



Tim Holmes

subediting and production  
for journalists  
print, digital, social  
second edition



media skills

# Subediting For Journalists

**Michael Hoelscher**



## **Subediting For Journalists:**

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*Subediting and Production for Journalists* Tim Holmes, 2015-08-27 The new edition of Subediting and Production for Journalists is a concise clear and contemporary introduction to the skills required for subediting newspapers magazines and websites Tim Holmes describes how subediting has developed from the early days of print to the modern era of the internet browser and social media and explores the many challenges for the sub working today Using numerous practical examples drawn from print and online Subediting and Production for Journalists introduces the various techniques employed by the sub to help make the written word stand out on the page including subbing news and features for sense and style writing headlines and sells making copy legally safe understanding production using software packages and content management systems editing and rewriting stories for online publication creating suitable page furniture for websites handling and sizing pictures digitally handling audio and video Subediting and Production for Journalists is the perfect guide for all those with an interest in subbing in today's multimedia environments as well as anyone wanting to see their words come to life

Writing for Journalists , Journalism and Digital Labor Tai Neilson, 2020-12-29 This book investigates journalists work practices

professional ideologies and the power relations that impact their work arguing that reporters lives and livelihoods are shaped by digital technologies and new modes of capital accumulation Tai Neilson weaves together ethnographic approaches and critical theories of digital labor Journalists experiences are at the heart of the book which is based on interviews with news workers from Aotearoa New Zealand and the United States The book also adopts a critical approach to the political economy of news across global and local contexts digital start ups legacy media nonprofits and public service organizations Each chapter features key debates illustrated by journalists personal narratives This book will be of great interest to researchers and students of journalism media and communication cultural studies and the sociology of work *English for Journalists* Wynford Hicks,2013-06-19 *English for Journalists* has established itself as an invaluable guide to the basics of English in newsrooms the world over focusing on the essential aspects of writing from reporting speech to the house styles and jargon central to the language of journalism Written in a highly accessible and engaging style *English for Journalists* covers the fundamentals of grammar spelling punctuation and journalistic writing with all points illustrated through a series of concise and illuminating examples The book features practical easy to follow rules the correct and incorrect ways to report stories and examples of common mistakes and problem words in journalistic writing The twentieth anniversary edition adds a new introduction to the work from author Wynford Hicks as well as updated examples throughout to improve accessibility and a revised first chapter on the state of English today This is an essential guide to written English for all practicing journalists and students of journalism today *Subediting and Production for Journalists* Tim Holmes,2016 *Journalism* Tony Harcup,2015-03-19 Get 12 months FREE access to an interactive eBook when you buy the paperback Print paperback version only ISBN 9781446274095 To find out more and for a preview of the new edition visit <https://study.sagepub.com/journalism> *Journalism Principles Practice* remains the essential textbook for all students of journalism With each print copy of the new third edition you receive FREE access to the interactive eBook edition offering on the go access to a wealth of digital resources including video tutorials from the author This book is the must have guide to everything you need to know about how journalism works The new edition is fully updated to cover the new essentials social media the impact of Twitter and the need for an ethical approach This book will equip you with all the skills and savvy you need to become the resourceful yet ethical journalists of the future New and improved features will help you Get to grips with the huge impact of social and mobile media on how we gather information and tell stories Grasp the rights and wrongs of journalism with a new chapter on ethics and regulation Learn how to make the most of your skills with tips from journalists such as Cathy Newman and Andrew Norfolk Think through what would you do in a new feature that takes you into the real world of journalism at the end of every chapter This new edition retains its innovative two column structure stylishly blending theory and practice As relevant to the newsroom as the seminar room it is the one book you will need to take you through your degree and into your career as a journalist interactivity only available through VitalSource eBook **Subediting and Production for**

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**Writing for Journalists** Wynford Hicks, Adams Sally, Harriett Gilbert, Tim Holmes, Jane Bentley, 2016-04-14 The new edition of Writing for Journalists focuses on the key issue for writers working across all forms of media today how to produce clear engaging and illuminating copy that will keep the reader hooked from start to finish Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice this edition includes chapters on how to write news features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism

**The 21st Century Journalism Handbook** Tim Holmes, Sara Hadwin, Glyn Mottershead, 2014-09-19 Set against the background of the fundamental issues facing the industry today The 21st Century Journalism Handbook is a comprehensive guide to the core principles and practices essential to the modern journalist Convergence online the growth of magazine formats challenges presented by technology and new demands in news and feature writing are all covered from conceptual and practical perspectives A thorough grounding in the key debates and techniques is provided while clear no nonsense practical advice helps you develop your journalism skills and make a success of your studies and career Key Features A combination of professional insight academic study and practical exercises allows you to develop at your own pace Thinking it through activities at the end of each chapter allow you to think over the topics discussed and to think about how you could apply these skills Case studies and Closer Look boxes explore real life examples in more depth Key points to remember and chapter summaries highlight the essential things you need to know Comprehensive but digestible coverage of the key elements of ethics regulation and law ensures you are fully equipped with the essential frameworks for informed practice With an emphasis on developing the whole journalist a creative and visual reporter who can think across different platforms this text is ideal for all for journalism students training in newspapers magazines and online reporting

