

# SUBJECT SIAM

Family, Law, and Colonial Modernity  
in Thailand

TAMARA LOOS



# Subject Siam Family Law And Colonial Modernity In Thailand

**F. von Benda-Beckmann, Keebet von  
Benda-Beckmann, M. Ramstedt, B.  
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## **Subject Siam Family Law And Colonial Modernity In Thailand:**

**Subject Siam** Tamara Loos, 2006      **Subject Siam** Tamara Lynn Loos, 2006 Family law and colonial modernity in Thailand Transnational justice Colonial law and Buddhist modernity in the Malay Muslim south The imperialism of monogamy in family law Crisis of wifedom Nationalism and male sexuality Subjects of history      **Marriage, Law and Modernity** Julia Moses, 2017-11-16 Marriage Law and Modernity offers a global perspective on the modern history of marriage Widespread recent debate has focused on the changing nature of families characterized by both the rise of unmarried cohabitation and the legalization of same sex marriage However historical understanding of these developments remains limited How has marriage come to be the target of national legislation Are recent policies on same sex marriage part of a broader transformation And has marriage come to be similar across the globe despite claims about national cultural and religious difference This collection brings together scholars from across the world in order to offer a global perspective on the history of marriage It unites legal political and social history and seeks to draw out commonalities and differences by exploring connections through empire international law and international migration      **Ontological Security and Status-Seeking** Peera Charoenvattananukul, 2020-01-09 How and why was it possible for a small state such as Thailand to challenge great powers France and Japan during the Second World War Putting ontological security theory into dialogue with status seeking approaches Charoenvattananukul uses a case study of Thailand in the early 1940s to interrogate the dynamics and logic of a small state foreign policy During this period Thailand's foreign policy can appear to be surprising if viewed through a lens of survival imperatives which would assume that passivity towards more powerful states is the optimal policy As the majority of states are small and medium sized it is very important to understand the imperatives that drive such states especially in their interactions with great powers In applying these frameworks to a small state this book makes a unique and valuable contribution to the field of international relations theory It will also be of great interest to scholars of twentieth century Thai history and of the Pacific Theatre of the Second World War      *Refiguring Women, Colonialism, and Modernity in Burma* Chie Ikeya, 2011-01-31 Refiguring Women Colonialism and Modernity in Burma presents the first study of one of the most prevalent and critical topics of public discourse in colonial Burma the woman of the *khit kala* the woman of the times who burst onto the covers and pages of novels newspapers and advertisements in the 1920s Educated and politicized earner and consumer Burmese and Westernized she embodied the possibilities and challenges of the modern era as well as the hopes and fears it evoked In Refiguring Women Chie Ikeya interrogates what these shifting and competing images of the feminine reveal about the experience of modernity in colonial Burma She marshals a wide range of hitherto unexamined Burmese language sources to analyze both the discursive figurations of the woman of the *khit kala* and the choices and actions of actual women who whether pursuing higher education becoming political or adopting new clothes and hairstyles unsettled existing norms and contributed to making the woman of the *khit kala* the privileged idiom for debating colonialism

modernization and nationalism The first book length social history of Burma to utilize gender as a category of sustained analysis *Refiguring Women* challenges the reigning nationalist and anticolonial historical narratives of a conceptually and institutionally monolithic colonial modernity that made inevitable the rise of ethnonationalism and xenophobia in Burma The study demonstrates the irreducible heterogeneity of the colonial encounter and draws attention to the conjoined development of cosmopolitanism and nationalism Ikeya illuminates the important roles that Burmese men and women played as cultural brokers and agents of modernity She shows how their complex engagements with social reform feminism anticolonialism media and consumerism rearticulated the boundaries of belonging and foreignness in religious racial and ethnic terms *Refiguring Women* adds significantly to examinations of gender and race relations modernization and nationalism in colonized regions It will be of interest to a broad audience not least those working in the fields of Southeast Asian studies colonial and postcolonial studies cultural studies and women s and gender studies *Routledge Handbook of Contemporary Thailand* Pavin Chachavalpongpun, 2019-10-17 The *Routledge Handbook of Contemporary Thailand* is a timely survey and assessment of the state of contemporary Thailand While Thailand has changed much in the past decades this handbook proposes that many of its problems have remained intact or even persistent particularly problems related to domestic politics It underlines emerging issues at this critical juncture in the kingdom and focuses on the history politics economy society culture religion and international relations of the country A multidisciplinary approach with chapters written by experts on Thailand this handbook is divided into the following sections History Political and economic landscape Social development International relations Designed for academics students libraries policymakers and general readers in the field of Asian studies political science economics and sociology this invaluable reference work provides an up to date account of Thailand and initiates new discussion for future research activities *A Sarong for Clio* Maurizio Peleggi, 2018-08-06 *A Sarong for Clio* testifies to an ongoing intellectual dialogue between its ten contributors and Craig J Reynolds who inspired these essays Conceived as a tribute to an innovative scholar dedicated teacher and generous colleague it is this volume s ambition to make a concerted intervention on Thai historiography and Thai studies more generally by pursuing in new directions ideas that figure prominently in Reynolds s scholarship The writings gathered here revolve around two prominent themes in Reynolds s scholarship the nexus of historiography and power and Thai political and business cultures often so intertwined as to be difficult to separate The chapters examine different types of historical texts Thai political discourse and political culture and the media production of consumer culture Contributors Chris Baker Patrick Jory University of Queensland Brisbane Tamara Loos Cornell University Yoshinori Nishizaki National University of Singapore James Ockey University of Canterbury Maurizio Peleggi National University of Singapore Pasuk Phongpaichit Chulalongkorn University Bangkok Kasian Tejapir Thammasat University Bangkok Villa Vilaithong Chulalongkorn University Bangkok Thongchai Winichakul University of Wisconsin Madison **Thai Art** David Teh, 2017-04-07 The interplay of the local and the global in contemporary Thai art as artists

