

SUBJECT AND AGENCY IN PSYCHOANALYSIS

Which Is To Be Master?

FRANCES M. MORAN

Subject And Agency In Psychoanalysis Which Is To Be Master

Dorothea Olkowski



Subject And Agency In Psychoanalysis Which Is To Be Master:

The Mastery of Submission John K. Noyes, 2018-09-05 Individuals sometimes derive sexual pleasure from submission to cruel discipline While that predilection was noted as early as the sixteenth century masochism was not codified as a concept until 1890 According to John K Noyes its invention reflected a crisis in the liberal understanding of subjectivity and sexuality which continues to inform discussions of masochism today In essence it remains a political concept Viennese physician Richard von Krafft Ebing coined the term masochism based on the work of Leopold von Sacher Masoch Noyes analyzes the social and political problems that inspired the concept suggesting for example that the triumphant expansion of European colonialism was in part animated by an ambivalence in masculine sexuality Noyes documents the evolution of the concept of masochism with scenes in literature from John Cleland s Fanny Hill through Sacher Masoch s Venus in Furs and Pauline Reage s Story of O Analysis of Freud s vastly influential rereading of masochism precedes an exploration of the work of his successors including Wilhem Reich Theodor Reik Helene Deutsch and Karen Horney Noyes suggests that the thematics of feminine masochism emerged only gradually from an exclusively male concept

Constructing Transgressive Sexuality in Screenwriting LJ Theo, 2017-10-09 This book approaches the construction of complex and transgressive pervert characters in mainstream not art adult oriented not pornographic cinema It deconstructs an episteme on which to base the construction of characters in screenplays in a way that acknowledges how semiotic elements of characterisation intersect In addition it provides an extended re phrasing of the notion of the pervert as Feiticiero a a newly coined construct that might serve as an underpinning for complex sexual filmic characters that are both entertaining and challenging to audiences This re phrasing speaks to both an existential phenomenological conception of personhood and to the scholarly tradition of the linguistic turn of continental philosophers such as Foucault and Lacan who represent language not primarily as describing the world but as constructing it The result is an original and interdisciplinary volume that is brought to coherence through a queer post humanist lens

Beyond Postmodernism Roger Frie, Donna Orange, 2013-12-16 Beyond Postmodernism identifies ways in which psychoanalysis has moved beyond the postmodern debate and discusses how this can be applied to contemporary practice Roger Frie and Donna Orange bring together many of the leading authorities on psychoanalytic theory and practice to provide a broad scope of psychoanalytic viewpoints and perspectives on the growing interdisciplinary discourse between psychoanalysis continental philosophy social theory and philosophy of mind Divided into two parts Psychoanalytic Encounters with Postmodernism and Psychoanalysis Beyond Postmodernism this book elaborates and clarifies aspects of the postmodern turn in psychoanalysis furthers an interdisciplinary perspective on clinical theory and practice contributes to new understandings of theory and practice beyond postmodernism Beyond Postmodernism New Dimensions in Clinical Theory and Practice provides a fresh perspective on the relationship between psychoanalysis and postmodernism and raises new issues for the future It will be of interest to practicing psychoanalysts and psychologists as well as students

interested in psychoanalysis postmodernism and philosophy *Subject and Agency in Psychoanalysis* Frances Moran,1993-05 Psychoanalysis works with words words spoken by a subject who asks that the analyst listen This is the belief that underlies Francis Moran's rewarding exploration of a central problem in psychoanalytic theory namely the separation of the concepts of subject and agency Subject and Agency in Psychoanalysis contends that Freud simultaneously employs two frameworks for explaining agency one clinical and one theoretical As a result Freud's exploration of agency proceeds from two logically incompatible assumptions The division between these assumptions is a part of Freud's psychoanalytic legacy Moran reads the Freudian inheritance in light of this division showing how Klein and Hartmann's theoretical concepts of subject are adrift from the subject who speaks in analysis Moran also shows that while Lacan's subject provides more focus on this issue Lacan reverts to the Freudian division in his use of logically contradictory assumptions concerning the location of agency Drawing on contemporary theory development from Lacanian innovations to the social theories of Anthony Giddens Moran proposes a new and fertile approach to a fundamental problem significantly narrowing the gap between psychoanalytic theory and practice *The synthetic proposition* Nizan Shaked,2017-06-13 The synthetic proposition examines the impact of Civil Rights Black Power the student feminist and sexual liberty movements on conceptualism and its legacies in the United States between the late 1960s and the 1990s It focuses on the turn to political reference in practices originally concerned with abstract ideas as articulated by Joseph Kosuth and traces key strategies in contemporary art to the reciprocal influences of conceptualism and identity politics movements that have so far been historicised as mutually exclusive The book demonstrates that while identity based strategies were particular their impact spread far beyond the individuals or communities that originated them It offers a study of Adrian Piper David Hammons Ren e Green Mary Kelly Martha Rosler Silvia Kolbowski Daniel Joseph Martinez Lorna Simpson Hans Haacke Andrea Fraser and Charles Gaines By turning to social issues these artists analysed the conventions of language photography moving image installation and display

