



Micromusics of the West

Mark Slobin

# Subcultural Sounds

**Kelley Tatro**



## Subcultural Sounds:

Subcultural Sounds Mark Slobin, 1993-04 A fascinating study of subcultural musics and their cultural identities

*Subcultural Sounds : Micromusics of the West ( Music/culture )* Mark Slobin, 1993      *Subcultural Sounds* Mark Slobin, 1987 A fascinating study of subcultural musics and their cultural identities      **Sound, Society and the Geography of Popular Music** Dr Ola Johansson, Professor Thomas L Bell, 2012-11-28 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

*Wired for Sound* Paul D. Greene, Thomas Porcello, 2012-01-01 Winner of the Society for Ethnomusicology's Klaus Wachsmann Award 2006 *Wired for Sound* is the first anthology to address the role of sound engineering technologies in the shaping of contemporary global music *Wired sound* is at the basis of digital audio editing multi track recording and other studio practices that have powerfully impacted the world's music Distinctions between musicians and engineers increasingly blur making it possible for people around the globe to imagine new sounds and construct new musical aesthetics This collection of 11 essays employs primarily ethnographical but also historical and psychological approaches to examine a range of new technology intensive musics and musical practices such as fusions of Indian film song rhythms heavy metal and gamelan in Jakarta urban Nepali pop which juxtaposes heavy metal Tibetan Buddhist ritual chant rap and Himalayan folksongs collaborations between Australian aboriginals and sound engineers the production of heaviness in heavy metal music and the production of the Austin sound This anthology is must reading for anyone interested in the global character of contemporary music technology CONTRIBUTORS Harris M Berger Beverley Diamond Cornelia Fales Ingemar Grandin Louise Meintjes Frederick J Moehn Karl Neunfeldt Timothy D Taylor Jeremy Wallach      Bollywood Sounds Jayson

Beaster-Jones, 2014-10-09 *Bollywood Sounds* surveys seventy years of Hindi film song as a cosmopolitan and overwhelmingly popular music of India Author Jayson Beaster Jones analyzes more than twenty landmark songs and provides insights into song production practices and influential music makers showing how the industry has consistently mediated a variety of musical influences to create a robust and long lived genre      Music and Modernity Among First Peoples of North America

Victoria Levine Lindsay Levine, Dylan Robinson, 2021-02-01 In this wide ranging anthology scholars offer diverse perspectives on ethnomusicology in dialogue with critical Indigenous studies This volume is a collaboration between Indigenous and settler scholars from both Canada and the United States The contributors explore the intersections between music modernity and Indigeneity in essays addressing topics that range from hip hop to powwow and television soundtracks of Native Classical and experimental music Working from the shared premise that multiple modernities exist for Indigenous peoples

the authors seek to understand contemporary musical expression from Native perspectives and to decolonize the study of Native American First Nations music The essays coalesce around four main themes innovative technology identity formation and self representation political activism and translocal musical exchange Related topics include cosmopolitanism hybridity alliance studies code switching and ontologies of sound Featuring the work of both established and emerging scholars the collection demonstrates the centrality of music in communicating the complex diverse lived experience of Indigenous North Americans in the twenty first century *A Thousand Honey Creeks Later* Preston Love,1997-11-10 The rise of jazz and Motown seen through the eyes of a premier African American performer *Listening to Salsa* Frances R.

