

TEXTS & DOCUMENTS

STYLE-ARCHITECTURE
AND BUILDING-ART:
TRANSFORMATIONS OF ARCHITECTURE
IN THE NINETEENTH CENTURY
AND ITS PRESENT CONDITION
HERMANN MUTHESIUS

INTRODUCTION AND TRANSLATION
BY STANFORD ANDERSON

Stylearchitecture And Buildingart Transformations Of Architecture In The Nineteenth Century And Its Present Condition

Eric Bellin



Stylearchitecture And Buildingart Transformations Of Architecture In The Nineteenth Century And Its Present Condition:

Style-Architecture and Building-Art Hermann Muthesius, 1994-12-15 *Style Architecture and Building Art* is Hermann Muthesius's classic criticism of nineteenth century architecture. Now published for the first time in English, this pivotal text represents the first serious effort by Muthesius to define the elements of early modernist architecture according to notions of realism and simplicity. Although Muthesius is known best in Anglo American architectural literature for his studies of the English house, his scholarship constituted a wide ranging modernist polemic emanating from the German realist movement of the late 1890s. Notions that were introduced in *Style Architecture and Building Art* became common in later modernist historiography: disdain for the nineteenth century's artistic eclecticism and lack of originality; appreciation of the material and industrial aspects of building technology; and above all, a simpler approach to design. Muthesius's critique of stylistic architecture is not only linked to the development of the Deutsche Werkbund movement but also can be viewed more broadly as a cornerstone of the modern movement. In his introduction, Stanford Anderson situates Muthesius and his work in turn of the century architectural discourse and analyzes his vision of a new form of architecture. Anderson also discusses the rationale underlying the call for cultural renewal, the role of English architectural models in Muthesius's thought, critical differences between the first and second editions of *Style Architecture and Building Art*, the influence of the Jugendstil and Art Nouveau movements on Muthesius, and in turn, the influence of Muthesius on the Deutsche Werkbund movement.

Style-architecture and building-art Hermann Muthesius, 1916 *Pride in Modesty* Michelangelo Sabatino, 2011-05-21 Following Italy's unification in 1861, architects, artists, politicians, and literati engaged in volatile debates over the pursuit of national and regional identity. Growing industrialization and urbanization across the country contrasted with the rediscovery of traditionally built forms and objects created by the agrarian peasantry. *Pride in Modesty* argues that these ordinary, often anonymous, everyday things inspired and transformed Italian art and architecture from the 1920s through the 1970s. Through in-depth examinations of texts, drawings, and buildings, Michelangelo Sabatino finds that the folk traditions of the pre-industrial countryside have provided formal, practical, and poetic inspiration, directly affecting both design and construction practices over a period of sixty years and a number of different political regimes. This surprising continuity allows Sabatino to reject the division of Italian history into sharply delimited periods such as Fascist Interwar and Democratic Postwar and to instead emphasize the long, continuous process that transformed pastoral and urban ideals into a new modernist Italy.

Modern Architectural Theory Harry Francis Mallgrave, 2009-07-13 *Modern Architectural Theory* is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to

the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s *Modern Architectural Theory* challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism *Bruno Taut's Design Inspiration for the Glashaus* David Nielsen, 2015-09-16

As a formative exemplar of early architectural modernism Bruno Taut's seminal exhibition pavilion the Glashaus literally translated Glasshouse is logically part of the important debate of rethinking the origins of modernism However the historical record of Bruno Taut's Glashaus has been primarily established by one art historian and critic As a result the historical record of the Glashaus is significantly skewed toward a singular notion of Expressionism and surprisingly excludes Taut's diverse motives for the design of the building In an effort to clarify the problematic historical record of the Glashaus this book exposes Bruno Taut's motives and inspirations for its design The result is that Taut's motives can be found in yet unacknowledged precedents like the botanical inspiration of the Victoria regia lily the commercial interests of Frederick Keppler as the Director of the Deutsche Luxfer Prismen Syndikat and imitation that derived openly from the Gothic The outcome is a substantial contribution to the re-evaluation of the generally accepted histories of the modern movement in architecture

The Emergence of the Interior Charles Rice, 2006-11-22 Taking a radical position counter to many previous histories and theories of the interior domesticity and the home *The Emergence of the Interior* considers how the concept and experience of the domestic interior have been formed from the beginning of the nineteenth century It considers the interior's emergence in relation to the thinking of Walter Benjamin and Sigmund Freud and through case studies in architecture's trajectories toward modernism The book argues that the interior emerged with a sense of doubleness being understood and experienced as both a spatial and an image-based condition Incorporating perspectives from architecture critical history and theory and psychoanalysis *The Emergence of the Interior* will be of interest to academics and students of the history and theory of architecture and design social history and cultural studies

