

Siting Culture

The Shifting anthropological object

Edited by
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Siting Culture The Anthropological Object On The Move

Roopali Mukherjee, Sarah Banet-Weiser



Siting Culture The Anthropological Object On The Move:

Siting Culture Kirsten Hastrup, Karen Fog Olwig, 2005-06-20 Culture has been subject to critical debate in anthropology during the past decade and this is related to a shift in emphasis from the bounded local culture to transnational cultural flows. At the same time that cultural mobility is being emphasized, the people studied by anthropologists are recasting culture as a place of belonging as they construct local identities within global fields of relations. So far, much of the analysis of the role of place in culture has been carried out at a level of theoretical debate. Siting Culture argues that it is only through rich ethnographic studies that anthropologists may explore the significance of place in the global space of relations which mould the lives of people throughout the world. By examining the concept of culture through case studies from Europe, Africa, Oceania, Latin America and the Caribbean, it probes the methodological and theoretical implications of the divergent scholarly and popular concepts of culture.

The Puerto Rican Nation on the Move Jorge Duany, 2003-10-15 Puerto Ricans maintain a vibrant identity that bridges two very different places: the island of Puerto Rico and the U.S. mainland. Whether they live on the island, in the States, or divide time between the two, most imagine Puerto Rico as a separate nation and view themselves primarily as Puerto Rican. At the same time, Puerto Ricans have been U.S. citizens since 1917 and Puerto Rico has been a U.S. commonwealth since 1952. Jorge Duany uses previously untapped primary sources to bring new insights to questions of Puerto Rican identity, nationalism, and migration. Drawing a distinction between political and cultural nationalism, Duany argues that the Puerto Rican nation must be understood as a new kind of translocal entity with deep cultural continuities. He documents a strong sharing of culture between island and mainland, with diasporic communities tightly linked to island life by a steady circular migration. Duany explores the Puerto Rican sense of nationhood by looking at cultural representations produced by Puerto Ricans and considering how others. American anthropologists, photographers, and museum curators, for example, have represented the nation. His sources of information include ethnographic fieldwork, archival research, interviews, surveys, censuses, newspaper articles, personal documents, and literary texts.

Methodologies of Mobility Alice Elliot, Roger Norum, Noel B. Salazar, 2017-05-01 Research into mobility is an exciting challenge for the social sciences that raises novel social, cultural, spatial, and ethical questions. At the heart of these empirical and theoretical complexities lies the question of methodology: how can we best capture and understand a planet in flux? *Methodologies of Mobility* speaks beyond disciplinary boundaries to the methodological challenges and possibilities of engaging with a world on the move. With scholars continuing to face different forms and scales of mobility, this volume strategically traces innovative ways of designing, applying, and reflecting on both established and cutting-edge methodologies of mobility.

On the Move for Love Sealing Cheng, 2011-11-29 Since the Korean War, Gijichon U.S. military camp towns have been fixtures in South Korea. The most popular entertainment venues in Gijichon are clubs attracting military clientele with duty-free alcohol, music shows, and women entertainers. In the 1990s, South Korea's rapid economic advancement combined with the stigma and low pay

attached to this work led to a shortage of Korean women willing to serve American soldiers Club owners brought in cheap labor predominantly from the Philippines and ex Soviet states to fill the vacancies left by Korean women The increasing presence of foreign workers has precipitated new conversations about modernity nationalism ethnicity and human rights in South Korea International NGOs feminists and media reports have identified women migrant entertainers as victims of sex trafficking insisting that their plight is one of forced prostitution Are women who travel to work in such clubs victims of trafficking sex slaves or simply migrant women How do these women understand their own experiences Is antitrafficking activism helpful in protecting them In *On the Move for Love* Sealing Cheng attempts to answer these questions by following the lives of migrant Filipina entertainers working in various gijichon clubs Focusing on their aspirations for love and a better future Cheng's ethnography illuminates the complex relationships these women form with their employers customer boyfriends and families She offers an insightful critique of antitrafficking discourses pointing to the inadequacy of recognizing women only as victims and ignoring their agency and aspirations Cheng analyzes the women's experience in South Korea in relation to their subsequent journeys to other countries providing a diachronic look at the way migrant issues of work sex and love fit within the larger context of transnationalism identity and global hierarchies of inequality

Multi-Sited Ethnography Mark-Anthony Falzon, 2016-04-15 Multi Sited Ethnography has established itself as a fully fledged research method among anthropologists and sociologists in recent years It responds to the challenge of combining multi sited work with the need for in depth analysis allowing for a more considered study of social worlds This volume utilizes cutting edge research from a number of renowned scholars and empirical experiences to present theoretical and practical facets charting the development and direction of new research into social phenomena Owing to its clear contribution to a rapidly emerging field Multi Sited Ethnography will appeal to anyone studying social actors including scholars within human geography anthropology sociology and development and migration studies *Intimate Migrations* Deborah A. Boehm, 2012 In her research with transnational Mexicans Deborah A Boehm has often asked individuals if there were no barriers to your movement between Mexico and the United States where would you choose to live Almost always they desire the freedom to come and go Yet the barriers preventing such movement are many Because of the United States rigid immigration policies Mexican immigrants often find themselves living long distances from family members and unable to easily cross the U S Mexico border Transnational Mexicans experience what Boehm calls intimate migrations flows that both shape and are structured by gendered and familial actions and interactions but are always defined by the presence of the U S state *Intimate Migrations* is based on over a decade of ethnographic research focusing on Mexican immigrants with ties to a small rural community in the Mexican state of San Luis Potosi and several states in the U S West By showing how intimate relations direct migration and by looking at kin and gender relationships through the lens of illegality Boehm sheds new light on the study of gender and kinship as well as understandings of the state and transnational migration *Survival in the 'Dumping*

