhetoric in decades and a critical account of the modern history of satire criticism Fredric V Bogel maintains that the central structure of the satiric mode has been misunderstood Devoting attention to Augustan satiric texts and other examples of satire from writings by Ben Jonson and Lord Byron to recent performance art Bogel finds a complicated interaction between identification and distance intimacy and repudiation Drawing on anthropological insights and the writings of Kenneth Burke Bogel articulates a rigorous richly developed theory of satire While accepting the view that the mode is built on the tension between satirist and satiric object he asserts that an equally crucial relationship between the two is that of intimacy and identification satire does not merely register a difference and proceed to attack in light of that difference Rather it must establish or produce difference The book provides fresh analyses of eighteenth century

texts by Jonathan Swift John Gay Alexander Pope Henry Fielding and others Bogel believes that the obsessive play between identification and distance and the fascination with imitation parody and mimicry which mark eighteenth century satire are part of a larger cultural phenomenon in the Augustan era a questioning of the very status of the category and of categorical distinctness and opposition

Stretched Verb Constructions in English D. J. Allerton, 2003-09-02 Constructions such as make an accusation against or give one s approval for can be seen as stretched versions of simple verbs such as accuse or approve of What is the precise linguistic nature of stretched verbs and how many basic types are there What kinds of grammatical connections are involved and what lexical limits are there on these constructions What is their precise semantic value These are some of the questions that this book sets out to answer in its investigation of stretched verb constructions

"Voi Altri Pochi" Mark Kyburz, 2013-03-09 Critical tradition has established a certain way of reading Ezra Pound one that places the meanings of the words on the page at the centre of interest and neglects poetic communication The present study contributes to the recent challenge to this critical orthodoxy which has led to his canonization as a difficult poet by investigating the pragmatic dimension of Pound s work In its effort to reconstruct the dynamic communicative interface between Pound and his audiences in the early period of his career 1908 1925 this study draws on relevance theory a recent sharpening in pragmatic theory not so much to produce a new reading of his poetry but to suggest how Pound became difficult it is argued that the relative success and failure of his poetry to enhance cognitive and civic renewal depended on the dialectic between his presumptions of audience and the interpretive expectations and skills of his actual historical readers

The Routledge Handbook of Semantics Nick Riemer, 2015-07-30 The Routledge Handbook of Semantics provides a broad and state of the art survey of this field covering semantic research at both word and sentence level It presents a synoptic view of the most important areas of semantic investigation including contemporary methodologies and debates and indicating possible future directions in the field Written by experts from around the world the 29 chapters cover key issues and approaches within the following areas meaning and conceptualisation meaning and context lexical semantics semantics of specific phenomena development change and variation The Routledge Handbook of Semantics is essential reading for researchers and postgraduate students working in this area

Russian Notions of Power and State in a European Perspective, 1462-1725 Endre Sashalmi, 2022-10-25 Winner of the 2023 Marc Raeff Book Prize A 2023 REFORC Book Award Longlist Title This book highlights the main features and trends of Russian political thought in an era when sovereignty state and politics as understood in Western Christendom were non existent in Russia or were only beginning to be articulated It concentrates on enigmatic authors and sources that shaped official perception of rulership or marked certain changes of importance of this perception Special emphasis is given to those written and visual sources that point towards depersonalization and secularization of rulership in Russia A comparison with Western Christendom frames the argument throughout the book both in terms of ideas and the practical aspects of state building allowing the reader to

ponder Russia s differentia specifica **The Role of Case in Russian Syntax** C. Neidle, 2012-12-06 This manuscript is a revision of my 1982 MIT dissertation of the same name A previous version of sections of chapters 1 and 5 appeared as Case Agreement in Russian in *The Mental Representation of Grammatical Relations* edited by Joan Bresnan MIT Press 1983 I am grateful to MIT Press for permission to reproduce parts of that article here I would like to express my appreciation to Catherine V Chvany who has read several versions of this manuscript over the years and provided encouragement and invaluable comments Thanks go also to Johanna Nichols whose careful reading and useful suggestions have improved the book I am also deeply grateful to Joan Bresnan Ken Hale Morris Halle Beth Levin and Jane Simpson for helpful discussions of the material contained herein For sharing their native intuitions special thanks go to Alina Israeli Boris Katz and Evgenij Pinsky and to Liza Chernyak Volodja Gitin Victoria Koff Larissa Levin Victoria Schiller and Elena Semeka Pankratova Joyce Friedman Beth Levin and Jane Simpson kindly provided assistance with bibliographical references and proofreading This manuscript was prepared using the computer facilities at Boston University and owe a large debt of gratitude to the following people for providing access to equipment and technical assistance William H Henneman Philip Budne Barry Shein and Paul Blanchard

