

# Style as Argument: Contemporary American Non-Fiction

Anderson, Chris

Note: This is not the actual book cover

# Style As Argument Contemporary American Nonfiction

**Mike Duncan, Star Medzerian Vanguri**



## **Style As Argument Contemporary American Nonfiction:**

**Style as Argument** Chris Anderson, 1987 Taking the position that style has a value in its own right that language forms a major component of the story a nonfiction writer has to tell Anderson analyzes the work of America's foremost practitioners of New Journalism Tom Wolfe Truman Capote Norman Mailer and Joan Didion Anderson does for nonfiction what insightful critics have long been doing for fiction and poetry His approach is rhetorical and his message is that the rhetoric of Wolfe Capote Mailer and Didion is a direct response to the problem of trying to convey to a general audience the sublime inexplicable or private and intuitive experiences that conventional rhetoric cannot evoke The emphasis in this book is on style not genre and the analysis characterizes the distinctive styles of four American writers showing how the richness and complexity of their prose discloses an important argument about the value of language itself Their prose is complex nuanced layered affecting always aware of itself as style This self-consciousness Anderson contends prepares the reader to regard style as argument a tacit but powerful statement about the value of form as form style as style *Factual Fictions* Leonora Flis, 2010-08-11 *Factual Fictions* Narrative Truth and the Contemporary American Documentary Novel focuses on contemporary American documentary narratives specifically the documentary novel as it re-emerged in the 1960s and later developed into various other forms The book explores the connections between the documentary novel and the concurrent rise of New Journalism aka literary journalism in the United States situating the two genres in the cultural context of the tumultuous 1960s and an emerging postmodern ethos Flis makes a comprehensive analysis of texts by Truman Capote Norman Mailer John Berendt and Don DeLillo while tackling discussions on various theoretical complexities with assurance and rigor Interested in the precarious divide between fact and fiction the author productively complicates traditional notions of the two poles Furthermore the book examines parallels between contemporary Slovene documentary narratives and their American counterparts Flis's work with its systematic and innovative approach to the subject matter adds an important historical dimension to the developing field of literary journalism studies as well as to the more established area of 20th Century American literature *The Centrality of Style* Mike Duncan, Star Medzerian Vanguri, 2013-04-07 In *The Centrality of Style* editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field

**Refiguring the Map of Sorrow** Mark Allister, 2001-10-29 Recent decades have witnessed an explosion of interest in both autobiography and environmental literature In *Refiguring the Map of Sorrow* Mark Allister brings these two genres together by examining a distinct form of grief narrative in which the writers deal with mourning by standing explicitly both outside and inside the text outside in writing about the natural world inside in making that exposition part of the grieving process Building on Peter Fritzell's thesis in *Nature Writing and America* that the best American nature writing blends Aristotelian natural history and Augustinian confession this work of literary interpretation draws on psychoanalytical

narrative theory studies of grieving autobiography theory and ecocriticism for its insights into how nature writing can become an autobiographical healing act Allister examines works by Terry Tempest Williams Sue Hubbell Peter Matthiessen Bill Barich William Least Heat Moon and Gretel Ehrlich in order to demonstrate the difficulty of hearing nature speak and of translating terrain and self into language and form As he focuses on the many ways in which humans connect often deeply and urgently to animals or the land Allister vastly extends our understanding of relational autobiography

**Without Apology** Cindy Jenefsky, 2019-03-20 This is the first ever book length analysis of Dworkin's feminist politics and the first critical analysis to examine her controversial political ideas in light of the literary dimensions of her prose Cindy Jenefsky with Ann Russo looks at Dworkin's major nonfiction works including *Woman Hating Pornography Men Possessing Women* and *Intercourse*

**Personally Speaking** Candace Spigelman, 2004-10-07 Responding to contemporary discussion about using personal accounts in academic writing *Personally Speaking Experience as Evidence in Academic Discourse* draws on classical and current rhetorical theory feminist theory and relevant examples from both published writers and first year writing students to illustrate the advantages of blending experiential and academic perspectives Candace Spigelman examines how merging personal and scholarly worldviews produces useful contradictions and contributes to a more a complex understanding in academic writing This rhetorical move allows for greater insights than the reading or writing of experiential or academic modes separately does *Personally Speaking* foregrounds the semi fictitious nature of personal stories and the rhetorical possibilities of evidence as Spigelman provides strategies for writing instructors who want to teach personal academic argument while supplying practical mechanisms for evaluating experiential claims The volume seeks to complicate and intensify disciplinary debates about how compositionists should write for publication and what kinds of writing should be taught to composition students Spigelman not only supplies evidence as to why the personal can count as evidence but also relates how to use it effectively by including student samples that reflect particular features of personal writing Finally she lays the groundwork to move narrative from its current site as confessional writing to the domain of academic discourse