Literary Discourse Jørgen Dines Johansen,2002-01-01 Using the semiotic theory of American philosopher Charles S Peirce Johansen applies psychoanalysis psychology literary hermeneutics literary history Habermasian communication and discourse theory to literature and in the process redefines it **Subject Guide to Books in Print** ,1995 Journal of Social Work and Policy in Israel ,1993 **Old Masters, New Subjects** Dolora A. Wojciehowski,1995 The encounter sometimes conflict between traditional Renaissance studies and poststructuralism occasions this book In it the author analyzes old masteries certain notions of freedom individualism and control long associated with the Renaissance in relation to the ideologies of non mastery that recur in theory today This book has a dual purpose First it recontextualizes the debates on freedom and determinism presented by five masters Petrarch Luther Loyola Teresa of Avila and Galileo by showing that their paradigmatic discourses on will share a distinct rhetorical strategy Second it argues that the dominant critical paradigms of the late twentieth century while ostensibly rejecting and transcending early modern ideas of subjecthood

actually recast Renaissance debates on freedom and power In many ways the early modern functions as the unconscious of critical theory **Lacan, Mortality, Life and Language** Berjanet Jazani,2021-09-30 This work presents thoughts on the Lacanian subject What are we as a speaking being What makes us a human subject from a psychoanalytic perspective Is it feelings and affect that make us a human Or was it the Freudian invention of the unconscious that drew a line between human and a non human What can be learnt from the subject of the unconscious in the clinic of psychoanalysis that can help us to approach these questions Berjanet Jazani takes examples from the psychoanalytic clinic as well as cultural references ranging from ancient Persia to London s Theatreland in order to elaborate the question of subjectivity reality and truth from a psychoanalytic perspective In the era of hyperreality the agency of branding and marketing strategies has overshadowed the reality of a human being his true nature and agency The hyperreality of contemporary society creates in each individual a false hope of becoming a high fidelity copy of their idols and such a fallacy has led many to believe that this is what determines their being in a social bond Jazani explores the question of the reality and mortality of a subject through a Lacanian prism from the theorising of analytical subjectivity that starts with the Freudian Oedipal myth more than a century ago to the futurist aspiration to fabricate human beings according to some ideal model This book will be important reading for students and academics of Lacanian psychoanalysis as well as professionals concerned with complex social problems

The Ticklish Subject Slavoj Žižek,2000 With his characteristic wit Zizek addresses the burning question of how to reformulate a leftist project in an era of global capitalism and liberal democratic multiculturalism Copyright Libri GmbH All rights reserved **Subject to Reading** Eugene Henry de Klerk,2009-10-02 The book explores what it means for a human organism to be a subject and responds to what it sees as the contemporary ablation of subjectivity in favour of an impoverished biopolitics a concept borrowed from Foucault It is preoccupied with questions of ethics and education arguing that Lacanian psychoanalysis like Freirean literacy constitutes first and foremost an education in responsible subjecthood It identifies such an education as a very necessary intervention in what appears to be a global double bind between fanatical certainty and capitalist abstraction The book asserts that contrary to most trends concerning the appropriation of psychoanalysis or Freirean techniques for teaching Freirean pedagogy and Lacanian psychoanalysis are not purely toolboxes but profound epistemological and philosophical arguments These arguments also combine to suggest a new socio political conception of theology In addition the book draws on examples from literature and popular culture to explicate certain ideas In this regard the book primarily undertakes a reading of selected works by J M Coetzee *Psychoanalysis and Contemporary Thought* ,1999 *Foucault's Aesthetics of Existence and Shusterman's Somaesthetics* Valentina Antoniol,Stefano Marino,2024-07-25 Bringing together Michel Foucault s aesthetics of existence and Richard Shusterman s somaesthetics this volume provides a critical comparison of two of the most influential philosophical theories of the late 20th and early 21st centuries Introduced by a comprehensive overview of both concepts by editors Stefano Marino and Valentina