Aparicio,2012-11-16 Winner of the MLA s Katherine Singer Kovacs Prize for an outstanding book published in English in the field of Latin American and Spanish literatures and culture 1999 For Anglos the pulsing beats of salsa merengue and bolero are a compelling expression of Latino a culture but few outsiders comprehend the music s implications in larger social terms Frances R Aparicio places this music in context by combining the approaches of musicology and sociology with literary cultural Latino and women s studies She offers a detailed genealogy of Afro Caribbean music in Puerto Rico comparing it to selected Puerto Rican literary texts then looks both at how Latinos as in the US have used salsa to reaffirm their cultural identities and how Anglos have eroticized and depoliticized it in their adaptations Aparicio s detailed examination of lyrics shows how these songs articulate issues of gender desire and conflict and her interviews with Latinas/os reveal how they listen to salsa and the meanings they find in it What results is a comprehensive view that deploys both musical and literary texts as equally significant cultural voices in exploring larger questions about the power of discourse gender relations intercultural desire race ethnicity and class **My Music** Susan D. Crafts,Daniel Cavicchi,Charles Keil,Music in Daily Life Project,2012-01-01 My Music is a first hand exploration of the diverse roles music plays in people s lives What is music about for you asked members of the Music in Daily Life Project of some 150 people and the responses they received from the profound to the mundane from the deeply felt to the flippant reflect highly individualistic relationships to and with music Susan Crafts Daniel Cavicchi and Project Director Charles Keil have collected and edited nearly forty of those interviews to document the diverse ways in which people enjoy experience and use music CONTRIBUTORS Charles Keil George Lipsitz

*Resonant Matter* Lutz Koepnick,2020-12-10 In *Resonant Matter* Lutz Koepnick considers contemporary sound and installation art as a unique laboratory of hospitality amid inhospitable times Inspired by Ragnar Kjartansson s nine channel video installation *The Visitors* 2012 the book explores resonance the ability of objects to be affected by the vibrations of other objects as a model of art s fleeting promise to make us coexist with things strange and other In a series of nuanced readings Koepnick follows the echoes of distant unexpected and unheard sounds in twenty first century art to reflect on the attachments we pursue to sustain our lives and the walls we need to tear down to secure possible futures The book s nine chapters approach *The Visitors* from ever different conceptual angles while bringing it into dialogue with the work of other

artists and musicians such as Lawrence Abu Hamdan Guillermo Galindo Mischa Kuball Philipp Lachenmann Alvin Lucier Teresa Margolles Carsten Nicolai Camille Norment Susan Philipsz David Rothenberg Juliana Snapper and Tanya Tagaq With this book Koepnick situates resonance as a vital concept of contemporary art criticism and sound studies His analysis encourages us not only to expand our understanding of the role of sound in art of sound art but to attune our critical encounter with art to art's own resonant thinking

*Sacred Song in America* Stephen A. Marini, 2003 In *Sacred Song in America* Stephen A. Marini explores the full range of American sacred music and demonstrates how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture Marini examines the role of sacred song across the United States from the musical traditions of Native Americans and the Hispanic peoples of the Southwest to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon Catholic and Black churches Including chapters on New Age and Neo Pagan music gospel music and hymnals as well as interviews with iconic composers of religious music *Sacred Song in America* pursues a historical musicological and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America

**Creating Global Music in Turkey** Koray Degirmenci, 2013-01-17 *Creating Global Music in Turkey* looks at the rise of world music in Turkey by analyzing this country's various traditional or ethnic music forms The book focuses on the uniquely Turkish musical forms exemplified by Gypsy Sufi and Folk music and explores how these have been incorporated into the global discourses of world music In doing so the book also shows how the place making strategies of globalization are embodied through the construction of an authentic Istanbul sound under the label of world music The reader is invited to consider each musical tradition as being a unique realm in its incorporation into world music The process of incorporation and appropriation is explained by examination of the specificities of each realm This book is unique within the relevant literature focusing on the production of a global cultural form outside of the Western world It uses the findings of comprehensive ethnographic research to reveal to the reader the strategies of actors the discursive mechanisms in the field and how the world music markets operate

**Cultural Studies 11.1** Lawrence Grossberg, Della Pollock, 2005-08-16 *Cultural Studies* explores the relationships between cultural practices and everyday life economic relations the material world the State and historical forces and contexts It fosters more open analytic critical and political conversations by enabling people to push the dialogue into fresh uncharted territory

