

Style and Function

Conceptual Issues in Evolutionary Archaeology

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Style And Function Conceptual Issues In Evolutionary Archaeology

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Style And Function Conceptual Issues In Evolutionary Archaeology:

Style and Function Teresa D. Hurt, Gordon Rakita, 2000-10-30 The topics of style and function within evolutionary archaeology have been the subject of great debate in the field of archaeology in general over the past two decades Evolutionary archaeologists have a unique perspective on these concepts one that has sometimes been misunderstood by archaeologists working within other theoretical perspectives The dichotomy between style and function was first formulated in the late 1970s by Robert Dunnell and remains axiomatic within the theoretical perspective of evolutionary archaeology The original definitions of style and function were grounded in biological evolutionary concepts regarding neutral variation versus variation that is subject to natural selection Several chapters expand upon these concepts and explore how Darwinian evolutionary theory may be used to understand the archaeological record Other chapters demonstrate this application through empirical case studies Dunnell provides a foreword introducing and re examining his original thesis This volume is the only text devoted to the topic of style and function within the literature of evolutionary archaeology It provides not only theoretical discussions and augmentation but also significant historical background regarding the development of the style function distinction within archaeology Moreover it presents several case studies that provide examples of how evolutionary style and function may be applied to the prehistoric record *Evolutionary and Interpretive Archaeologies* Ethan

Cochrane, Andrew Gardner, 2016-09-16 This collection of original articles compares various key archaeological topics agency violence social groups diffusion from evolutionary and interpretive perspectives These two strands represent the major current theoretical poles in the discipline By comparing and contrasting the insights they provide into major archaeological themes this volume demonstrates the importance of theoretical frameworks in archaeological interpretations Chapter authors discuss relevant Darwinian or interpretive theory with short archaeological and anthropological case studies to illustrate the substantive conclusions produced The book will advance debate and contribute to a better understanding of the goals and research strategies that comprise these distinct research traditions **Lithic Technological Systems and**

Evolutionary Theory Society for American Archaeology. Annual Meeting, 2015-01-22 This collection of essays brings together several different evolutionary perspectives to demonstrate how lithic technological systems are a byproduct of human behavior The essays cover a range of topics including human behavioral ecology cultural transmission phylogenetic analysis macroevolution and various applications of evolutionary ecology **Mapping Our Ancestors** Stephen

Shennan, 2017-07-12 Much of what we are comes from our ancestors Through cultural and biological inheritance mechanisms our genetic composition instructions for constructing artifacts the structure and content of languages and rules for behavior are passed from parents to children and from individual to individual Mapping Our Ancestors demonstrates how various genealogical or phylogenetic methods can be used both to answer questions about human history and to build evolutionary explanations for the shape of history Anthropologists are increasingly turning to quantitative phylogenetic methods These

methods depend on the transmission of information regardless of mode and as such are applicable to many anthropological questions In this way phylogenetic approaches have the potential for building bridges among the various subdisciplines of anthropology an exciting prospect indeed The structure of Mapping Our Ancestors reflects the editors goal of developing a common understanding of the methods and conditions under which ancestral relations can be derived in a range of data classes of interest to anthropologists Specifically this volume explores the degree to which patterns of ancestry can be determined from artifactual genetic linguistic and behavioral data and how processes such as selection transmission and geography impact the results of phylogenetic analyses Mapping Our Ancestors provides a solid demonstration of the potential of phylogenetic methods for studying the evolutionary history of human populations using a variety of data sources and thus helps explain how cultural material language and biology came to be as they are

Artifact Classification

Dwight W Read, 2016-09-16 Archaeologists have been developing artifact typologies to understand cultural categories for as long as the discipline has existed Dwight Read examines these attempts to systematize the cultural domains in premodern societies through a historical study of pottery typologies He then offers a methodology for producing classifications that are both salient to the cultural groups that produced them and relevant for establishing cultural categories and timelines for the archaeologist attempting to understand the relationship between material culture and ideational culture of ancient societies This volume is valuable to upper level students and professional archaeologists across the discipline