Detailing Worlds Eric Bellin, 2025-02-06 In the 21st century the word detail appears constantly in discussions of building and we use it in many different ways yet just over 250 years ago detail meant nothing at all particular to the work of architects engineers or builders *Detailing Worlds* is the first book to examine the origins and evolution of detail as a concept with meanings specific to practices of building By exploring how past meanings and roles were ascribed to detail in different worlds of practice those of academics technicians students engineers and architects *Detailing Worlds* looks to the future illuminating the ways disciplinary knowledge and the concepts on which it is based evolve and change over time It is a story about how such concepts are slowly but constantly reconceived redefined and transformed by individuals as they interact with one another

and how this process is shaped by the ever changing sociocultural and technological dimensions of the world around us Richly illustrated with more than 200 images including figures from rare texts archival student drawings and practitioners construction documents from the 18th through 20th centuries Detailing Worlds ventures to tell the history of a disciplinary specific idea and offer insights about how we think and speak about the practice of building today The Great Exhibition of 1851 Louise Purbrick,2001 The Great Exhibition of 1851 has become a touchstone for the nineteenth century The Crystal Palace produced a commodity world an imperial spectacle a picture of capitalism a liberal dream a vision of modern life Historians have saturated the Great Exhibition with meanings This collection of essays exposes how meaning has been produced around the Great Exhibition It contains a series of critical readings of the official and popular historical record of the Exhibition Critics and historians of art culture design and literature have been brought together to examine the objects the images the documents and the fictions of 1851 Their essays explore the determined use of industrial knowledge the contested definitions of nation and colony and the actual control of the space of the Crystal Palace after the Great Exhibition closed The Great Exhibition of 1851 presents new interpretations of one of the most significant exhibitions in the nineteenth century and will be essential reading for anyone studying cultural history design history art history and literature

Contemporary Japanese Architecture James Steele,2017-03-16 Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects as an introduction to an in depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation It separates out the young generation of Japanese architects from the crowded distinguished multi generational field they seek to join and investigates the topics that absorb them and the critical issues they face within the new economic reality of Japan and a shifting global order Salient points in the text are illustrated by beautiful descriptive images provided by the architects and from the extensive collection of the author By combining illustrations with timelines and graphics to explain complex ideas the book is accessible to any student seeking to understand contemporary Japanese architecture

Celebrating Suprematism Christina Lodder,2018-10-22 Celebrating Suprematism throws vital new light on Kazimir Malevich s abstract style and the philosophical scientific aesthetic and ideological context within which it emerged and developed The essays in the collection which have been produced by established specialists as well as new scholars in the field tackle a wide range of issues and establish a profound and nuanced appreciation of Suprematism s place in twentieth century visual and intellectual culture Complementing detailed analyses of The Black Square 1915 Malevich s theories and statements various developments at Unovis Suprematism s relationship to ether physics and the impact that Malevich s style had on the design of textiles porcelain and architecture there are also discussions of Suprematism s relationship to Russian Constructivism and avant garde groups in Poland and Hungary Sitte, Hegemann and the Metropolis Charles Bohl,Jean-François Lejeune,2009-06-02 These essays from leading names in the field weave together the

parallels and differences between the past and present of civic art Offering prospects for the first decades of the twenty first century the authors open up a broad international dialogue on civic art which relates historical practice to the contemporary meaning of civic art and its application to community building within today s multi cultural modern cities The volume brings together the rich perspectives on the thought practice and influence of leading figures from the great era of civic art that began in the nineteenth century and blossomed in the early twentieth century as documented in the works of Werner

Hegemann and his contemporaries and considered fundamental to contemporary practice **The Contested Territory of Architectural Theory** Elie G. Haddad,2022-10-21 This book brings together a diverse group of theoreticians to explore

architectural theory as a discipline assessing its condition and relevance to contemporary practice Offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history The chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory s historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration This edited collection features contributions from renowned scholars as well as emergent voices with a Foreword by David Leatherbarrow This book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects **Building Theories** Franca Trubiano,2022-11-25 Building Theories speaks

to the value of words in architecture It addresses the author s fascination with the voices of architects engineers builders and craftspeople whose ideas about building have been captured in text It discusses the content of treatises essays articles and letters by those who have been throughout history committed to the art of building In this Building Theories argues for the return of a practice of architectural theory that is set amongst building buildings and builders This journey of close reading reinterprets the words of Vitruvius Alberti de L Orme Le Camus de M zi res Boull e Laugier Rondelet Semper Viollet le Duc H bsch B tticher Berlage Muthesius Wagner Behrendt Gropius and Arup With chapters dedicated to texts from antiquity the Renaissance and the nineteenth century and with a critical eye on architectural theory popularized in the Anglo Saxon world post 1968 readers are introduced to a wider more inclusive definition of architectural ideas Building Theories considers how contemporary scholarship has steered away from the topic of building in its reluctance to admit that both design and construction are central to its concerns In response it argues for a realignment of architecture with the concept of techn with a dual commitment to fabrica e ratio with a productive return to l art de bien bastir with the accurate translation of the term Baukunst and with an appeal to the architect s composite mind Students practitioners and educators will identify in Building Theories ways of thinking that strive for the integration of design with construction reject the supposed primacy of the

former over the latter recognize how aesthetics are an insufficient scaffold for subtending the subject of architectural ethics and accept without reservation that material transformations have always been at the origins of built form