**Retuning Culture** Mark Slobin, 1996 As a measure of individual and collective identity music offers both striking metaphors and tangible data for understanding societies in transition and nowhere is this clearer than in the recent case of the Eastern Bloc *Retuning Culture* presents an extraordinary picture of this phenomenon This pioneering set of studies traces the tumultuous and momentous shifts in the music cultures of Central and Eastern Europe from the first harbingers of change in the 1970s through the revolutionary period of 1989-90 to more recent developments During the period of state socialism both the reinterpretation of the folk music heritage and the domestication

of Western forms of music offered ways to resist and redefine imposed identities With the removal of state control and support music was free to channel and to shape emerging forms of cultural identity Stressing both continuity and disjuncture in a period of enormous social and cultural change this volume focuses on the importance and evolution of traditional and popular musics in peasant communities and urban environments in Hungary Poland Romania Russia the Czech Republic Ukraine the former Yugoslavia Macedonia and Bulgaria Written by longtime specialists in the region and considering both religious and secular trends these essays examine music as a means of expressing diverse aesthetics and ideologies participating in the formation of national identities and strengthening ethnic affiliation *Retuning Culture* provides a rich understanding of music's role at a particular cultural and historical moment Its broad range of perspectives will attract readers with interests in cultural studies music and Central and Eastern Europe Contributors Michael Beckerman Donna Buchanan Anna Czekanowska Judit Frigyesi Barbara Rose Lange Mirjana Lausevic Theodore Levin Margarita Mazo Steluta Popa Ljerka Vidic Rasmussen Timothy Rice Carol Silverman Catherine Wanner

**Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

**Sound Fragments** Noel Lobley, 2022-05-10 Winner of IASPM Book Prize given by IASPM 2023 Winner of the Bruno Nettl Prize given by the Society for Ethnomusicology 2023 Joint Winner of the Ruth Stone Prize with Jessica Perrea given by the Society for Ethnomusicology 2023 This book is an ethnographic study of sound archives and the processes of creative decolonization that form alternative modes of archiving and curating in the 21st century It explores the histories and afterlives of sound collections and practices at the International Library of African Music *Sound Fragments* follows what happens when a colonial sound archive is repurposed and reimagined by local artists in post-apartheid South Africa The narrative speaks to larger issues in sound studies curatorial practices and the reciprocity and ethics of listening to and reclaiming culture *Sound Fragments* interrogates how Xhosa arts activism contributes to an expanding notion of what a sound or cultural archive could be and where it may resonate now and in future

*The SAGE International Encyclopedia of Music and Culture* Janet

Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition **Encyclopedia of Global**

**Studies** Helmut K. Anheier,Mark Juergensmeyer,2012-03-09 With all entries followed by cross references and further reading lists this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies It covers both transnational topics and intellectual approaches to the study of global themes including the globalization of economies and technologies the diaspora of cultures and dispersion of peoples the transnational aspects of social and political change the global impact of environmental technological and health changes and the organizations and issues related to global civil society Key Themes Global civil society Global communications transportation technology Global conflict and security Global culture media Global demographic change Global economic issues Global environmental and energy issues Global governance and world order Global health and nutrition Global historical antecedents Global justice and legal issues Global religions beliefs ideologies Global studies Identities in global society Readership Students and academics in the fields of politics and international relations international business geography and environmental studies sociology and cultural studies and health **Love and Rage** Kelley Tatro,2022-11-08

Love and Rage is a deeply ethnographic account of punk in Mexico City as it is lived and practiced connecting the sounds of punk music to different styles of political action Through compelling first person accounts ethnographer Kelley Tatro shows that punk is more than music It is a lifestyle choice that commits scene participants to experimentation with anarchist politics Key to that process is the concept of autogesti n self management a term with deep history in local leftist politics In detailed vignettes grounded in historical social and political frames the book shows how punk scene sounds and practices foster autogesti n through intensely affective experiences understood as manifestations of love and rage Drawing on the

history of anarchism in Mexico City as well as social movement scholarship Love and Rage details the pleasures and problems of using music as a tool for creating an autonomous politics Includes 25 photographs from photographer Yaz Punk Nez



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