Darwinian

Sociocultural Evolution Marion Blute, 2010-01-14 Addresses today s major dilemmas in social scientific theory from the modern Darwinian sociocultural evolutionary approach Kom el-Hisn (ca. 2500-1900 BC) Anthony J. Cagle, Richard W. Redding, Robert J. Wenke, 2016-09-30 This volume presents the findings of three seasons of excavation in the 1980s at Kom el Hisn the mound of the fortress in the northwest Nile Delta This provincial community was often in the orbit of Memphis the capital and administrative center of Egypt s Old Kingdom period Small areas of occupations of the First Intermediate and early Middle Kingdom periods were also excavated One of the goals of the excavations was to complement and compare the substantial ancient textual record of this era with Kom el Hisn s archaeological record because such evidence is sparse for Lower Egypt between about 2500 and 1800 BC The findings presented here reveal the complexity of small Old Kingdom settlements in the context of the Memphite state organization and shed light on the changing relationships of this administrative center with its provincial communities Kom el Hisn s faunal floral lithic and architectural remains are presented and discussed in detail as are some theoretical and methodological issues relevant to this research With contributions by Paul E Buck Anthony J Cagle Michal Kobusiewicz Karla Kroeper Richard R Redding Sarah Sterling Robert J Wenke Wilma Wetterstrom Anna Wodzinska and Alexandra Witsell

Blueprint Nicholas A. Christakis, 2019-03-26 A dazzlingly erudite synthesis of history philosophy anthropology genetics sociology economics epidemiology statistics and more Frank Bruni The New York Times Blueprint shows why evolution has placed us on a humane path and how we are

united by our common humanity For too long scientists have focused on the dark side of our biological heritage our capacity for aggression cruelty prejudice and self interest But natural selection has given us a suite of beneficial social features including our capacity for love friendship cooperation and learning Beneath all of our inventions our tools farms machines cities nations we carry with us innate proclivities to make a good society In *Blueprint* Nicholas A Christakis introduces the compelling idea that our genes affect not only our bodies and behaviors but also the ways in which we make societies ones that are surprisingly similar worldwide With many vivid examples including diverse historical and contemporary cultures communities formed in the wake of shipwrecks commune dwellers seeking utopia online groups thrown together by design or involving artificially intelligent bots and even the tender and complex social arrangements of elephants and dolphins that so resemble our own Christakis shows that despite a human history replete with violence we cannot escape our social blueprint for goodness In a world of increasing political and economic polarization it s tempting to ignore the positive role of our evolutionary past But by exploring the ancient roots of goodness in civilization *Blueprint* shows that our genes have shaped societies for our welfare and that in a feedback loop stretching back many thousands of years societies are still shaping our genes today

A Study of the Deposition and Distribution of Copper Alloy Vessels in Roman Britain Jason Lundock, 2015-08-31 This book collects together data concerning copper alloy vessels from Roman Britain and relates this evidence to prevailing theories of consumption identity and culture change in Britain during this time

Innovation in Cultural Systems Michael John O'Brien, Stephen Shennan, 2010 Leading scholars offer a range of perspectives on the roles played by innovation in the evolution of human culture In recent years an interest in applying the principles of evolution to the study of culture emerged in the social sciences Archaeologists and anthropologists reconsidered the role of innovation in particular and have moved toward characterizing innovation in cultural systems not only as a product but also as an evolutionary process This distinction was familiar to biology but new to the social sciences cultural evolutionists from the nineteenth to the twentieth century had tended to see innovation as a preprogrammed change that occurred when a cultural group needed to overcome environmental problems In this volume leading researchers from a variety of disciplines including anthropology archaeology evolutionary biology philosophy and psychology offer their perspectives on cultural innovation The book provides not only a range of views but also an integrated account with the chapters offering an orderly progression of thought The contributors consider innovation in biological terms discussing epistemology animal studies systematics and phylogeny phenotypic plasticity and evolvability and evo devo they discuss modern insights into innovation including simulation the random copying model diffusion and demographic analysis and they offer case studies of innovation from archaeological and ethnographic records examining developmental behavioral and social patterns Contributors Andr Ariew R Alexander Bentley Werner Callebaut Joseph Henrich Anne Kandler Kevin N Laland Daniel O Larson Alex Mesoudi Michael J O'Brien Craig T Palmer Adam Powell Simon M Reader Valentine Roux Chet Savage Michael Brian Schiffer Jeffrey H Schwartz