**Digital Sub-Editing and**

**Design** Stephen Quinn, 2012-11-12 This excellent book covers editing in the digital age demonstrating the tools needed for effective text editing Learn how to write powerful headlines and captions and how to edit body text quickly and cleanly It also concentrates on design in the digital environment introducing typography and the related issues of readability and legibility The skills of picture editing are explored including image selection cropping manipulation and the ethics involved These core skills and methods are then applied to the World Wide Web Recent research into how people navigate Web pages is considered and recommends ways to write more effectively for the online medium The first section concentrates on editing in the digital age demonstrating the tools needed for effective text editing Dr Quinn shows how to write powerful headlines and captions and how to edit body text quickly and cleanly The middle section concentrates on design in the digital environment Chapter five introduces typography and the related issues of readability and legibility Chapter six covers the principles of design and how they can be applied to print and electronic publications Chapter seven looks at the skills of picture editing including image selection cropping manipulation and the ethics involved Chapter eight investigates other forms of visual presentation such as diagrams logos maps and cartoons In the final section these core skills and methods are applied to the World Wide Web Chapter nine considers recent research into how people navigate Web pages and recommends ways to write more effectively for the online medium Chapter ten examines how the principles of print design can and cannot be applied to Web pages

*Journalism* Ross Solly, Helen Isbister, Bill Birtles, 2007 Everything you need to know including getting a cadetship preparing your resume and cover letter job interview tips and more

Local Journalism and Local Media Bob Franklin, 2005-08-18 The local media local newspapers and radio regional television cable television and local news on the internet represents a diverse and rapidly changing sector of the British media landscape Bringing together media academics local journalists and other media professionals this text presents a thorough up to date and authoritative account of recent developments and future prospects for Britain's local newspapers local media and local journalism Drawing on current research and relevant literature the book covers key developments in the local media scene the distinctive editorial format of local newspapers news sources and other sources available to local journalists recent developments in media policy online journalism ethics and regulations the impact of new technology Situating the study within the context of local national and multi national media networks this unique text provides students with a well written and wide ranging assessment of all aspects of the local media in the UK and as such will be a welcome addition to the current literature

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**Journalism in the Data Age** Jingrong Tong, 2022-03-05 This book is your guide to understanding what journalism is and could be in an age of digital technology and datafication Journalism today is entwined with the digital Stories can come from crowdsourcing and content farms They can incorporate data visualisations and virtual reality Journalists can find themselves working as self employed digital entrepreneurs or for tech

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**The Magazines Handbook** Jenny McKay, 2013-03-05 The Magazines Handbook has firmly established itself as the essential introduction to the theories and practices of the modern magazine industry This fully updated third edition comprehensively examines the business of publishing magazines today and the work of the contemporary magazine journalist Jenny McKay draws examples from a broad range of publications to explore key jobs in the industry covering everyone from the sub editor to the fashion assistant as well as analysing the many skills involved in magazine journalism including commissioning researching interviewing and production Updated specialist chapters discuss the growth and development of electronic publishing and online journalism new directions in magazine design photography and picture editing and the most

up to date legal frameworks in which magazine journalists must operate The Magazines Handbook includes Interviews with magazine journalists editors and publishers Advice on starting out and freelancing in the magazine industry An analysis of new journalism and reportage A glossary of key terms and specialist concepts Information on contacts courses and professional training      *Sub-editing, a Book Mainly for Young Journalists* Frederick John Mansfield,1932      **Subediting and Production for Journalists** Tim Holmes,2016 The new edition of Subediting and Production for Journalists is a concise clear and contemporary introduction to the skills required for subediting newspapers magazines and websites Tim Holmes describes how subediting has developed from the early days of print to the modern era of the internet browser and social media and explores the many challenges for the sub working today Using numerous practical examples drawn from print and online Subediting and Production for Journalists introduces the various techniques employed by the sub to help make the written word stand out on the page including subbing news and features for sense and style writing headlines and sells making copy legally safe understanding production using software packages and content management systems editing and rewriting stories for online publication creating suitable page furniture for websites handling and sizing pictures digitally handling audio and video Subediting and Production for Journalists is the perfect guide for all those with an interest in subbing in today s multimedia environments as well as anyone wanting to see their words come to life



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