**Literature and the Work of Universality** Alice Duhan, Stefan Helgesson, Christina Kullberg, Paul Tenngart, 2024-07-22 In an age of accelerating ecological crises global inequalities and democratic fragility it has become crucial to achieve renewed articulations of human commonality With anchorage in critical theory as well as world literary studies this volume approaches literature and modes of literary thinking as a key resource for such a task Universality is understood here not as an established universalism but as a horizon towards which intellectual inquiry and literary practices orient themselves In the field of world literature there is by now a wide repertoire of epistemological resources through which claims to universality can be both questioned and reconfigured If at one end of the spectrum world literature confronts us with the spectre of homogenisation and the commodification of difference under a regime of global capitalism at another end renewed forms of philological anthropological and ecological attentiveness to the particulars of languages and texts

within the crucible of connected histories allow for defamiliarising perspectives both on received historical narratives and aesthetic practices Vernacularity emerges here as a central point of reference for constructing the universal from within the particular the idiomatic and the experiences of social subordination or complicity **Sentenced to Death** David Guest,1996

**Fifteen Jugglers, Five Believers** T. V. Reed,2023-09-01 T V Reed urges an affiliation between literary theory and political action and between political action and literary theory What can the new literary theory learn from new social movements and what can social activists learn from poststructuralism new historicism feminist theory and neomarxism In striking interpretations of texts in four different genres James Agee and Walker Evans s Let Us Now Praise Famous Men Ralph Ellison s Invisible Man Norman Mailer s Armies of the Night and the ecofeminist Women s Pentagon Actions of the early 1980s Reed shows how reading literary texts for their political strategies and reading political movements as texts can help us overcome certain rhetorical traps that have undermined American efforts to combat racism sexism and economic inequality This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 **Rewriting the Newspaper** Thomas R. Schmidt,2019-06-19 Between the 1970s and the 1990s American journalists began telling the news by telling stories They borrowed narrative techniques transforming sources into characters events into plots and their own work from stenography to anthropology This was more than a change in style It was a change in substance a paradigmatic shift in terms of what constituted news and how it was being told It was a turn toward narrative journalism and a new culture of news propelled by the storytelling movement Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century In doing so he offers the first institutionally situated history of narrative journalism s evolution from the New Journalism of the 1960s to long form literary journalism in the 1990s Based on the analysis of primary sources industry publications and oral history interviews this study traces how narrative techniques developed and spread through newsrooms advanced by institutional initiatives and a growing network of practitioners proponents and writing coaches who mainstreamed the use of storytelling Challenging the popular belief that it was only a few talented New York reporters Tome Wolfe Jimmy Breslin Gay Talese Joan Didion and others who revolutionized journalism by deciding to employ storytelling techniques in their writing Schmidt shows that the evolution of narrative in late twentieth century American Journalism was more nuanced more purposeful and more institutionally based than the New Journalism myth suggests **The Ethnographic Imagination (Routledge Revivals)** Paul Atkinson,2014-04-04 First published in 1990 The Ethnographic Imagination explores how sociologists use literary and rhetorical conventions to convey their findings and arguments and to persuade their colleagues and students of the authenticity of their accounts Looking at

selected sociological texts in the light of contemporary social theory the author analyses how their arguments are constructed and illustrated and gives many new insights into the literary convention of realism and factual accounts

Nothing Begins with N Pat Belanoff, Peter Elbow, Sheryl I. Fontaine, 1991 The 16 essays in this book provide a theoretical underpinning for freewriting Sheryl I Fontaine opens the book with a description of the organization purpose and content of students 10 minute unfocused freewriting Pat Belanoff discusses the relationship between skilled and unskilled student writers Richard H Haswell analyzes forms of freewriting Lynn Hammond describes the focused freewriting strategies used in legal writing and in the analysis of poetry Joy Marsella and Thomas L Hilgers suggest ways of teaching freewriting as a heuristic Diana George and Art Young show what teachers learned about the writing abilities of three engineering students through freewriting journals Anne E Mullin seeks to determine whether freewriting lives up to claims made for it Barbara W Cheshire assesses the efficacy of freewriting James W Pennebaker checks the short and long term effects of freewriting on students emotional lives Ken Macrorie notes that freewriting means being freed to use certain powers Peter Elbow shows how authors use freewriting Robert Whitney tells why I hate to freewrite Karen Ferro considers her own freewriting showing how it leads to a deeper self understanding Chris Anderson discusses the qualities in freewriting that we should maintain in revision Burton Hatlen shows the parallels between writing projective verse and freewriting Sheridan Blau describes the results of experiments with invisible writing

*Handbook of Autoethnography* Tony E. Adams, Stacy Holman Jones, Carolyn Ellis, 2016-05-23 In this definitive reference volume almost fifty leading thinkers and practitioners of autoethnographic research from four continents and a dozen disciplines comprehensively cover its vision opportunities and challenges Chapters address the theory history and ethics of autoethnographic practice representational and writing issues the personal and relational concerns of the autoethnographer and the link between researcher and social justice A set of 13 exemplars show the use of these principles in action Autoethnography is one of the most popularly practiced forms of qualitative research over the past 20 years and this volume captures all its essential elements for graduate students and practicing researchers