strive for international recognition and a new meaning of the national Since the 1990s Thai contemporary art has achieved international recognition circulating globally by way of biennials museums and commercial galleries Many Thai artists have shed identification with their nation but Thainess remains an interpretive crutch for understanding their work In this book the curator and critic David Teh examines the tension between the global and the local in Thai contemporary art Writing the first serious study of Thai art since 1992 and noting that art history and criticism have lagged behind the market in recognizing it he describes the competing claims to contemporaneity as staked in Thailand and on behalf of Thai art elsewhere He shows how the values of the global art world are exchanged with local ones how they do and don't correspond and how these discrepancies have been exploited How can we make sense of globally circulating art without forgoing the interpretive resources of the local national or regional context Teh examines the work of artists who straddle the local and the global becoming willing agents of assimilation yet resisting homogenization He describes the transition from an artistic subjectivity couched in terms of national community to a more qualified postnational one against the backdrop of the singular but waning sovereignty of the Thai monarchy and sustained political and economic turmoil Among the national currencies of Thai art that Teh identifies are an agricultural symbology a Siamese poetics of distance and itinerancy and Hindu Buddhist conceptions of charismatic power Each of these currencies has been converted to a legal tender in global art signifying sustainability utopia the conceptual and the relational but what is lost and what may be gained in such exchanges

*Disturbing Conventions* Rachel V Harrison, 2014-04-15 *Disturbing Conventions* draws the study of Thai literature out of the relative isolation that has to date impeded its participation in the wider field of comparative and world literature Predominantly penned by Thai academics the collection decentres Thai literary studies in order to move beyond the traditionalist conservative concerns of the academy which have until relatively recently foreclosed the use of Western theory in the study of Thai literature The book introduces new frames of analysis to the study of Thai literature to bring it into dialogue with debates in wider fields and the world beyond its national borders As a result *Disturbing Conventions* offers an essential contribution to the comparative study of world literature and Asian cultural studies

*The US-Thai Alliance and Asian International Relations* Gregory Raymond, John Blaxland, 2021-05-30 Thailand a long standing defence partner of the United States and ASEAN's second largest economy occupies a geostrategically important position as a land bridge between China and maritime Southeast Asia This book based on extensive original research explores the current state of US Thai relations paying particular attention to how the United States is perceived by a wide range of people in the Thai defence establishment and highlighting the importance of historical memory The book outlines how the US Thai relationship has been complicated and at times turbulent discusses how Thailand is deeply embedded in multi faceted relationships with many Asian states not just China and examines how far the United States is blind to the complexities of Asian international relations by focusing too much on China The book concludes by assessing how US Thai relations are likely to develop going

forward Additionally the work contributes to alliance theory by showing how domestic politics shapes memory which in turn affects perceptions of other states

**"Good Coup" Gone Bad** Pavin Chachavalpongpun, 2014-06-18 What did the 2006 military coup show us It demonstrated that the crux of the Thai crisis is far more serious and much wider in scope than had previously been thought The monarchy is surely not a victim in the protracted conflict but the root cause and continuing factor that has eroded Thai politics The coup set in motion more prejudicial uses of the lese majeste law and in the process has led to more political prisoners It has also shredded the military into several segments turning generals into desperate royalists who continue to live off the monarchy in order to survive Issues of violence in the Thai south and the Thai Cambodian dispute became greatly intensified in the age of militarized politics The coup also produced unique colour coded politics and created crises of legitimacy This book is a collection of essays that reflect developments in Thai politics in the post coup period

