

Interdisciplinary Contributions to Archaeology

Style, Society, and Person



Archaeological
and Ethnological
Perspectives

Edited by
Christopher Carr and Jill E. Neitzel

Style Society And Person Archaeological And Ethnological Perspectives

Robert A. Cook



Style Society And Person Archaeological And Ethnological Perspectives:

Style, Society and Person Christopher Carr, Jill E. Neitzel, 1995-02-28 *Style Society and Person* integrates the diverse current and past understandings of the causes of style in material culture. It comprehensively surveys the many factors that cause style, reviews theories that address these factors, builds and tests a unifying framework for integrating the theories, and illustrates the framework with detailed analyses of archaeological and ethnographic data ranging from simple to complex societies. Archaeologists, sociocultural anthropologists, and educators will appreciate the unique unifying approach this book takes to developing style theory.

Style, Society, and Person Christopher Carr, Jill E. Neitzel, 2013-11-11 *Style Society and Person* integrates the diverse current and past understandings of the causes of style in material culture. It comprehensively surveys the many factors that cause style, reviews theories that address these factors, builds and tests a unifying framework for integrating the theories, and illustrates the framework with detailed analyses of archaeological and ethnographic data ranging from simple to complex societies. Archaeologists, sociocultural anthropologists, and educators will appreciate the unique unifying approach this book takes to developing style theory.

The Quoit Brooch Style and Anglo-Saxon Settlement Seiichi Suzuki, 2000 The quoit brooch style, a decorative style of animal and geometric motifs, is unique to southern England in the 5th century AD, with the greatest concentration of such items occurring in Kent. The author defines the style through an analysis of its design organization and by comparing it with near-contemporary styles in England and on the continent; he identifies those features which make it unique.

Archaeological Perspectives on the Southern Appalachians Ramie A. Gougeon, Maureen Meyers, 2015-03-10 This volume demonstrates how archaeologists working in the Southern Appalachian region over the past 40 years have developed rich interpretations of prehistoric and historic Southeastern Native societies by examining them from multiple scales of analysis. The end results of these examinations demonstrate both the uses and the constraints of multiscale approaches in reconstructing various lifeways across the Southeast.

A Companion to Rock Art Jo McDonald, Peter Veth, 2012-09-04 This unique guide provides an artistic and archaeological journey deep into human history, exploring the petroglyphic and pictographic forms of rock art produced by the earliest humans to contemporary peoples around the world. Summarizes the diversity of views on ancient rock art from leading international scholars. Includes new discoveries and research illustrated with over 160 images, including 30 color plates from major rock art sites around the world. Examines key work of noted authorities, e.g., Lewis-Williams, Conkey, Whitley, and Clottes, and outlines new directions for rock art research. Is broadly international in scope, identifying rock art from North and South America, Australia, the Pacific, Africa, India, Siberia, and Europe. Represents new approaches in the archaeological study of rock art, exploring issues that include gender, shamanism, landscape identity, indigeneity, heritage, and tourism, as well as technological and methodological advances in rock art analyses.

Roman Artefacts and Society Ellen Swift, 2017-01-26 In this book, Ellen Swift uses design theory, previously neglected in Roman archaeology, to investigate Roman artefacts in a

new way making a significant contribution to both Roman social history and our understanding of the relationships that exist between artefacts and people Based on extensive data collection and the close study of artefacts from museum collections and archives the book examines the relationship between artefacts everyday behaviour and experience The concept of affordances features of an artefact that make possible and incline users towards particular uses for functional artefacts is an important one for the approach taken This concept is carefully evaluated by considering affordances in relation to other sources of evidence such as use wear archaeological context the end products resulting from artefact use and experimental reconstruction Artefact types explored in the case studies include locks and keys pens shears glass vessels dice boxes and finger rings using material mainly drawn from the north western Roman provinces with some material also from Roman Egypt The book then considers how we can use artefacts to understand particular aspects of Roman behaviour and experience including discrepant experiences according to factors such as age social position and left or right handedness which are fostered through artefact design The relationship between production and users of artefacts is also explored investigating what particular production methods make possible in terms of user experience and also examining production constraints that have unintended consequences for users The book examines topics such as the perceived agency of objects differences in social practice across the provinces cultural change and development in daily practice and the persistence of tradition and social convention It shows that design intentions everyday habits of use and the constraints of production processes each contribute to the reproduction and transformation of material culture

