

A SUBJECT FOR TASTE

CULTURE IN EIGHTEENTH-CENTURY ENGLAND



JEREMY BLACK

Subject For Taste Culture In Eighteenthcentury England

L Cohen



Subject For Taste Culture In Eighteenthcentury England:

Culture in Eighteenth-Century England Jeremy Black,2007-02-01 He also shows the different currents at work belying any simple picture of England and the English as confident and self assured BOOK JACKET **The Temporality of Taste in Eighteenth-Century British Writing** James Noggle,2012-02-09 Is taste a quick momentary experience in the individual mind Or something durable shaped by slow historical processes affecting groups of people at different times and places British writers in the eighteenth century believed that it was both and the tension between these temporal poles shaped the meaning of taste in the period and set a course for aesthetics in following centuries Focusing on works in many genres Alexander Pope s poems David Hume s historiography essays by Hannah More and Anna Barbauld and novels by Frances Burney and William Beckford this book sees the divided temporality of taste as an unpredictable force in British writing The eighteenth century was the age of taste Writers considered its intense effects on individual minds as especially characteristic of the collective present of British modernity whilst they also recognized the disturbing tendency of taste s immediacy and its historical roles to interrupt and foreclose on each other While noting how taste s two temporal flavours may be made to agree in order to consolidate various national social and gendered identities this book also demonstrates that taste s dual temporality makes it more disruptive than scholars usually think As such taste models a kind of critical practice that this book itself endeavours to inherit the insistent testing of the moment of discernment and on going patterns of thinking and feeling against each other *Eighteenth-Century Britain, 1688-1783* Jeremy Black,2008-09-10 Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship **The Chinese Taste in Eighteenth-Century England** David Porter,2010-11-11 Eighteenth century consumers in Britain living in an increasingly globalized world were infatuated with exotic Chinese and Chinese styled goods art and decorative objects However they were also often troubled by the alien aesthetic sensibility these goods embodied This ambivalence figures centrally in the period s experience of China and of contact with foreign countries and cultures more generally David Porter analyzes the processes by which Chinese aesthetic ideas were assimilated within English culture Through case studies of individual figures including William Hogarth and Horace Walpole and broader reflections on cross cultural interaction Porter s readings develop new interpretations of eighteenth century ideas of luxury consumption gender taste and aesthetic nationalism Illustrated with many examples of Chinese and Chinese inspired objects and art this is a major contribution to eighteenth century cultural history and to the history of contact and exchange between China and the West *Classical Taste in the Architectural World of Thomas Jefferson* Alley Marie Jordan,2025-06-12 Reaching beyond politics and law this book focuses on Thomas Jefferson as an aesthetic classicist Jefferson embraced the influence of antiquity through his adoption of classical architecture in his Virginia

residences in order to establish Rome as an ancestor to America In a time of significant political and cultural change he aligned himself with a Greco Romano legacy that represented knowledge power and art Alley Marie Jordan studies the architectural and landscape spaces of Jefferson s classical taste which include the villas of Monticello and Poplar Forest as well as the University of Virginia An examination of these places exposes his deeply entrenched views of the importance of classics in Virginia and reveals them as expressions of admiration of classical antiquity Seeking to uncover an underexplored side of his character Jordan deconstructs his identity through a classical lens and illustrates his influence on American culture as well as his desire to reform it via the classics By dislodging Jefferson from American politics this study redefines his worldview and motivations for inventing an American virtue based on Horace s *utile dulci* Although his participation in acquiring classical taste was not unique for his time he did accomplish a unique aim with classicism the blending of the American landscape with classical culture to create a new American virtue

Print Culture, Crime and Justice in 18th-Century London Richard M. Ward, 2014-08-28 In the first half of the 18th century there was an explosion in the volume and variety of crime literature published in London This was a golden age of writing about crime when the older genres of criminal biographies social policy pamphlets and last dying speeches were joined by a raft of new publications including newspapers periodicals graphic prints the Old Bailey Proceedings and the Ordinary s Account of malefactors executed at Tyburn By the early 18th century propertied Londoners read a wider array of printed texts and images about criminal offenders highwaymen housebreakers murderers pickpockets and the like than ever before or since Print Culture Crime and Justice in 18th Century London provides the first detailed study of crime reporting across this range of publications to explore the influence of print upon contemporary perceptions of crime and upon the making of the law and its administration in the metropolis This historical perspective helps us to rethink the relationship between media the public sphere and criminal justice policy in the present