Antoniol the ensuing chapters interrogate the affinities and variances between Foucault's and Shusterman's philosophies Building on the interdisciplinary character of somaesthetics and aesthetics of existence international scholars explore these ideas through a wide range of topics ranging from care of the self and of the social self to the ethical and political challenges posed by themes as white ignorance construction of resistances and production of subjectivities Given the central role played by the body in both concepts this volume also affords particular attention to the philosophy of sexuality Demonstrating the value of reading these two thinkers together through the adoption of radical interpretive perspectives Foucault's Aesthetics of Existence and Shusterman's Somaesthetics highlights the potentialities and the relevance of Foucault's and Shusterman's theories even with respect to our actualit

Contemporary Film Theory Antony Easthope, 2014-07-22 During the twentieth century the medium of film has developed as a means of understanding the complexity of modern life Since 1968 film theory has concentrated not so much on theme or content but on the deeper question of how the medium works on its viewer Film theory has been profoundly influenced by the writings of such modern thinkers as Saussure Freud Lacan Anthusser Derrida and Kristeva It combines modes of textual analysis relating to linguistics and semiology a Marxist reading of ideology and theories of subjectivity the spectator and gender redefined by psychoanalysis This judicious selection from key work by Stephen Heath Fredric Jameson Laura Mulvey Mary Ann Doanne and others represents some of the most important contemporary writing about film It provides a consistent and developing analysis that will be of interest to students concerned with film and film studies as well as students of cultural media and communication studies

Sexual Subversions Elizabeth Grosz, 2020-09-02 Sexual Subversions introduces the works of three well known if not well read French feminists Julia Kristeva Luce Irigaray and Micele Le Doeuff It provides a map of an area where there are few detailed discussion of the achievements of these difficult yet immensely rewarding writers In doing so this overview raises issues of general relevance to feminist research it participates in debates around the nature of feminist theory the relations feminist intellectuals have to male dominated knowledges and the strategies appropriate for developing non patriarchal autonomous or woman centred knowledges No book in French feminists would be complete without including the contributions of Kristeva and Irigaray The inclusion of Le Doeuff's work which brings a different perspective to bear on the question of sexual difference provides a counterbalance to literary appropriations of French feminism by Anglo American readerships Kristeva Irigaray and Le Doeuff are the focal points of this study precisely because each highlights the differences of the others revealing the frameworks to which the others are committed Nevertheless while these writers do not present a common political or theoretical position or form a school each addresses the question of women's autonomy from male definition affirms the sexual specificity of women seeks out a femininity women can use to question the patriarchal norms and ideals of femininity and rejects the preordained positions patriarchy allots to women

Lacan and Education Policy Matthew Clarke, 2019-06-13 Lacan and Education Policy draws on the rich conceptual resources of Lacanian psychoanalysis Using

Lacan's four discourses Matthew Clarke offers a sophisticated critique of recent education policy and the neoliberal model of political economy within which it sits including the ways in which education has been diminished and trivialised through the economistic and depoliticising moves of policy Clarke articulates possibilities for thinking differently about education and education policy beyond the reductive narratives of neoliberalism He argues that psychoanalytic theory is valuable not so much for allowing us to see what education really is but for offering insights into what prevents education from being enabling us to shift our focus instead into the possibilities education offers as a space of becoming The book suggests possibilities for conceptualising and creating the other side of education

Knowing Nothing, Staying Stupid Dany Nobus, Malcolm Quinn, 2013-02-01 Why is stupidity sublime What is the value of a dialectics of ignorance for analysts and academics Knowing Nothing Staying Stupid draws on recent research to provide a thorough and illuminating evaluation of the status of knowledge and truth in psychoanalysis Adopting a Lacanian framework Dany Nobus and Malcolm Quinn question the basic assumption that knowledge is universally good and describe how psychoanalysis is in a position to place forms of knowledge in a dialectical relationship with non knowledge blindness ignorance and stupidity The book draws out the implications of a psychoanalytic theory of knowledge for the practices of knowledge construction acquisition and transmission across the humanities and social sciences The book is divided into two sections The first section addresses the foundations of a psychoanalytic approach to knowledge as it emerges from clinical practice whilst the second section considers the problems and issues of applied psychoanalysis and the ambiguous position of the analyst in the public sphere Subjects covered include The Logic of Psychoanalytic Discovery Creative Knowledge Production and Institutionalised Doctrine The Desire to Know versus the Fall of Knowledge Epistemological Regression and the Problem of Applied Psychoanalysis This provocative discussion of the dialectics of knowing and not knowing will be welcomed by practicing psychoanalysts and students of psychoanalytic studies but also by everyone working in the fields of social science philosophy and cultural studies