Bronze Age Metalworking in the Netherlands (c. 2000-800 BC) M. H. G. Kuijpers, 2008 Almost fifty years ago J J Butler started his research to trace the possible remains of a Bronze Age metalworker s workshop in the Netherlands Yet while metalworking has been deduced on the ground of the existence of regional types of axes and some scarce finds related to metalworking the smith s workplace has remained elusive In this Research Master Thesis I have tried to tackle this problem I have considered both the social as well as the technological aspects of metalworking to be able to determine conclusively whether metalworking took place in the Netherlands or not The first part of the thesis revolves around the social position of the smith and the social organization of metalworking My approach entails a re evaluation of the current theories on metalworking which I believe to be unfounded and one sided They tend to disregard production of everyday objects of which the most prominent example is the axe The second part deals with the technological aspects of metalworking and how these processes are manifested in the archaeological record Based on evidence from archaeological sites elsewhere in Europe and with the aid of experimental archaeology a metalworking toolkit is constructed Finally a method is presented which might help archaeologists recognize the workplace of a Bronze Age smith

The Archaeology of Rock Art in Western Arnhem Land, Australia Bruno David, Paul Taçon, Jean-Jacques Delannoy, Jean-Michel Geneste, 2017-11-30 Western Arnhem Land in the Top End of Australia s Northern Territory has a rich archaeological landscape ethnographic record and body of rock art that displays an astonishing array of

imagery on shelter walls and ceilings While the archaeology goes back to the earliest period of Aboriginal occupation of the continent the rock art represents some of the richest most diverse and visually most impressive regional assemblages anywhere in the world To better understand this multi dimensional cultural record The Archaeology of Rock Art in Western Arnhem Land Australia focuses on the nature and antiquity of the region s rock art as revealed by archaeological surveys and excavations and the application of novel analytical methods This volume also presents new findings by which to rethink how Aboriginal peoples have socially engaged in and with places across western Arnhem Land from the north to the south from the plains to the spectacular rocky landscapes of the plateau The dynamic nature of Arnhem Land rock art is explored and articulated in innovative ways that shed new light on the region s deep time Aboriginal history **Macroevolution in**

Human Prehistory Anna Prentiss,Ian Kuijt,James C. Chatters,2009-09-18 Cultural evolution much like general evolution works from the assumption that cultures are descendent from much earlier ancestors Human culture manifests itself in forms ranging from the small bands of hunters through intermediate scale complex hunter gatherers and farmers to the high density urban settlements and complex polities that characterize much of today s world The chapters in the volume examine the dynamic interaction between the micro and macro scales of cultural evolution developing a theoretical approach to the archaeological record that has been termed evolutionary processual archaeology The contributions in this volume integrate positive elements of both evolutionary and processualist schools of thought The approach as explicated by the contributors in this work offers novel insights into topics that include the emergence stasis collapse and extinction of cultural patterns and development of social inequalities Consequently these contributions form a stepping off point for a significant new range of cultural evolutionary studies Continuity and Change in the Native American Village Robert A. Cook,2017-11-02 Two

common questions asked in archaeological investigations are where did a particular culture come from and which living cultures is it related to In this book Robert A Cook brings a theoretically and methodologically holistic perspective to his study on the origins and continuity of Native American villages in the North American Midcontinent He shows that to affiliate archaeological remains with descendant communities fully we need to unaffiliate some of our well established archaeological constructs Cook demonstrates how and why Native American villages formed and responded to events such as migration environment and agricultural developments He focuses on the big picture of cultural relatedness over broad regions and the amount of social detail that can be gleaned from archaeological and biological data as well as oral histories **Culture**