Buddhism in the Modern World David L. McMahan, 2012-03-15 Buddhism in the Modern World explores the challenges faced by Buddhism today the distinctive forms that it has taken and the individuals and movements that have shaped it Part One discusses the modern history of Buddhism in different geographical regions from Southeast Asia to North America Part Two examines key themes including globalization gender issues and the ways in which Buddhism has confronted modernity science popular culture and national politics Each chapter is written by a distinguished scholar in the field and includes photographs summaries discussion points and suggestions for further reading The book provides a lively and up to date overview that is indispensable for both students and scholars of Buddhism

Woman between Two Kingdoms Leslie Castro-Woodhouse, 2020-12-15 Woman between Two Kingdoms explores the story of Dara Rasami one of 153 wives of King Chulalongkorn of Siam during the late nineteenth and early twentieth centuries Born in a kingdom near Siam called Lan Na Dara served as both hostage and diplomat for her family and nation Thought of as a harem by the West Siam's Inner Palace actually formed a nexus between the domestic and the political Dara's role as an ethnic Other among the royal concubines assisted the Siamese in both consolidating the kingdom's territory and building a local version of Europe's hierarchy of civilizations Dara Rasami's story provides a fresh perspective on both the sociopolitical roles played by Siamese palace women and Siam's response to the intense imperialist pressures it faced in the late nineteenth century Thanks to generous funding from the Andrew W Mellon Foundation through The Sustainable History Monograph Pilot the ebook editions of this book are available as Open Access volumes from Cornell Open [cornellpress.cornell.edu/cornell-open](https://cornellpress.cornell.edu/cornell-open) and other repositories

*Thailand* Maurizio Peleggi, 2007-05-30 Tourist brochures and travel guides depict Thailand as an exotic country with a rich cultural heritage strong religious traditions and a popular monarchy Historians also contribute to Thailand's international allure with chronicles of its unique historical and cultural continuity in comparison to the other southeast Asian countries whose histories are stained by colonialism and nationalist struggles for independence Thailand challenges these stereotypes with a reinterpretation as well as an introduction to the emergence of Thailand as a nation state

The book argues that the development of Thai nationhood was a long term process shaped by interactions with the outside world its pursuit of civilization and more recently globalization Maurizio Peleggi s original account investigates among other issues the evolution of the geographical and linguistic landscapes changes in class and gender relations the role of institutions and ideologies modern cultural expressions social memory and the conception of the Thai national self as contrasted against the racial and cultural Others of Burmese Chinese and Westerners Thailand is a concise and compelling introduction to the complexities that lie behind Thailand s exotic facade *Southeast Asian Ecocriticism* John Charles Ryan, 2017-11-08 *Southeast Asian Ecocriticism* presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers creators theorists traditions concerns and landscapes of Southeast Asian countries While ecocritics have begun to turn their attention to East and South Asian contexts and particularly to Chinese and Indian cultural productions less emphasis has been placed on the diverse environmental traditions of Southeast Asia Building on recent scholarship in Asian ecocriticism the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within and located outside of the Southeast region Consisting of twelve chapters *Southeast Asian Ecocriticism* includes contributions on the ecological prose poetry cinema and music of Indonesia Malaysia Myanmar the Philippines Thailand and Vietnam The authors emphasize the transnational exchanges of materials technologies texts motifs and ideas between Southeast Asian countries and Australia England Taiwan Formosa and the United States From environmental hermeneutics postcolonial studies indigenous studies and ecofeminism to critical plant studies ecopoetics and ecopedagogy the edited collection embodies the dynamic breadth of interdisciplinary environmental scholarship today *Southeast Asian Ecocriticism* foregrounds the theories practices and prospects of ecocriticism in the region The volume opens up new directions and reveals fresh possibilities not only for ecocritical scholarship in Southeast Asia but for a comparative environmental criticism that transcends political boundaries and national canons The volume highlights the important role of literature in heightening awareness of ecological issues at local regional and global scales **Rights to Culture** Coeli Barry, 2013-07-01 This collection brings together original small scale ethnographic research on minorities and communities contesting heritage livelihood language and citizenship in Thailand The case studies included here look at the rights of communities to manage their own cultural and natural resources across a range of settings including ethnic Khmer communities in the Northeast migrant groups in metropolitan Bangkok and hill tribe communities in the North of Thailand The studies individually and collectively draw attention to conditions that are conducive to rights claiming and they explore how and in what situations community leaders choose to negotiate with the state using other discourses Readers interested in the limits and possibilities of invoking rights in the pursuit of diversity and pluralism will find in this book critically minded conceptually nuanced and empirically grounded explorations of the interrelationship between culture and rights The book s theoretical and analytic insights contribute to the anthropology of rights as well as heritage studies by raising questions