IX INTRODUCTION The study of case once primarily of interest to philologists has only recently begun to receive the attention it deserves from syntacticians **A Description of Grammatical Features and Their Variation in the Black Country Dialect** Lyndon Higgs, 2004 A Description of Grammatical Features and their Variation in the Black Country Dialect This fascinating sociolinguistic study describes the grammatical features of the dialect spoken by inhabitants of the Black Country area in the West Midlands of England Basing his work on extensive recorded samples of informants of all ages engaged in natural conversation the author considers in his analysis which elements of the dialect are most common which are disappearing from the dialect and which vary most according to such factors as conversational topic informants age or their social class He concludes his study with a closer look at how and why informants code switch between the dialect and Standard English *Syntax - Theory and Analysis. Volume 1* Tibor Kiss, Artemis Alexiadou, 2015-02-17 This Handbook represents the development of research and the current level of knowledge in the fields of syntactic theory and syntax analysis Syntax can look back to a long tradition Especially in the last 50 years however the interaction between syntactic theory and syntactic analysis has led to a rapid increase in analyses and theoretical suggestions This second edition of the Handbook on Syntax adopts a unifying perspective and therefore does not place the division of syntactic theory into several schools to the fore but the increase in knowledge resulting from the fruitful argumentations between syntactic analysis and syntactic theory It uses selected phenomena of individual languages and their cross linguistic realizations to explain what syntactic analyses can do and at the same time to show in what respects syntactic theories differ from each other It investigates how syntax is related to neighbouring disciplines and investigate the role of the interfaces especially the relationship between syntax and phonology morphology compositional semantics pragmatics and the lexicon The phenomena

chosen bring together renowned experts in syntax and represent the consensus reached as to what has to be considered as an important as well as illustrative syntactic phenomenon The phenomena discussed do not only serve to show syntactic analyses but also to compare theoretical approaches with each other

The Routledge Companion to African American Art History Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes

Subjects and Sovereign Hannah Weiss Muller, 2017 Subjects and Sovereigns reexamines the traditional bond between subject and sovereign and argues that this relationship endured as a powerful site for claims making in the eighteenth century British Empire

Subjecthood and Related Notions Itsuki Koya, 1992-01-01

Newsletter, 1993

Frontiers of Equality in the Development of EU and US Citizenship Jeremy B. Bierbach, 2017-02-09 This book provides a framework for comparing EU citizenship and US citizenship as standards of equality If we wish to understand the legal development of the citizenship of the European Union and its relationship to the nationalities of the member states it is helpful to examine the history of United States citizenship and in particular to elaborate a theory of duplex citizenships found in federal orders In such a citizenship each person's citizenship is necessarily layered with the citizenship or nationality of a member state The question this book answers is how does federal citizenship as a claim to equality affect the relationship between the member state and its national or citizen Because the book places equality not allegiance to a sovereign at the center of its analysis of citizenship it manages to escape traditional analyses of the EU that measure it by the standard of a sovereign state The text presents a coherent account of the development of EU citizenship and EU civil rights for those who wish to understand their continuing development in the case law of the Court of Justice of the European Union Scholars and legal practitioners of EU law will find novel insights in this book into how EU citizenship works in order to be able to grasp the direction in which it will continue to develop And it may be of great interest to American scholars of law and political science who wish to understand one aspect of how the EU works as a constitutional order not merely as an order of international law by comparison to their own history Jeremy Bierbach is an attorney at Franssen Advocaten in Amsterdam He holds a Ph D in European constitutional law from the University of Amsterdam the Netherlands

The Diachronic Typology of Non-Canonical Subjects Ilja A. Serzant, Leonid Kulikov, 2013-11-15 This volume is an important contribution to the diachrony of non canonical subjects in a typological perspective The questions addressed concern the internal mechanisms and triggers for various changes that non canonical subjects undergo ranging

from semantic motivations to purely structural explanations The discussion encompasses the whole life cycle of non canonical subjects from their emergence out of non subject arguments to their expansion demise or canonicization focusing primarily on syntactic changes and changes in case marking The volume offers a number of different case studies comprising such languages as Italian Spanish Old Norse and Russian as well as languages less studied in this context such as Latin Classical Armenian Baltic languages and some East Caucasian languages Typological generalizations in the form of recurrent developmental paths are offered on the basis of data presented in this volume and in the literature

Subject Properties in Early Modern Germanic Languages Pierre-Yves Modicom, 2025-04-21 This monograph is devoted to the cross linguistic profile of subjects in Early Modern Germanic languages The typologically complex question of subject criteria is addressed in a functional framework relying on recent developments in Construction Grammar The set of data is extracted from a parallel corpus made up of the 1587 German chapbook about the life of Dr Faustus and its English Dutch and Danish translations all of which had been published by 1592 At that time the syntactic features of English subjects were still comparable to Continental languages like Danish facilitating the inclusion of English in a cross Germanic analysis The analysis makes use of two comparative concepts of subjecthood argumental subjecthood centred on the argument structural characteristics of subjects and informational subjecthood which corresponds to the syntacticization of information structural properties Subjecthood is defined as a labile multi level configuration of argumental and informational parameters This approach sheds new light on notorious tricks of Germanic syntax such as oblique subjects expletives scrambling and subjectless passives

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