

Subject to Change

**G U E R R I L L A
T E L E V I S I O N
R E V I S I T E D**



Deirdre Boyle

Subject To Change Guerrilla Television Revisited

Friederike Kind-Kovács, Jessie Labov



Subject To Change Guerrilla Television Revisited:

Subject to Change : Guerrilla Television Revisited Deirdre Boyle Professor of History New York University, 1997-02-25 Before the Internet camcorders and hundred channel cable systems predating the Information Superhighway and talk of cyber democracy there was guerilla television Part of the larger alternative media tide which swept the country in the late sixties guerilla television emerged when the arrival of lightweight affordable consumer video equipment made it possible for ordinary people to make their own television Fueled both by outrage at the day s events and by the writings of people like Marshall McLuhan Tom Wolfe and Hunter S Thompson the movement gained a manifesto in 1971 when Michael Shamberg and the raindance Corp published Guerilla Television As framed in this quixotic text the goal of the video guerilla was nothing less than a reshaping of the structure of information in America In Subject to Change Deidre Boyle tells the fascinating story of the first TV generation s dream of remaking television and their frustrated attempts at democratizing the medium Interweaving the narratives of three very different video collectives from the 1970s TVTV Broadside TV and University Community Video Boyle offers a thought provoking account of an earlier electronic utopianism one with significant implications for today s debates over free speech public discourse and the information explosion *Subject to Change* Deirdre Boyle, 1997 This is a history of guerilla television a form of TV which was part of an alternative media tide sweeping the United States in the 1960s Inspired by the fracturing issues of the decade and the theories and writings of various exponents guerilla television put forth utopian programming *Understanding Community Media* Kevin Howley, 2009-09-11 A text that reveals the value and significance of community media in an era of global communication With contributions from an international team of well known experts media activists and promising young scholars this comprehensive volume examines community based media from theoretical empirical and practical perspectives More than 30 original essays provide an incisive and timely analysis of the relationships between media and society technology and culture and communication and community Key Features Provides vivid examples of community and alternative media initiatives from around the world Explores a wide range of media institutions forms and practices community radio participatory video street newspapers Independent Media Centers and community informatics Offers cutting edge analysis of community and alternative media with original essays from new emerging and established voices in the field Takes a multidimensional approach to community media studies by highlighting the social economic cultural and political significance of alternative independent and community oriented media organizations Enters the ongoing debates regarding the theory and practice of community media in a comprehensive and engaging fashion Intended Audience This core text is designed for advanced undergraduate and graduate courses such as Community Media Alternative Media Media Social Change Communication Culture and Participatory Communication in the departments of communication media studies sociology and cultural studies The Oxford Handbook of American Documentary Joshua Glick, Visiting Associate Professor of Film & Electronic Arts Joshua

Glick, Patricia Aufderheide, University Professor in the School of Communication Patricia Aufderheide, 2025 Joshua Glick and Patricia Aufderheide Over the past twenty years documentaries have taken on an increasingly central place in American public life One measure of their importance is their commercial value Major media companies have moved aggressively to monetize documentary exploiting the form's relatively low budgets compared to fiction *Los Angeles Documentary and the Production of Public History, 1958-1977* Joshua Glick, 2018-01-23 *Los Angeles Documentary and the Production of Public History 1958-1977* explores how documentarians working between the election of John F Kennedy and the Bicentennial created conflicting visions of the recent and more distant American past Drawing on a wide range of primary documents Joshua Glick analyzes the films of Hollywood documentarians such as David Wolper and Mel Stuart along with lesser known independents and activists such as Kent Mackenzie Lynne Littman and Jess Salvador Treviño While the former group reinvigorated a Cold War cultural liberalism the latter group advocated for social justice in a city plagued by severe class stratification and racial segregation Glick examines how mainstream and alternative filmmakers turned to the archives civic institutions and production facilities of Los Angeles in order to both change popular understandings of the city and shape the social consciousness of the nation **Museum Media** Michelle Henning, 2020-11-17 *MUSEUM MEDIA* Edited by Michelle Henning *Museum Media* explores the contemporary uses of diverse media in museum contexts and discusses how technology is reinventing the museum It considers how technological changes from photography and television through to digital mobile media have given rise to new habits forms of attention and behaviors It explores how research methods can be used to understand people's relationships with media technologies and display techniques in museum contexts as well as the new opportunities media offer for museums to engage with their visitors Entries written by leading experts examine the transformation of history and memory by new media the ways in which exhibitions mediate visitor experience how designers and curators can establish new kinds of relationships with visitors the expansion of the museum beyond its walls and its insertion into a wider commercial and corporate landscape Focusing on formal theoretical and technical aspects of exhibition practice this in depth volume explores questions of temporality attachment to objects atmospheric and immersive exhibition design the reinvention of the exhibition medium and much more **Collecting Visible Evidence** Jane Gaines, Michael Renov, 1999 In *documentary studies* the old distinctions between fiction and nonfiction no longer apply as contemporary film and video artists produce works that defy classification Coming together to make sense of these developments the contributors to this book effectively redefine documentary studies They trace the documentary impulse in the early detective camera in the reenactment of battle scenes from World War I and in the telecast of the Nevada A Bomb test in 1949 Other topics include experiments in virtual reality the crisis of representation in anthropology and video art and documentary work that challenges the asymmetry of the postcolonial Us Them divide **Experiments in She-ness: women and undependent cinema** Bryan Konefsky, 2016-03-24 *Experiments in She-ness Women and Undependent Cinema* contains a