Gilles Deleuze and the Ruin of Representation Dorothea Olkowski, 1999-10-28 Dorothea Olkowski's exploration of the philosophy of Gilles Deleuze clarifies the gifted French thinker's writings for specialists and nonspecialists alike Deleuze she says accomplished the ruin of representation the complete overthrow of hierarchic organic thought in philosophy politics aesthetics and ethics as well as in society at large In Deleuze's philosophy of difference she discovers the source of a new ontology of change which in turn opens up the creation of new modes of life and thought not only in philosophy and feminism but wherever creation is at stake The work of contemporary artist Mary Kelly has been central to Olkowski's thinking In Kelly she finds an artist at work whose creative acts are in themselves the ruin of representation as a whole and the text is illustrated with Kelly's art This original and provocative account of Deleuze contributes significantly to a critical feminist politics and philosophy as well as to an understanding of feminist art

Foucault on Leadership Nathan Harter, 2016-02-05 Michel Foucault one of the most cited scholars in the social sciences devoted his last three lectures to a

study of leader development Going back to pagan sources Foucault found a persistent theme in Hellenistic antiquity that in order to qualify for leadership a person must undergo processes of subjectivation which is simply the way that a person becomes a Subject From this perspective an aspiring leader first becomes a Subject who happens to lead These processes depend on a condition of parrhesia which is truth telling at great risk that is for the edification of the other person A leader requires a mentor and advisors in order to lead successfully while also developing the capacity in one's own mind to heed the truth In other words a leader must learn how to guide oneself A valuable contribution to the field of leadership studies this book summarizes these last lectures as they pertain to the study and practice of leadership emphasizing the role of ethics and truth telling as a check on power It then presents several other contexts where these same lessons can be seen in practice including in the life of Alexander Solzhenitsyn whose career as a writer epitomized speaking truth to power and somewhat surprisingly in the United States military in response to its twenty first century mission of counterinsurgency

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Table of Contents Subject And Agency In Psychoanalysis Which Is To Be Master

1. Understanding the eBook Subject And Agency In Psychoanalysis Which Is To Be Master
 - The Rise of Digital Reading Subject And Agency In Psychoanalysis Which Is To Be Master
 - Advantages of eBooks Over Traditional Books
2. Identifying Subject And Agency In Psychoanalysis Which Is To Be Master
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Subject And Agency In Psychoanalysis Which Is To Be Master
 - User-Friendly Interface
4. Exploring eBook Recommendations from Subject And Agency In Psychoanalysis Which Is To Be Master
 - Personalized Recommendations
 - Subject And Agency In Psychoanalysis Which Is To Be Master User Reviews and Ratings
 - Subject And Agency In Psychoanalysis Which Is To Be Master and Bestseller Lists
5. Accessing Subject And Agency In Psychoanalysis Which Is To Be Master Free and Paid eBooks

- Subject And Agency In Psychoanalysis Which Is To Be Master Public Domain eBooks
- Subject And Agency In Psychoanalysis Which Is To Be Master eBook Subscription Services
- Subject And Agency In Psychoanalysis Which Is To Be Master Budget-Friendly Options
- 6. Navigating Subject And Agency In Psychoanalysis Which Is To Be Master eBook Formats
 - ePub, PDF, MOBI, and More
 - Subject And Agency In Psychoanalysis Which Is To Be Master Compatibility with Devices
 - Subject And Agency In Psychoanalysis Which Is To Be Master Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Subject And Agency In Psychoanalysis Which Is To Be Master
 - Highlighting and Note-Taking Subject And Agency In Psychoanalysis Which Is To Be Master
 - Interactive Elements Subject And Agency In Psychoanalysis Which Is To Be Master
- 8. Staying Engaged with Subject And Agency In Psychoanalysis Which Is To Be Master
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Subject And Agency In Psychoanalysis Which Is To Be Master
- 9. Balancing eBooks and Physical Books Subject And Agency In Psychoanalysis Which Is To Be Master
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Subject And Agency In Psychoanalysis Which Is To Be Master
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Subject And Agency In Psychoanalysis Which Is To Be Master
 - Setting Reading Goals Subject And Agency In Psychoanalysis Which Is To Be Master
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Subject And Agency In Psychoanalysis Which Is To Be Master
 - Fact-Checking eBook Content of Subject And Agency In Psychoanalysis Which Is To Be Master
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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