The Formal and Informal Politics of British Rule in Post-conquest Quebec, 1760-1837 Nancy Christie, 2020 This striking reinterpretation of the history of Quebec in the revolutionary era demonstrated through a micro historical analysis of 20 000 court records as well as official and unofficial political discourses shows that a central aim of British Imperial rule was the assimilation and subjugation of the French Canadian majority in the colony

Political Aesthetics Karl Axelsson, 2019-08-22 Providing a gateway to a new history of modern aesthetics this book challenges conventional views of how art s significance developed in society The 18th century is often said to have involved a radical transformation in the concept of art from the understanding that it has a practical purpose to the modern belief that it is intrinsically valuable By exploring the ground between these notions of art s function Karl Axelsson reveals how scholars of culture made taste morals and a politically stable society integral to their claims about the experience of nature and art Focusing on writings by two of the most prolific men of letters in the 18th century Joseph Addison 1672 1719 and the third Earl of Shaftesbury 1671 1713 Axelsson contests the conviction that modern aesthetic autonomy reoriented the criticism and

philosophy originally prompted by these two key figures in the history of aesthetics By re examining the political relevance of Addison and Shaftesbury s theories of taste Axelsson shows that first and foremost they sought to fortify a natural link between aesthetic experience and modern political society

Crime, Courtrooms and the Public Sphere in Britain, 1700-1850 David Lemmings, 2016-05-13 Modern criminal courts are characteristically the domain of lawyers with trials conducted in an environment of formality and solemnity where facts are found and legal rules are impartially applied to administer justice Recent historical scholarship has shown that in England lawyers only began to appear in ordinary criminal trials during the eighteenth century however and earlier trials often took place in an atmosphere of noise and disorder where the behaviour of the crowd significant body language meaningful looks and audible comment could influence decisively the decisions of jurors and judges This collection of essays considers this transition from early scenes of popular participation to the much more orderly and professional legal proceedings typical of the nineteenth century and links this with another important shift the mushroom growth of popular news and comment about trials and punishments which occurred from the later seventeenth century It hypothesizes that the popular participation which had been a feature of courtroom proceedings before the mid eighteenth century was not stifled by lawyerization but rather partly relocated to the public sphere of the press partly because of some changes connected with the work of the lawyers Ranging from the early 1700s to the mid nineteenth century and taking account of criminal justice proceedings in Scotland as well as England the essays consider whether pamphlets newspapers ballads and crime fiction provided material for critical perceptions of criminal justice proceedings or alternatively helped to convey the official majesty intended to legitimize the law In so doing the volume opens up fascinating vistas upon the cultural history of Britain s legal system over the long eighteenth century

The Cultural Politics of Opera, 1720-1742 Thomas McGeary, 2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain s social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole s ministry It closes in the watershed year 1742 Handel had produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his Dunciad project

The Sound of the English Picturesque Stephen Groves, 2023-12-04 Revealing the connections between the veneration of national landscape and eighteenth century English vocal music this

study restores English music's relationship with the picturesque In the eighteenth century the emerging taste for the picturesque was central to British aesthetics as poets and painters gained popularity by glorifying the local landscape in works concurrent with the emergence of native countryside tourism Yet English music was seldom discussed as a medium for conveying national scenic beauty Stephen Groves explores this gap and shows how secular song the glee and national theatre music expressed a uniquely English engagement with landscape Using an interdisciplinary approach Groves addresses the apparent silence of the English picturesque The book draws on analysis of the visualisations present in the texts of English vocal music and their musical treatment to demonstrate how local composers incorporated celebrations of landscape into their works The final chapter shows that the English picturesque was a crucial influence on Joseph Haydn's oratorio *The Seasons* Suitable for anyone with an interest in eighteenth century music aesthetics and the natural environment this book will appeal to a wide range of specialists and non specialists alike **John Baskerville** Caroline Archer-Parré, Malcolm

Dick, 2017-10-05 The eighteenth century typographer printer industrialist and Enlightenment figure John Baskerville 1707-75 was an inventor entrepreneur and artist with a worldwide reputation who made eighteenth century Birmingham a city without typographic equal by changing the course of type design This publication explores Baskerville in his social and economic context and evaluates his impact **Blackstone and his Commentaries** Wilfrid Prest, 2009-07-06 One of the