"Symbolic Essence" and Other Writings on Modern Architecture and American Culture William H. Jordy, University Professor of Art William H Jordy, Mardges Bacon, 2005-01-01 The Symbolic Essence of Modern European Architecture of the Twenties and Its Continuing Influence this collection contains critical writings on works by Mies Corbusier Kahn and Venturi as well as one previously unpublished text Jordy leads readers to discover important connections of architecture with art literature intellectual history symbolic structures social purpose and community He significantly shaped the way we understand the character and meaning of modern architecture and American culture William Lethaby, Symbolism and the Occult

Amandeep Kaur Mann, 2022-03-23 This book delves into the life and work of architect William Richard Lethaby 1857 1931 and his relationship with the occult and alchemy in particular Using detailed analysis of Lethaby's drawings and architecture the research uncovers Lethaby's familiarity with occult concepts and ideology during the spiritual revolution of the nineteenth century Throughout this time countless individuals particularly members of the avant garde rejected more traditional religious pathways and sought answers through experimental and mystical alternatives William Lethaby Symbolism and the Occult reveals how the architect was profoundly influenced by the Zeitgeist which was saturated with references to spiritualism mysticism and the occult and explores the impact of occultism on his contemporaries and the wider Arts and Crafts Movement This book is written for upper level students researchers and academics interested in architectural history William Lethaby and nineteenth century culture and society

Framing Formalism Richard Woodfield, 2013-10-23 Alois Riegl 1858 1905 was one of the founding fathers of modern formalist criticism As a member of the Vienna School of Art Historians he shared their range of interests in the decorative arts art in transition conservation and monuments This collection of critical essays examines various facets of Riegl's work and opens with a new translation of Hans Sedlmayr's famous and notorious Die Quintessenz der Lehren Riegls Included is Julius von Schlosser's assessment of Riegl's contribution to the Vienna School of Art Historians as well as essays by a team of international scholars This book offers a reengagement with the ideas of one of the most important and neglected art historians of the 20th century

Craft Theory and Contemporary Architecture Grant Alford, 2025-05-28 This book offers a comprehensive exploration of craft theory in relation to contemporary architecture Craft is an old and familiar idea but the line between craft and art or craft and mere manufacturing for example is notoriously hard to describe In architecture a similarly blurred line between the design process on one hand and the physical making of buildings on the other lies at the center of various debates about what it means to do architecture The growth and development of craft theory in recent years suggest new insights into these architectural debates but situating the meaning of craft within architecture within today's technological landscape is a complex problem Alford responds to this challenge by collecting various narratives from craft theory and other fields and discerning among

them new lenses through which to view contemporary architectural practice Episodes from this expanded view of craft in architecture go beyond predictable accounts of Ruskin and Morris to envision new models of practice new ways of engaging other building professionals and new ways for architects to understand their own labor and the nature of how and what kinds of things they themselves craft Architecture is changing and within the ongoing story of craft explored in this book are new and surprising ways to understand design and construct the built environment Written for students and scholars this book challenges and extends the legacy of craft thinking in architecture *Berlin Contemporary* Julia Walker, 2021-11-18 For years following reunification Berlin was the largest construction site in Europe with striking new architecture proliferating throughout the city in the 1990s and early 2000s Among the most visible and the most contested of the new projects were those designed for the national government and its related functions *Berlin Contemporary* explores these buildings and plans tracing their antecedents while also situating their iconic forms and influential designers within the spectacular world of global contemporary architecture Close studies of these sites including the Reichstag the Chancellery and the reconstruction of the Berlin Stadtschloss now known as the Humboldt Forum demonstrate the complexity of Berlin's political and architectural rebuilding and reveal the intricate historical negotiations that architecture was summoned to perform

Colonialism and Modern Architecture in Germany Itohan Osayimwese, 2017-07-19 Over the course of the nineteenth century drastic social and political changes technological innovations and exposure to non Western cultures affected Germany's built environment in profound ways The economic challenges of Germany's colonial project forced architects designing for the colonies to abandon a centuries long highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies such as prefabricated systems As German architects gathered information about the regions under their influence in Africa Asia and the Pacific during expeditions at international exhibitions and from colonial entrepreneurs and officials they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself Offering in depth interpretations across the fields of architectural history and postcolonial studies Itohan Osayimwese considers the effects of colonialism travel and globalization on the development of modern architecture in Germany from the 1850s until the 1930s Since architectural developments in nineteenth century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century this book globalizes the history of modern architecture at its founding moment **Digital Modernism Heritage**

Lexicon Cristiana Bartolomei, Alfonso Ippolito, Simone Helena Tanoue Vizioli, 2021-08-11 The book investigates the theme of Modernism 1920 1960 and its epigones as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify document and preserve the memory of the past and the value of the future Including several chapters it contains research results relating to cultural heritage more specifically Modernism

and current digital technologies This makes it possible to record and evaluate the changes that both undergo the first one from a material point of view the second one from the research point of view which integrates the traditional approach with an innovative one The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth moving through different fields of cultural heritage from different forms of art to architecture from design to engineering from literature to history representation and restoration The book appeals to scholars and professionals who are involved in the process of understanding reading and comprehension the transformation that the places have undergone within the period under examination It will certainly foster the international exchange of knowledge that characterized Modernism

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