History and Convergent Evolution Huw S. Groucutt,2020-07-23 This volume brings together diverse contributions from leading archaeologists and paleoanthropologists covering various spatial and temporal periods to distinguish convergent evolution from cultural transmission in order to see if we can discover ancient human populations With a focus on lithic technology the book analyzes ancient materials and cultures to systematically explore the theoretical and physical aspects of culture convergence and populations in human evolution and prehistory The book will be of interest to academics students

and researchers in archaeology paleoanthropology genetics and paleontology The book begins by addressing early prehistory discussing the convergent evolution of behaviors and the diverse ecological conditions driving the success of different evolutionary paths Chapters discuss these topics and technology in the context of the Lower Paleolithic Earlier Stone age and Middle Paleolithic Middle Stone Age The book then moves towards a focus on the prehistory of our species over the last 40 000 years Topics covered include the human evolutionary and dispersal consequences of the Middle Upper Paleolithic Transition in Western Eurasia Readers will also learn about the cultural convergences and divergences that occurred during the Terminal Pleistocene and Holocene such as the budding of human societies in the Americas The book concludes by integrating these various perspectives and theories and explores different methods of analysis to link technological developments and cultural convergence

The Inka Empire Izumi Shimada,2015-06-01 Massive yet elegantly executed masonry architecture and andenes agricultural terraces set against majestic and seemingly boundless Andean landscapes roads built in defiance of rugged terrains and fine textiles with orderly geometric designs all were created within the largest political system in the ancient New World a system headed paradoxically by a single small minority group without wheeled vehicles markets or a writing system the Inka For some 130 years ca A D 1400 to 1533 the Inka ruled over at least eighty six ethnic groups in an empire that encompassed about 2 million square kilometers from the northernmost region of the Ecuador Colombia border to northwest Argentina The Inka Empire brings together leading international scholars from many complementary disciplines including human genetics linguistics textile and architectural studies ethnohistory and archaeology to present a state of the art holistic and in depth vision of the Inkas The contributors provide the latest data and understandings of the political demographic and linguistic evolution of the Inkas from the formative era prior to their political ascendancy to their post conquest transformation The scholars also offer an updated vision of the unity diversity and essence of the material organizational and symbolic ideological features of the Inka Empire As a whole The Inka Empire demonstrates the necessity and value of a multidisciplinary approach that incorporates the insights of fields beyond archaeology and ethnohistory And with essays by scholars from seven countries it reflects the cosmopolitanism that has characterized Inka studies ever since its beginnings in the nineteenth century

The Bioarchaeology of Social Control Ryan P. Harrod,2017-09-20 Taking a bioarchaeological approach this book examines the Ancestral Pueblo culture living in the Four Corners region of the United States during the late Pueblo I through the end of the Pueblo III period AD 850 1300 During this time a vast system of pueblo villages spread throughout the region creating what has been called the Chaco Phenomenon named after the large great houses in Chaco Canyon that are thought to have been centers of control Through a bioarchaeological analysis of the human skeletal remains this volume provides evidence that key individuals within the hierarchical social structure used a variety of methods of social control including structural violence to maintain their power over the interconnected communities

Pottery Analysis, Second Edition Prudence M. Rice,2015-07-09 Just as a single

pot starts with a lump of clay the study of a piece's history must start with an understanding of its raw materials This principle is the foundation of Pottery Analysis the acclaimed sourcebook that has become the indispensable guide for archaeologists and anthropologists worldwide By grounding current research in the larger history of pottery and drawing together diverse approaches to the study of pottery it offers a rich comprehensive view of ceramic inquiry This new edition fully incorporates more than two decades of growth and diversification in the fields of archaeological and ethnographic study of pottery It begins with a summary of the origins and history of pottery in different parts of the world then examines the raw materials of pottery and their physical and chemical properties It addresses ethnographic and ethnoarchaeological perspectives on pottery production reviews the methods of studying pottery's physical mechanical thermal mineralogical and chemical properties and discusses how proper analysis of artifacts can reveal insights into their culture of origin Intended for use in the classroom the lab and out in the field this essential text offers an unparalleled basis for pottery research

Shamans of the Lost World William F. Romain, 2009-10-16 Shamans of the Lost World examines the archaeological evidence of Hopewell peoples to deepen our understanding of their practice of shamanism *The Making of the Slavs* Florin Curta, 2001-07-12 This book offers an alternative approach to the problem of Slavic ethnicity in south eastern Europe between c 500 and c 700 from the perspective of current anthropological theories The conceptual emphasis here is on the relation between material culture and ethnicity The author demonstrates that the history of the Sclavenes and the Antes begins only at around 500 AD He also points to the significance of the archaeological evidence which suggests that specific artefacts may have been used as identity markers This evidence also indicates the role of local leaders in building group boundaries and in leading successful raids across the Danube Because of these military and political developments Byzantine authors began employing names such as Sclavines and Antes in order to make sense of the process of group identification that was taking place north of the Danube frontier Slavic ethnicity is therefore shown to be a Byzantine invention