most celebrated works in the Anglo American legal tradition William Blackstone's *Commentaries on the Laws of England* 1765-9 has recently begun to attract renewed interest from legal and other scholars The *Commentaries* no longer dominate legal education as they once did especially in North America during the century after their first publication But they continue to be regularly cited in the judgments of superior courts of review on both sides of the Atlantic and elsewhere throughout the common law world They also provide constitutional cultural intellectual and legal historians with a remarkably comprehensive account of the role of law lawyers and the courts in the imperial superpower that was England on the cusp of the industrial revolution The life and character of Blackstone himself the nature and sources of his jurisprudence as expounded in the *Commentaries* and the impact of his great book both within and beyond his native shores are the main themes of this collection Individual essays treat Blackstone's early architectural treatises and their relationship to the *Commentaries* his idiosyncratic book collecting his views of the role of judges interpretation of statutes the law of marriage the status of wives natural law property law and the legalities of colonisation and the varied reception of the *Commentaries* in America and continental Europe Blackstone's bibliography and iconography also receive attention Combining the work of both eminent and emerging scholars this interdisciplinary venture sheds welcome new light on a legal classic and its continued influence I Life 1 *Blackstone and Biography* Wilfrid Prest 2 *A Model of the Old House Architecture in Blackstone's Life and Commentaries* Carol Matthews 3 *A Mighty Consumption of Ale Blackstone Buckler and All Souls College Oxford* Norma Aubertin Potter 4 *William Blackstone and William Prynne an Unlikely Association* Ian Doolittle II Thought 5

Blackstone on Judging John H Langbein 6 Blackstone's Rules for the Construction of Statutes John V Orth 7 Blackstone and Bentham on the Law of Marriage Mary Sokol 8 Coverture and Unity of Person in Blackstone's Commentaries Tim Stretton 9 Blackstone's Commentaries on Colonialism Australian Judicial Interpretations Thalia Anthony 10 Restoring the Real to Real Property Law A Return to Blackstone Nicole Graham III Influence 11 American Blackstones Michael Hoeflich 12 Did Blackstone get the Gallic Shrug John Emerson 13 Blackstone in Germany Horst Dippel IV Sources 14 Bibliography Morris Cohen 15 Iconography J H Baker and Wilfrid Prest Contributors Thalia Anthony lectures in law at the University of Sydney Norma Aubertin Potter is Librarian in Charge of the Codrington Library All Souls College Oxford J H Baker Downing Professor of the Laws of England at the University of Cambridge is Literary Director of the Selden Society Morris Cohen Professor Emeritus and Professorial Lecturer in Law is the former Librarian of Yale Law School Horst Dippel is Professor of British and American Studies at the University of Kassel Ian Doolittle formerly a Junior Research Fellow at Christ Church Oxford is a partner in the law firm Trowers and Hamlin LLP in London John Emerson holds a Visiting Research Fellowship in the Law School University of Adelaide Nicole Graham is Senior Lecturer in the Faculty of Law University of Technology Sydney Michael Hoeflich is John H and John M Kane Distinguished Professor in the Law School University of Kansas John Langbein is Sterling Professor of Law and Legal History at Yale Law School Carol Matthews teaches in the School of History and Politics at the University of Adelaide John V Orth holds the William Rand Kenan Jr Chair of Law at the University of North Carolina Chapel Hill Wilfrid Prest is Professor Emeritus and Visiting Research Fellow in the Law School and School of History and Politics University of Adelaide Mary Sokol holds an Honorary Research Fellowship in the Bentham Project at University College London Tim Stretton teaches history at St Mary's University Halifax Nova Scotia

Gender and the Formation of Taste in Eighteenth-Century Britain Robert W. Jones, 1998-07-02 Beauty is one of the most important and intriguing ideas in eighteenth century culture In *Gender and the Formation of Taste in Eighteenth Century Britain* Robert Jones provides a fresh understanding of how emergent critical discourses negotiated with earlier accounts of taste and beauty in order to redefine culture in line with the polite virtues of the urban middle classes Crucially the ability to form opinions on questions of beauty and the capacity to enter into debates on its nature was thought to characterise those able to participate in cultural discourse Furthermore the term beauty was frequently invoked in various and contradictory ways to determine acceptable behaviour for women In his book Jones discusses a wide range of material including philosophical texts by William Hogarth and Edmund Burke and Joshua Reynolds novels by Charlotte Lennox and Sarah Scott and the many representations of the celebrated beauty Elizabeth Gunning