remarkably varied collection of essays that study in historic and forward thinking ways the role s she ness has played in alternative cinematic practices **West of Center** Elissa Auther,Adam Lerner,2012 Recovering the art and lifestyle of the counterculture in the American West in the 1960s and 70s **SAGE Visual Methods** Jason Hughes,2012-07-23 In contemporary Western societies the visual domain has come to assume a hitherto unprecedented cultural centrality Daily life is replete with a potentially endless stream of images and other visual messages from the electronic and paper based billboards of the street to the TV and Internet feeds of the home The visual has become imbued with a symbolic potency a signifying power that seemingly eclipses that of all other sensory data The central aim of this four volume collection is to explore key approaches to visual research methods and to consider some of the core principles issues debates and controversies surrounding the use of visual techniques in relation to three key enterprises 1 documentation and representation 2 interpretation and classification and 3 elicitation and collaboration Volume One Principles Issues Debates and Controversies in Visual Research serves as a theoretical backdrop to the field as a whole It introduces core epistemological ethical and methodological debates that effectively cut across the four volume collection as a whole Volume Two Documentation and Representation illustrates approaches to visual documentation and representation from classical documentaries to contemporary state of the art modes of visual anthropology and ethnography Volume Three Interpretation and Classification examines core debates surrounding and approaches to visual analysis Volume Four Elicitation and Collaboration explores participative approaches to visual inquiry *Samizdat, Tamizdat, and Beyond* Friederike Kind-Kovács,Jessie Labov,2013-03-01 In many ways what is identified today as cultural globalization in Eastern Europe has its roots in the Cold War phenomena of samizdat do it yourself underground publishing and tamizdat publishing abroad This volume offers a new understanding of how information flowed between East and West during the Cold War as well as the much broader circulation of cultural products instigated and sustained by these practices By expanding the definitions of samizdat and tamizdat from explicitly political print publications to include other forms and genres this volume investigates the wider cultural sphere of alternative and semi official texts broadcast media reproductions of visual art and music and in the post 1989 period new media The underground circulation of uncensored texts in the Cold War era serves as a useful foundation for comparison when looking at current examples of censorship independent media and the use of new media in countries like China Iran and the former Yugoslavia **Seeing Human Rights** Sandra Ristovska,2021-08-03 As video becomes an important tool to expose injustice an examination of how human rights organizations are seeking to professionalize video activism Visual imagery is at the heart of humanitarian and human rights activism and video has become a key tool in these efforts The Saffron Revolution in Myanmar the Green Movement in Iran and Black Lives Matter in the United States have all used video to expose injustice In *Seeing Human Rights* Sandra Ristovska examines how human rights organizations are seeking to professionalize video activism through video production verification standards and

training The result she argues is a proxy profession that uses human rights videos to tap into journalism the law and political advocacy Ristovska explains that this proxy profession retains some tactical flexibility in its use of video while giving up on the more radical potential and imaginative scope of video activism as a cultural practice Drawing on detailed analysis of legal cases and videos as well as extensive interviews with staff members of such organizations as Amnesty International Human Rights Watch WITNESS the International Criminal Tribunal for the former Yugoslavia ICTY and the International Criminal Court ICC Ristovska considers the unique affordances of video and examines the unfolding relationships among journalists human rights organizations activists and citizens in global crisis reporting She offers a case study of the visual turn in the law describes advocacy and marketing strategies and argues that the transformation of video activism into a proxy profession privileges institutional and legal spaces over broader constituencies for public good