Iconographic Method in New World Prehistory Vernon J. Knight, 2013 This book offers an overview of iconographic methods and their application to archaeological analysis It offers a truly interdisciplinary approach that draws equally from art history and anthropology Vernon James Knight Jr begins with a historiographical overview addressing the methodologies and theories that underpin both archaeology and art history He then demonstrates how iconographic methods can be integrated with the scientific methods that are at the core of much archaeological inquiry Focusing on artifacts from the pre Columbian civilizations of North and Meso American sites Knight shows how the use of iconographic analysis yields new insights into these objects and civilizations [The Oxford Handbook of Archaeology and Language](#) Martine Robbeets, Mark Hudson, 2025-06-24 This volume provides a comprehensive and up to date overview of how archaeology genes and language can be combined to shed light on the human past Our understanding of human prehistory has been revolutionized in recent years by the growth of interdisciplinary perspectives and particularly by insights from the study of ancient DNA At a time

when the Big Data movement in genetics and archaeology is beginning to make inroads into linguistics The Oxford Handbook of Archaeology and Language sets the agenda for future research in the discipline of archaeolinguistics The handbook is divided into three parts The first part introduces the basic frameworks of archaeolinguistics addressing recent trends and new perspectives Chapters in Part II explore the application of archaeolinguistics to different stages in human history from hunter gathering via the adoption of farming and the rise of writing to modern times Part III features regional case studies from different parts of the world including not only Indo European but also Uralic Transeurasian Sino Tibetan Paleosiberian Tai Kadai Austronesian Papuan Australian Afrasian Nilo Saharan Niger Congo Kalahari Basin Andean and Lowland South American languages In illustrating the extent to which linguistic archaeological and genetic histories align or differ the volume goes beyond the level of broad brush approaches by engaging specialists from a range of disciplines as co authors shedding light on language dynamics from multiple perspectives

An Archaeology of Woodland Transformation
Jessica A. Jenkins, 2025-02-11 Exploring a period of transformative change for the Woodland era societies of Florida's Lower Suwannee region In this book Jessica Jenkins provides a detailed look at the transition from the Middle to Late Woodland periods in the Lower Suwannee region of Florida's Gulf Coast Drawing on ceramic analysis techniques Jenkins argues that this time of transformative change often interpreted as a societal collapse instead should be seen as a purposeful shift brought about by emerging social movements Beginning around 650 CE the region's Indigenous inhabitants dispersed from civic ceremonial centers moved away from places associated with the dead changed their burial practices and adopted new pottery surface treatments and designs Examining ceramic vessels from 12 sites located on islands near the present day town of Cedar Key Jenkins catalogs these shifts Jenkins explores how people shared social identities that connected them through relational networks and laid the foundation for these changes An Archaeology of Woodland Transformation is the first book to synthesize information on the villages networks and identities of this time and place Offering rich datasets and new perspectives on sociocultural transformation in and around the lower Suwannee River Estuary this book represents a breakthrough in current understandings of the Woodland period A volume in the Florida Museum of Natural History Ripley P Bullen Series

European Prehistory Sarunas Milisauskas, 2012-12-06 Sarunas Milisauskas 1 1 INTRODUCTION The purpose of this book is four fold to introduce English speaking students and scholars to some of the outstanding archaeological research that has been done in Europe in recent years to integrate this research into an anthropological frame of reference to address episodes of culture change such as the transition to farming the origin of complex societies and the origin of urbanism and to provide an overview of European prehistory from the earliest appearance of humans to the rise of the Roman empire In 1978 the Academic Press published my book European Prehistory which typically for that period emphasized cultural evolution culture process technology environment and economy To produce a new version and an up to date prehistory of Europe I have invited contributions from specialists in the Palaeolithic Mesolithic Bronze and Iron Ages

Thus while this version of European Prehistory is a new book however it still incorporates some data from the 1978 version particularly in The Present Environment and Neolithic chapters Like its predecessor this edition is structured around selected general topics such as technology trade settlement warfare and ritual

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