A Sixpence at Whist Janet E. Mullin, 2015 Peering through the windows of private homes and Assembly Rooms alike this book shines a new light on the middle classes during the long eighteenth century Enlightenment thinking the drive for order organisation and rationality was an underlying motive force in England's eighteenth century influencing middle class thinking with regard to the running and improvement of business In

the same way it shaped their choice of leisure activities As many turned their backs on blood sports they found that music conversation and cards embodied rational enjoyment and exercise of human intellect and ability For the middle classes card play made use of skills they had in hand and could be justified on the basis of teaching the young their numbers and the importance of accounting for money lost and won The careful score keeping the accounting for sums won and lost and the order and discipline of these players favourite card games echoed and suited their tidy lives As important participants in polite society on the strength of their new wealth and their increasing social prominence the middle classes embraced the agreeable pastimes of gentility while rejecting its dangerous extremes Card play became a means of forming and reinforcing social and commercial bonds within complex webs of family and business circles As they tugged the fashionable activity of gaming onto their own playing field from the high risk arena of the aristocracy the middle classes were imposing order on disorder subjecting a reckless activity to new restraints Drawing on the personal papers of the commercial and professional classes of eighteenth century England A Sixpence at Whist tells the stories of these men and women at play JANETE MULLIN is Lecturer in History at St Thomas University and the University of New Brunswick both in Fredericton N B Canada

The Annotated Northanger Abbey Jane Austen, David M. Shapard, 2013-10-01 From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Northanger Abbey that makes her lighthearted satire of the gothic novel an even more satisfying read Here is the complete text of the novel with more than 1 200 annotations on facing pages including Explanations of historical context Citations from Austen's life letters and other writings Definitions and clarifications Literary comments and analysis Maps of places in the novel An introduction bibliography and detailed chronology of events 225 informative illustrations Filled with fascinating details about the characters clothing furniture and carriages and illuminating background information on everything from the vogue for all things medieval to the opportunities for socializing in the popular resort town of Bath David M Shapard's Annotated Northanger Abbey brings Austen's world into richer focus

Charting the Past Jeremy Black, 2018-10-12 Eighteenth century England was a place of enlightenment and revolution new ideas abounded in science politics transportation commerce religion and the arts But even as England propelled itself into the future it was preoccupied with notions of its past Jeremy Black considers the interaction of history with knowledge and culture in eighteenth century England and shows how this engagement with the past influenced English historical writing The past was used as a tool to illustrate the contemporary religious social and political debates that shaped the revolutionary advances of the era Black reveals this present centered historical writing to be so valued and influential in the eighteenth century that its importance is greatly underappreciated in current considerations of the period In his customarily vivid and sweeping approach Black takes readers from print shop to church pew courtroom to painter's studio to show how historical writing influenced the era which in turn gave birth to the modern world

Youth, Heroism and War Propaganda D. A. B. Ronald, 2015-02-26 Youth Heroism and War Propaganda explores how the young maritime hero became

a major new figure of war propaganda in the second half of the long 18th century At that time Britain was searching for a new national identity and the young maritime hero and his exploits conjured images of vigour energy enthusiasm and courage Adopted as centrepiece in a campaign of concerted war propaganda leading up to the Battle of Trafalgar the young hero came to represent much that was quintessentially British at this major turning point in the nation s history By drawing on a wide range of sources this study shows how the young hero gave maritime youth a symbolic power which it had never before had in Britain It offers a valuable contribution to the field of British military and naval history as well as the study of British identity youth heroism and propaganda

Imperial Republics Edward Andrew,2011-01-01 Republicanism and imperialism are typically understood to be located at opposite ends of the political spectrum In *Imperial Republics* Edward G Andrew challenges the supposed incompatibility of these theories with regard to seventeenth and eighteenth century revolutions in England the United States and France Many scholars have noted the influence of the Roman state on the ideology of republican revolutionaries especially in the model it provided for transforming subordinate subjects into autonomous citizens Andrew finds an equally important parallel between Rome s expansionary dynamic in contrast to that of Athens Sparta or Carthage and the imperial rivalries that emerged between the United States France and England in the age of revolutions *Imperial Republics* is a sophisticated wide ranging examination of the intellectual origins of republican movements and explains why revolutionaries felt the need to don the toga in laying the foundation for their own uprisings

Homelands and Empires Jeffers Lennox,2017-05-08 The period from 1690 to 1763 was a time of intense territorial competition during which Indigenous peoples remained a dominant force British Nova Scotia and French Acadia were imaginary places that administrators hoped to graft over the ancestral homelands of the Mi kmaq Wulstukwiuk Passamaquoddy and Abenaki peoples *Homelands and Empires* is the inaugural volume in the University of Toronto Press s *Studies in Atlantic Canada History* In this deeply researched and engagingly argued work Jeffers Lennox reconfigures our general understanding of how Indigenous peoples imperial forces and settlers competed for space in northeastern North America before the British conquest in 1763 Lennox s judicious investigation of official correspondence treaties newspapers and magazines diaries and maps reveals a locally developed system of accommodation that promoted peaceful interactions but enabled violent reprisals when agreements were broken This outstanding contribution to scholarship on early North America questions the nature and practice of imperial expansion in the face of Indigenous territorial strength

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