Avant-garde Performance Günter Berghaus, 2017-09-16 How did the concept of the avant garde come into existence How did it impact on the performing arts How did the avant garde challenge the artistic establishment and avoid the pull of commercial theatre gallery and concert hall circuits How did performance artists respond to new technological developments Placing key figures and performances in their historical social and aesthetic context Günter Berghaus offers an accessible introduction to post war avant garde performance Written in a clear engaging style and supported by text boxes and illustrations throughout this volume explains the complex ideas behind avant garde art and evocatively brings to life the work of some of its most influential performance artists Covering hot topics such as multi media and body art performances this text is essential reading for students of theatre studies and performance

Community Media Kevin Howley, 2005-04-07 While transnational conglomerates consolidate their control of the global mediascape local communities struggle to create democratic media systems This groundbreaking study of community media first published in 2005 combines original research with comparative and theoretical analysis in an engaging and accessible style Kevin Howley explores the different ways in which local communities come to make use of various technologies such as radio television print and computer networks for purposes of community communication and considers the ways these technologies shape and are shaped by the everyday lived experience of local populations He also addresses broader theoretical and philosophical issues surrounding the relationship between communication and community media systems and the public sphere Case studies illustrate the pivotal role community media play in promoting cultural production and communicative democracy within and between local communities This book will make a significant contribution to existing scholarship in media and cultural studies on alternative participatory and community based media

Beyond Critique Pamela Fraser, Roger Rothman, 2017-04-06 Critique has long been a central concept within art practice and theory Since the emergence of Conceptual Art artists have been expected by critics curators and art school faculty to focus their work on exposing and debunking ideologies of power and domination Recently however the effectiveness of cultural critique has come into question The appearance of concepts such as the speculative the

reparative and the constructive suggests an emerging postcritical paradigm Beyond Critique takes stock of the current discourse around this issue With some calling for a renewed criticality and others rejecting the model entirely the book's contributors explore a variety of new and recently reclaimed criteria for contemporary art and its pedagogy Some propose turning toward affect and affirmation others seek to reclaim such allegedly discredited concepts as intimacy tenderness and spirituality With contributions from artists critics curators and historians this book provides new ways of thinking about the historical role of critique while also exploring a wide range of alternative methods and aspirations Beyond Critique will be a crucial tool for students and instructors who are seeking to think and work beyond the critical

Sustainable Resilience in Women's Film and Video Organizations Rosanna Maule, 2023-07-14 This book illustrates a distinctive lineage of critical interventions in moving image culture and in the public sphere through the trajectories of a small number of film and video organizations established between the 1970s and the early 1980s in Western Europe and North America mainly by women and still operative today The six case studies examined Drac M gic Women Make Movies Groupe Intervention Vid o Leeds Animation Workshop bildwechsel Centre Audiovisuel Simone de Beauvoir have maintained a discrete yet continuing presence within an audiovisual industry and a cultural system dominated by institutionalized and corporate forms of production and distribution Their longevity quite a rarity in the independent circuit makes a strong case for the sustainability of feminist LGBTQ media activism in the public sphere in spite of its low key profile This volume will be of interest to academicians of history and communication studies feminist and LGBTQ topics and gender related cinematic culture

