

# 1. Style and Stylistics

- **Style:** variation in the language use of an individual, such as formal/informal style
- **Literary style:** ways of writing employed in literature and by individual writers; the way the mind of the author expresses itself in words



# Style And Stylistics

**E. L. Epstein**



## **Style And Stylistics:**

*Routledge Revivals: Style and Stylistics (1969)* Graham Hough, 2018-08-06 First published in 1969 Professor Hough's work examines stylistics the bridge between linguistics and literary criticism The book gives a short survey of stylistics from a literary point of view and tries to answer the question of how much stylistics contributes to the understanding of literature It brings together continental European work on stylistics and Anglo American critical writing which has a similar purpose though usually under a different name In calling the attention of the student of literature to trains of thought with which he is not generally familiar and with detailed analysis on different literary styles and methods Professor Hough provides important critical insights

**Style and Stylistics** Louis Tonko Milic, 1967 *Language and Style* E. L. Epstein, 2013-10-08 We are living in a time of rapid radical social change In New Accents each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study This book offers a new focus on various connected topics in the treatment of style as a human phenomenon and especially the style of literary artefacts The subject of style is of intense and continuing interest and the bibliography in the field of literary style alone is enormous The essays that follow are therefore an attempt to contribute to the literature of a continuing study

Style and Stylistics Graham Hough, 1977 **Stylistics** Peter Verdonk, 2002-03-28 This book deals with the study of style in language how styles can be recognized and their features It examines how style is used in literary and non literary texts and how familiarity with style is a matter of socialization The author also discusses the relationship between text and discourse the production and reception of meaning as a dynamic contextualized interaction the question of perspective and the variable representation of reality and how stylistics can complement literary criticism The final chapter deals with social reading and ideological positioning including some thoughts on feminist stylistics and critical discourse analysis

**Style and Stylistics** Graham Goulden Hough, 1969 Stylistics Richard Bradford, 1997 Richard Bradford provides a definitive introductory guide to modern critical ideas on literary style and stylistics It will provide students with a basic grasp of stylistics and literary analysis This comprehensive and accessible guidebook for undergraduates examines the terminology of literary form how literary style has evolved since the sixteenth century the role of stylistics in twentieth century criticism the discipline of stylistics from classical rhetoric to post structuralism the relationship between literary style and its historical context style and gender examples of poems plays and novels from Shakespeare to the present day

**A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of

clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

**Handbook of Semiotics** Winfried Noth,1990-09-22 History and Classics of Modern Semiotics Sign and Meaning Semiotics Code and the Semiotic Field Language and Language Based Codes From Structuralism to Text Semiotics Schools and Major Figures Text Semiotics The Field Nonverbal Communication Aesthetics and Visual Communication

*Linguistics and Style* Nils Erik Enkvist,Michael Gregory,1964 English Stylistics Zeki Hamawand,2023-03-26 This accessible textbook hinges on the central assumptions of Cognitive Linguistics and Cognitive Grammar introducing students to the analytical tools they need to approach Stylistics an essential area in language analysis The author verifies the claim that alterations in style triggered by different cognitive processes reflect alterations in meaning and shows how they are employed to achieve particular effects in context The book links theory with practice aiming both to acquaint students with the cognitive principles that account for stylistic expressions and to provide them with the tools and techniques to conduct their own analyses The textbook explores and explains how writers use the resources of language to create meaning and how readers interpret texts It will be of interest to advanced undergraduate and postgraduate students on courses in English Linguistics as well as those working on other languages and in related areas such as Composition and Creative Writing

Language and Style Dan McIntyre,Beatrix Busse,2020-09-03 Inspired by Exploring the Language of Poems Plays and Prose Mick Short s classic introduction to stylistics Language and Style represents the state of the art in literary stylistics and encompasses the full breadth of current research in the discipline Written by leading scholars in the field chapters cover a variety of methodological and analytical approaches from traditional qualitative analysis to more recent developments in cognitive and corpus stylistics Addressing the three key literary genres of poetry drama and narrative Language and Style is divided into carefully balanced sections Based on original research each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres Framed by helpful introductory material covering the foundational principles of stylistics the chapters act as practical exemplars of how to carry out stylistic analysis Comprehensive and engaging this invaluable resource is essential reading for anyone interested in stylistics

**Social Stylistics** Andreas H. Jucker,1992 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics

*Style in Fiction* Michael H. Short,Geoffrey N. Leech,2015-10-29 Stylistics is the study of language in the service of literary ends and in Style in Fiction Geoffrey Leech and

Mick Short demonstrate how stylistic analysis can be applied to novels and stories Writing for both students of English language and English literature they show the practical ways in which linguistic analysis and literary appreciation can be combined and illuminated through the study of literary style Drawing mainly on major works of fiction of the last 150 years their practical and insightful examination of style through texts and extracts leads to a deeper understanding of how prose writers achieve their effects through language Since its first publication in 1981 *Style in Fiction* has established itself as a key textbook in its field selling nearly 30 000 copies Now in this revised edition the authors have added substantial new material including two completely new concluding chapters These provide an extensive up to date survey of developments in the field over the past 25 years and apply the methods presented in earlier chapters to an analysis of an entire short story The Further Reading section and the bibliographical references have also been thoroughly updated In 2005 *Style in Fiction* was awarded the 25th Anniversary Prize by PALA The Poetics and Linguistics Association as the most influential book published in the field of stylistics 1980 Further proof if proof were needed that *Style in Fiction* remains a classic guide to its discipline

**Key Terms in Stylistics** Nina Nørgaard, Beatrix Busse, Rocío Montoro, 2010-08-19 Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text *Key Terms in Stylistics* provides the reader with a comprehensive overview of the field along with sections that explain relevant terms concepts and key thinkers listed from A to Z The book comprises entries on different stylistic approaches to text including feminist cognitive corpus and multimodal stylistics There is coverage of key thinkers and their work as well as of central terms and concepts It ends with a comprehensive bibliography of key texts The book is written in an accessible manner explaining difficult concepts in a straightforward way It will appeal to both beginner and upper level students working in the interface between language linguistics and literature

**Stylistics** Jane Lugea, Brian Walker, 2023-10-03 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style

**Style** ,1989 *The Princeton Encyclopedia of Poetry and Poetics* Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of *The Princeton encyclopedia of poetry and poetics* Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

**Discourse as Structure and Process** Teun A. van Dijk, 1997 What are the structures of discourse and what are the functions of these structures in the communicative context This volume explains how and why discourse is organized at various levels The multidisciplinary

contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation The chapters also illustrate the necessity to examine the mental processes of the language users How do people go about producing understanding and remembering text or talk The book stresses that both discourse and its mental processing have a social basis and can only be fully understood in relation to social interaction

**Historical Corpus Stylistics** Patrick Studer, 2008-03-16 This book analyzes how news discourse was shaped over time by external factors such as the historical context news production technological innovation and current affairs and as such both conformed to and deviated from generic conventions Using data from a newspaper corpus it offers the first empirical study into the development of style in early mass media In this analysis media style appears as a dynamic concept which is highly sensitive to innovative approaches towards making news not only informative but also entertaining to read This cutting edge survey will be of interest to academics researching corpus linguistics media discourse and stylistics

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