**The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

*Serendipity in Rhetoric, Writing, and Literacy Research* Maureen Daly Goggin, Peter N. Goggin, 2018-04-01 In the course of research most scholars have known moments of surprise

catastrophe or good fortune though they seldom refer to these occurrences in reports or discuss them with students Serendipity in Rhetoric Writing and Literacy Research reveals the different kinds of work scholars particularly those in rhetoric writing and literacy need to do in order to recognize a serendipitous discovery or a missed opportunity In published scholarship and research the path toward discovery seems clean and direct The dead ends backtrackings start overs and stumbles that occur throughout the research process are elided and seems that the researchers started at point A and arrived safely and neatly at point B without incident as if by magic The path however is never truly clear and straight Research and writing is messy Serendipity in Rhetoric Writing and Literacy Research features chapters from twenty three writing scholars who have experienced moments of serendipity in their own work not by magic or pure chance but through openness and active waiting which offer an opportunity to prepare the mind Serendipity in Rhetoric Writing and Literacy Research illustrates the reality of doing research there is no reliable prescription or one size fits all manual but success can be found with focused dedication and an open mind Contributors Ellen Barton Zachary C Beare Lynn Z Bloom Jennifer Clary Lemon Caren Wakerman Converse Gale Coskan Johnson Kim Donehower Bill Endres Shirley E Faulkner Springfield Lyn e Lewis Gaillet Brad Gyori Judy Holiday Gesa E Kirsch Lori Ostergaard Doreen Piano Liz Rohan Ryan Skinnell Patricia Wilde Daniel Wuebben

**Tough Enough** Deborah Nelson, 2017-04-03 This book focuses on six brilliant women who are often seen as particularly tough minded Simone Weil Hannah Arendt Mary McCarthy Susan Sontag Diane Arbus and Joan Didion Aligned with no single tradition they escape straightforward categories Yet their work evinces an affinity of style and philosophical viewpoint that derives from a shared attitude toward suffering What Mary McCarthy called a cold eye was not merely a personal aversion to displays of emotion it was an unsentimental mode of attention that dictated both ethical positions and aesthetic approaches Tough Enough traces the careers of these women and their challenges to the pre eminence of empathy as the ethical posture from which to examine pain Their writing and art reveal an adamant belief that the hurts of the world must be treated concretely directly and realistically without recourse to either melodrama or callousness As Deborah Nelson shows this stance offers an important counter tradition to the familiar postwar poles of emotional expressivity on the one hand and cool irony on the other Ultimately in its insistence on facing reality without consolation or compensation this austere school of the unsentimental offers new ways to approach suffering in both its spectacular forms and all of its ordinariness

*The Routledge Companion to Qualitative Research in Organization Studies* Raza Mir, Sanjay Jain, 2017-08-29 This comprehensive book collects contributions from leading international scholars to highlight the diverse qualitative approaches available to organizational researchers each grounded in its own philosophy The editors provide a cutting edge globally oriented resource on the state of qualitative research methodologies helping readers to grasp the theories practices and future of the field Beginning with an overview of qualitative methodologies the book examines ways in which research employing these techniques is conducted in a variety of disciplines including

entrepreneurship innovation strategy information systems and organizational behavior It offers timely updates on how traditions like case studies ethnographies historical methods narrative approaches and critical research are practiced today and how emerging trends including increasing legitimacy and feminization are impacting the domain The final chapters provide templates for engaging with the future as well as essays that critically assess how qualitative inquiry has evolved within organization studies Readers will become acquainted with contemporary tools for conducting qualitative studies learning to appreciate the emerging domains of qualitative inquiry within a dynamic and complex organizational world Doctoral students and early career researchers in organizational studies especially those engaged with general management organizational behavior human resource management innovation entrepreneurship and strategy will benefit from reading this relevant and inclusive handbook

**Real Life Writings in American Literary Journalism: a Narratological Study**

Gurpreet Kaur,2015-07-24 This referential collection of essays is an important guide to the emergence and development of literary journalism through the centuries The book begins with the defining of genres literature and journalism which blur the lines between them It also gives an insight into the theories of narratology Some practitioners included in this book are great American writers like John Hersey Truman Capote Norman Mailer and Don DeLillo These literary journalists bring to life both major as well trivial issues of the society New journalists coalesce all the fictional techniques with the journalistic methods to present a unique and sophisticated style which requires extensive research and even more careful reporting than done in the typical news articles The book closes with the concluding thoughts followed by list of works cited

**Norman Mailer** Harold Bloom,2003 An American novelist journalist essayist poet playwright screenwriter and film director Norman Mailer won the Pulitzer Prize twice and the National Book Award once Along with Joan Didion Truman Capote and Tom Wolfe Mailer was a practitioner of New Journalism a genre which encompassed the essay and other nonfiction writing

**The Fiction of Joseph Heller: Against the Grain** David Seed,1989-06-26



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