Going Public Elizabeth Miller, Edward Little, Steven High, 2017-11-15 As researchers are increasingly taking their research from the campus to the public arena what are the ethics of and expectations for social impact Going Public responds to the urgent need to expand current thinking on what it means to co create to actively involve the public in research and to reconceptualize research for public consumption Drawing on conversations with over thirty practitioners across multiple cultures and disciplines this book examines the ways in which oral historians media producers and theatre artists use art stories and participatory practices to engage creatively with their publics The authors provide an overview of community engaged practices and present case studies that grapple with issues of class struggle gentrification violence against women and Indigenous rights Going Public offers insights into long standing concerns around voice aesthetics appropriation privilege power dynamics and the ethics of participation It reveals that the shift towards participatory research and creative practices requires a commitment to asking tough questions about oneself and the ways that people's stories are used

Kartemquin Films Patricia Aufderheide, 2024-09-10 How filmmaker philosophers brought the dream of making documentaries and strengthening democracy to award winning reality with help from nuns gang members skateboarders artists disability activists and more The evolution of Kartemquin Films Peabody Emmy and Sundance awarded and Oscar nominated makers of such hits as Hoop Dreams and Minding the Gap is also the story of U S independent documentary film

over the last seventy years Patricia Aufderheide reveals the untold story of how Kartemquin developed as an institution that confronts the brutal realities of the industry and society while empowering people to claim their right to democracy Kartemquin filmmakers inspired by pragmatic philosopher John Dewey made their studio a Chicago area institution Activists for a more public media they boldly confronted in their own productions the realities of gender race and class They negotiated the harsh terms and demands of commercial media from 16mm through the streaming era while holding fast to their democratic vision Drawing on archival research interviews and personal experience Aufderheide tells an inspiring story of how to make media that matters in a cynical world

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

Documentary Media Broderick Fox, 2017-10-12 In a digital moment where both the democratizing and totalitarian possibilities of media are unprecedented the need for complex ethical and imaginative documentary media for you the reader of this book to think question and create is vital Whether you are an aspiring or seasoned practitioner an activist or community leader a student or scholar or simply a curious audience member author Broderick Fox opens up documentary media its changing forms and diversifying social functions to readers in a manner that is at once rigorous absorbing and practical This new edition updates and further explores the various histories ideas and cultural debates that surround and shape documentary practice today Each chapter engages readers by challenging traditional assumptions posing critical and creative questions and offering up innovative historical and contemporary examples Additionally each chapter closes with an Into Practice section that provides analysis and development exercises and hands on projects that will assist you in generating a full project prospectus promotional trailer and web presence for your own documentary

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Table of Contents Subject To Change Guerrilla Television Revisited

1. Understanding the eBook Subject To Change Guerrilla Television Revisited
 - The Rise of Digital Reading Subject To Change Guerrilla Television Revisited
 - Advantages of eBooks Over Traditional Books
2. Identifying Subject To Change Guerrilla Television Revisited
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Subject To Change Guerrilla Television Revisited
 - User-Friendly Interface
4. Exploring eBook Recommendations from Subject To Change Guerrilla Television Revisited
 - Personalized Recommendations
 - Subject To Change Guerrilla Television Revisited User Reviews and Ratings
 - Subject To Change Guerrilla Television Revisited and Bestseller Lists

5. Accessing Subject To Change Guerrilla Television Revisited Free and Paid eBooks
 - Subject To Change Guerrilla Television Revisited Public Domain eBooks
 - Subject To Change Guerrilla Television Revisited eBook Subscription Services
 - Subject To Change Guerrilla Television Revisited Budget-Friendly Options
6. Navigating Subject To Change Guerrilla Television Revisited eBook Formats
 - ePub, PDF, MOBI, and More
 - Subject To Change Guerrilla Television Revisited Compatibility with Devices
 - Subject To Change Guerrilla Television Revisited Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Subject To Change Guerrilla Television Revisited
 - Highlighting and Note-Taking Subject To Change Guerrilla Television Revisited
 - Interactive Elements Subject To Change Guerrilla Television Revisited
8. Staying Engaged with Subject To Change Guerrilla Television Revisited
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Subject To Change Guerrilla Television Revisited
9. Balancing eBooks and Physical Books Subject To Change Guerrilla Television Revisited
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Subject To Change Guerrilla Television Revisited
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Subject To Change Guerrilla Television Revisited
 - Setting Reading Goals Subject To Change Guerrilla Television Revisited
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Subject To Change Guerrilla Television Revisited
 - Fact-Checking eBook Content of Subject To Change Guerrilla Television Revisited
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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