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Spectacles Spyglabes

**United States. Bureau of Foreign and
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Spectacles Spyglabes:

Spectacles and Other Vision Aids J. William Rosenthal, 1996 The Tales of Hoffmann, Volumes 1 & 2 E. T. A. Hoffmann, 2014-12-12 This early work by E T A Hoffmann was originally published in 1885 and we are now republishing it with a brand new introductory biography This selection of Hoffmann s finest short stories vividly demonstrates his intense imagination and preoccupation with the supernatural placing him at the forefront of both surrealism and the modern horror genre Ernst Theodor Wilhelm Hoffmann was born in K nigsberg East Prussia in 1776 His family were all jurists and during his youth he was initially encouraged to pursue a career in law However in his late teens Hoffman became increasingly interested in literature and philosophy and spent much of his time reading German classicists and attending lectures by amongst others Immanuel Kant **The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney ... rev. & enl. under the superintendence of Benjamin E. Smith** ,1911 The Use of Eyeglasses P.E. Runge, 2018-11-30 *Renaissance Vision from Spectacles to Telescopes* Vincent Ilardi, 2007 Deals with the history of eyeglasses from their invention in Italy ca 1286 to the appearance of the telescope three cent later By the end of the 16th cent eyeglasses were as common in western and central Europe as desktop computers are in western developed countries today Eyeglasses served an important technological function at both the intellectual and practical level not only easing the textual studies of scholars but also easing the work of craftsmen small bus During the 15th cent two crucial developments occurred the ability to grind convex lenses for various levels of presbyopia and the ability to grind concave lenses for the correction of myopia As a result eyeglasses could be made almost to prescription by the early 17th cent Illus The Uncanny Reader Marjorie Sandor, 2015-02-24 From the deeply unsettling to the possibly supernatural these thirty one border crossing stories from around the world explore the uncanny in literature and delve into our increasingly unstable sense of self home and planet The Uncanny Reader Stories from the Shadows opens with The Sand man E T A Hoffmann s 1817 tale of doppelgangers and automatons a tale that inspired generations of writers and thinkers to come Stories by 19th and 20th century masters of the uncanny including Edgar Allan Poe Franz Kafka and Shirley Jackson form a foundation for sixteen award winning contemporary authors established and new whose work blurs the boundaries between the familiar and the unknown These writers come from Egypt France Germany Japan Poland Russia Scotland England Sweden the United States Uruguay and Zambia although their birthplaces are not always the terrains they plumb in their stories nor do they confine themselves to their own eras Contemporary authors include Chris Adrian Aimee Bender Kate Bernheimer Jean Christophe Duchon Doris Mansoura Ez Eldin Jonathon Carroll John Herdman Kelly Link Steven Millhauser Joyce Carol Oates Yoko Ogawa Dean Paschal Karen Russell Namwali Serpell Steve Stern and Karen Tidbeck **Introductory Steps in Science** Paul Bert, 1887 **Tariff Series [Supplements]** United States. Bureau of Foreign and Domestic Commerce, 1910 **Customs Tariff of Virgin Islands, British West Indies** Virgin Islands, Nahum Isaac

Stone,1907 **Fantastic Tales** Italo Calvino,2020-06-11 The acclaimed author presents a rich and wide ranging anthology of 19th century fantasy and horror stories with an original introduction for each Library Journal Vampires ghosts and other horrors abound in this collection of nineteenth century fantastic literature selected and edited by Italo Calvino a twentieth century master of the speculative As Calvino explains in his introduction to this collection the true theme of the nineteenth century fantastic tale is the reality of what we see to believe or not to believe in phantasmagoric apparitions to glimpse another world enchanted or infernal behind everyday appearances This anthology of twenty six enchanting uncanny terrifying and immortally entertaining short stories includes E T A Hoffmann s The Sandman Nikolai Gogol s The Nose Edgar Allan Poe s The Tell Tale Heart Robert Louis Stevenson s The Bottle Imp and many more each with a introduction by Calvino Impressive and utterly pleasing Each story Calvino picks is absorbing unique and continually surprising Los Angeles Times

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Spectacles Spyglabes**

In a global inundated with screens and the cacophony of fast transmission, the profound energy and emotional resonance of verbal artistry usually fade into obscurity, eclipsed by the constant assault of sound and distractions. Yet, set within the lyrical pages of **Spectacles Spyglabes**, a interesting perform of fictional brilliance that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that interesting opus guides viewers on a psychological odyssey, softly exposing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect their charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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