about the possibilities and limitations of rights informed approaches to policy Rights to Culture will appeal to students scholars and practitioners of cultural heritage in Thailand and Southeast Asia as well as globally What others are saying Rights To Culture explores one of the most important and conceptually difficult topics in current heritage studies through case studies located in a nation of significant ethnic diversity and political complexity The authors masterfully interweave history environment and cultural policy in deeply nuanced ethnographic analyses of communities that range in scale from rural villages to the pulsating urban capital of Bangkok Rights To Culture is an outstanding contribution to debates about culture and rights globally Helaine Silverman University of Illinois at Urbana Champaign This book illustrates how the complex processes of transculturation are experienced by heterogeneous groups of people who are always excluded as other in so called homogeneous Thai society Most important of all is the central argument that culture and rights have provided a negotiating space for these invisible people in their politics of identity to allow them to fully participate in development Anan Ganjanapan Emeritus Chiang Mai University

**Religion in Disputes** F. von Benda-Beckmann, Keebet von Benda-Beckmann, M. Ramstedt, B. Turner, 2013-08-20 How are time honored tenets of faith different ritual sensibilities and newly emerging eschatological imaginaries articulated with other normative registers and moral susceptibilities in disputes This book examines such questions through cases in Europe the United States Israel Africa and South and Southeast Asia

**War, Police and Assemblages of Intervention** Jan Bachmann, Colleen Bell, Caroline Holmqvist, 2014-11-13 This book reflects on the way in which war and police policing intersect in contemporary Western led interventions in the global South The volume combines empirically oriented work with ground breaking theoretical insights and aims to collect for the first time thoughts on how war and policing converge amalgamate diffuse and dissolve in the context both of actual international intervention and in understandings thereof The book uses the caption WAR POLICE to highlight the distinctiveness of this volume in presenting a variety of approaches that share a concern for the assemblage of war police as a whole The volume thus serves to bring together critical perspectives on liberal interventionism where the logics of war and police policing blur and bleed into a complex assemblage of WAR POLICE Contributions to this volume offer an understanding of police as a technique of ordering and collectively take issue with accounts of the character of contemporary war that argue that war is simply reduced to policing In contrast the contributions show how both historically and conceptually the two are always already connected Contributions to this volume come from a variety of disciplines including international relations war studies geography anthropology and law but share a critical poststructuralist approach to the study of international intervention war and policing This volume will be useful to students and scholars who have an interest in social theories on intervention war security and the making of international order

**Law and Development in Asia** Gerald Paul McAlinn, Caslav Pejovic, 2012-03-15 This book fills a gap in the literature by presenting a comprehensive overview of the key issues relating to law and development in Asia Over recent decades experts in law and development have produced multiple



theories on law and development none of which were derived from close study of Asian countries and none of which fit very well with the existing evidence of how law actually functioned in these countries during periods of rapid economic development The book discusses the different models of law and development including both the developmental state model of the 1960s and the neo liberal model of the 1980s and shows how development has worked out in practice in relation to these models in a range of Asian countries including Japan Korea China Thailand Singapore India and Mongolia Particular themes examined include constitutionalism judicial and legal reform labour law the growing importance of private rights foreign investment and the international law of development Reflecting the complexity of Asian law and society both those who believe in an Asian Way which is radically different from law and development in other parts of the world as well as those who believe the arc of law and development is essentially universal will find support in this book      **Thailand**

**Unhinged** Federico Ferrara, 2010 Thailand Unhinged Unraveling the Myth of a Thai Style Democracy offers a trenchant analysis of Thai politics and society over the tumultuous years that followed the ouster of former Prime Minister Thaksin Shinawatra Thailand's ongoing political crisis is explained through the prism of the country's painful post absolutist history a history marred by the systematic sabotage of any meaningful democratic development the routine hijacking of democratic institutions and the continued suffocation of the Thai people's democratic aspirations orchestrated by an unelected ruling class in an increasingly desperate attempt to hold on to its power The book includes scathing critiques of both Thaksin's administration as well as the military backed government that came to power in late 2008 following the week long siege of the country's busiest airports staged by the yellow shirts of the People's Alliance for Democracy The essays are written in a provocative confrontational style making Thailand Unhinged a decidedly unconventional mix of academic scholarship literary journalism and radical pamphleteering About the Author FEDERICO FERRARA PhD Harvard University works as Assistant Professor of Political Science at the National University of Singapore He will be joining the City University of Hong Kong's Department of Asian and International Studies in 2010

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