Stephen J Shennan James Steele Mark G Thomas Todd L VanPool Posing Questions for a Scientific Archaeology Terry L. Hunt, Carl P. Lipo, Sarah L. Sterling, 2001-06-30 Although many believe that archaeological knowledge consists simply of empirical findings this notion is false data are generated with the guidance of theory or some sense making system acting in its place whether researchers recognize this or not Failure to understand the relationship between theory and the empirical world has led to the many debates and frustrations of contemporary archaeology Despite years of trying the atheoretical empiricist foundations of archaeology have left us little but a history of storytelling and unsatisfying generalizations about historical change and human diversity The present work offers promising directions for building theoretically defensible results by providing well designed case studies that can be used as guides or exemplars Evolutionary theory in at least some form is the foundation for a scientific archaeology that will yield scientific explanations for historical change **Functions in Biological and Artificial Worlds** Ulrich Krohs, Peter Kroes, 2009 Investigations into the relationship between organism and artifacts from the perspective of functionality *Beyond Egyptomania* Miguel John Versluys, 2020-06-08 The material and intellectual presence of Egypt is at the heart of Western culture religion and art from Antiquity to the present This volume aims to provide a long term and interdisciplinary perspective on Egypt and its mnemohistory taking theories on objects and their agency as its main point of departure The central questions the book addresses are why from the first millennium BC onwards things and concepts Egyptian are to be found in such a great variety of places throughout European history and how we can account for their enduring impact over time By taking a radically object oriented perspective on this question this book is also a major contribution to current debates on the agency of artefacts across archaeology anthropology and art history *Anglo-Saxon Graves and Grave Goods of the 6th and 7th Centuries AD* Alex Bayliss, 2017-07-05 The Early Anglo Saxon Period is characterized archaeologically by the regular deposition of artefacts in human graves in England The scope for dating these objects and graves has long been studied but it has typically proved easier to identify and enumerate the chronological problems of the material than to solve them Prior to the work of the project reported on here therefore there was no comprehensive chronological framework for Early Anglo Saxon Archaeology and the level of detail and precision in dates that could be suggested was low The evidence has now been studied afresh using a co ordinated suite of dating techniques both traditional and new a review and revision of artefact typology seriation of grave assemblages using correspondence analysis high precision radiocarbon dating of selected bone samples and Bayesian modelling using the results of all of these These were focussed primarily on the later part of the Early Anglo Saxon Period starting in the 6th century This research has produced a new chronological framework consisting of sequences of phases that are separate for male and female burials but nevertheless mutually consistent and coordinated These will allow archaeologists to assign grave assemblages and a wide range of individual artefact types to defined phases that are associated with calendrical date ranges whose limits are expressed to a specific degree of probability Important unresolved issues include a precise adjustment for

dietary effects on radiocarbon dates from human skeletal material Nonetheless the results of this project suggest the cessation of regular burial with grave goods in Anglo Saxon England two decades or even more before the end of the seventh century That creates a limited but important discrepancy with the current numismatic chronology of early English sceattas The wider implications of the results for key topics in Anglo Saxon archaeology and social economic and religious history are discussed to conclude the report

Handbook of Archaeological Theories R. Alexander Bentley, Herbert D. G.

Maschner, Christopher Chippindale, 2009-09-16 This handbook a companion to the authoritative Handbook of Archaeological Methods gathers original authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory It is the definitive resource for understanding how to think about archaeology International Handbook of Historical Archaeology Teresita Majewski, David Gaimster, 2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today

People and Things James M. Skibo, Michael Schiffer, 2008-03-07 The study of the human made world whether it is called artifacts material culture or technology has burgeoned across the academy Archaeologists have for centuries led the way and today offer investigators myriad programs and conceptual frameworks for engaging the things ordinary and extraordinary of everyday life This book is an attempt by practitioners of one program Behavioral Archaeology to furnish between two covers some of our basic principles heuristic tools and illustrative case studies Our greater purpose however is

to engage the ideas of two competing programs agency practice and evolution in hopes of initiating a dialog We are convinced that there is enough overlap in goals interests and conceptions among these programs to warrant guarded optimism that a more encompassing more coherent framework for studying the material world can result from a concerted effort to forge a higher level synthesis However in engaging agency practice and evolution in Chap 2 we are not reticent to point out conflicts between Behavioral Archaeology and these programs This book will appeal to archaeologists and anthropologists as well as historians sociologists and philosophers of technology Those who study science technology society interactions may also encounter useful ideas Finally this book is suitable for upper division and graduate courses on anthropological theory archaeological theory and the study of technology

Reanimating Industrial Spaces Hilary Orange, 2016-06-16 Reanimating Industrial Spaces explores the relationships between people and the places of former industry through approaches that incorporate and critique memory work The chapters in this volume consider four broad questions What is the relationship between industrial heritage and memory How is memory involved in the process of place making in regards to industrial spaces What are the strengths and pitfalls of conducting memory work What can be learned from cross disciplinary perspectives and methods The contributors have created a set of diverse case studies including iron smelting in Uganda Puerto Rican sugar mills and concrete factories in Albania which examine differing socio economic contexts and approaches to industrial spaces both in the past and in contemporary society A range of memory work is also illustrated from ethnography oral history digital technologies excavation and archival and documentary research

Materialising Roman Histories Astrid Van Oyen, Martin Pitts, 2017-09-30 The Roman period witnessed massive changes in the human material environment from monumentalised cityscapes to standardised low value artefacts like pottery This book explores new perspectives to understand this Roman object boom and its impact on Roman history In particular the book's international contributors question the traditional dominance of representation in Roman archaeology whereby objects have come to stand for social phenomena such as status facets of group identity or notions like Romanisation and economic growth Drawing upon the recent material turn in anthropology and related disciplines the essays in this volume examine what it means to materialise Roman history focusing on the question of what objects do in history rather than what they represent In challenging the dominance of representation and exploring themes such as the impact of standardisation and the role of material agency Materialising Roman History is essential reading for anyone studying material culture from the Roman world and beyond

Status Through Consumption Steven D. Silver, 2012-12-06 Consumption takes place in settings or environments which have both direct and indirect effects on its dynamic path Direct effects of environments on activities in consuming can occur through constraints that environments impose Environment can also have indirect effects on consumption through enduring modification of internalized constructs which enter heuristics for decisions on activities The importance of environments to consumption is increased by the definitional dependence of status on the judgements of

others This study examines microprocessing in consumer activities for status as it interacts with structure in the environments of these activities The importance of environments in status activities provides the basis for a separate but related inquiry into observed differences in the form they take across societies Conjecture on the consequences of differences in the structure of environments for consumption that typify a society is studied in the narrative statements by members of comparison societies and in the content of print advertising in these societies Evolutionary processes which could establish observed differences in structure across societies are also considered in both their systematic and random components I review models of random drift and stochastic resonance as candidate forms for generating observed structure in environments Directions for the subsequent study of status through consumption are discussed

P Introduction Status Through Consumption Knowledge Use in Nonwork Activities for Status Interactions of Consumer Microprocessing and Structured Environments Activity Feedback and the Stability of Structure Awards and Honors Systems in Structured Environments Cross Societal Comparisons of Narrative Statements on Consuming for Status Comparative Analyses of Consumption Appeals in the Print Advertising of the USA and France 1955 1991 Random Process in the Generation of Structured Environments Overview and directions for Study of Status Through Consumption

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