Grounds' Laura Evans, 2019-05-27 *Survival in the Dumping Grounds* examines a defining aspect of South Africa's recent past the history of apartheid era relocation While scholars and activists have long recognised the suffering caused by apartheid removals to the so called homelands the experiences of those who lived through this process have been more often obscured Drawing on extensive archival and oral history research this book examines the makings and the multiple meanings of relocation into two of the most notorious apartheid dumping grounds established in the Ciskei bantustan during the mid 1960s Sada and Ilinge Evans examines the local and global dynamics of the project of bantustan relocation and develops a multi layered analysis of the complex histories and ramifications of displacement and resettlement in the Ciskei

Work and Migration Karen Fog Olwig, Ninna Nyberg Sorensen, 2003-08-27 Using case studies from those who have moved either transnationally or internally within their own country international contributors offer various definitions of what it means to make a living on the move

Ethnomusicology Jennifer Post, 2004-03-01 *Ethnomusicology A Research and Information Guide* is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

A Companion to the Anthropology of Africa Roy Richard Grinker, Stephen C. Lubkemann, Christopher B. Steiner, Euclides Gonçalves, 2019-02-06 An essential collection of scholarly essays on the anthropology of Africa offering a thorough introduction to the most important topics in this evolving and diverse field of study The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th century As the anthropology of Africa has emerged as a distinct field of study anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study *A Companion to the Anthropology of Africa* is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline Written and edited by a team of leading cultural anthropologists it is an ideal introduction to the most important topics in the field both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline's future Beginning with essays on the enduring topics in the study of African cultures *A Companion to the Anthropology of Africa* provides a foundation in the contemporary critical approach to subjects of longstanding interest With these subjects as a groundwork later essays address decolonization the postcolonial

experience and questions of modern identity and definition providing representation of the diverse thinking and scholarship in the modern anthropology of Africa *Bureaucrats and Bleeding Hearts* Tess Lea, 2008 This is an anthropological study of the culture of public health governance in the Northern Territory of Australia It asks what it takes to become a helping white bureau professional in Australias post colonial frontier someone who passionately cares about and resolutely strives toward improved health for Indigenous people and how their determination to help is sustained in the face of a self declared history of failure Provided by publisher **Diaspora, Identity and Religion** Carolin Alfonso, Waltraud Kokot, Khachig Tölölyan, 2004-07-31 Examines the development of the concept of diaspora and new perspectives on global networks and local identities Features case histories on the Caribbean Irish Irish American Armenian African and Greek diasporas

Negotiations of Migration Annimari Juvonen, Verena Lindemann Lino, 2021-08-23 At a time when migration is mostly discussed in terms of conflict and crisis it is decidedly important to acknowledge the discursive traditions narrative patterns and conceptual categories that continue to inform how migration is represented analyzed and theorized in contemporary Europe This volume focuses on the potential of artistic and critical practices to challenge hegemonic framings of migration and embrace the ambivalence inherent in migration as a conflictual often violent yet also liberating uprooting By placing special emphasis on peripheral perspectives and subject positions the volume provides new insights into topics such as belonging and exclusion the migrant crisis and memory By bringing into dialogue creative practices and academic discourses it explores how new modes of seeing and theorizing may emerge through experiences and representations of migration Situated within the field of literary and cultural studies it complements historical and social analyses in the emerging interdisciplinary field of migration studies Nomadic Connectivity Inge Butter, 2023-08-07 A focus on the everyday has produced this ethnography which hopes to give a nuanced voice to an extended family of semi sedentary nomads living at the centre of a country and region known for its political turmoil ecological insecurities and socio economic hardship The everyday of the Chadian Walad Djifir is one in which sedentarity and mobility are approached as two entwined parts of a whole and where economic and geographical boundaries do not necessarily form constrictions The fer kh nomadic camp is where all of the Walad Djifir s networks meet and often also begin a physical place embodying various networks and connections which span time and geographical space This analytical and methodological approach gives insight in how regional trends can be understood in light of the Walad Djifir s daily lives Over time the Walad Djifir have developed ways of coping and dealing with insecurities interacting with infrastructural technological and socio political developments in specific ways In exploring how such insecurities and crises become anchored into the everyday the fer kh provides answers It is precisely the mundane elements of daily life which anchor disruption Commodity Activism Roopali Mukherjee, Sarah Banet-Weiser, 2012 Buying RED products from Gap T shirts to Apple to fight AIDS Drinking a Caring Cup of coffee at the Coffee Bean Tea Leaf to support fair trade Driving a Toyota Prius to fight global warming All these commonplace activities

point to a central feature of contemporary culture the most common way we participate in social activism is by buying something Roopali Mukherjee and Sarah Banet Weiser have gathered an exemplary group of scholars to explore this new landscape through a series of case studies of commodity activism Drawing from television film consumer activist campaigns and cultures of celebrity and corporate patronage the essays take up examples such as the Dove Real Beauty campaign sex positive retail activism ABC s Extreme Home Makeover and Angelina Jolie as multinational celebrity missionary Exploring the complexities embedded in contemporary political activism Commodity Activism reveals the workings of power and resistance as well as citizenship and subjectivity in the neoliberal era Refusing to simply position politics in opposition to consumerism this collection teases out the relationships between material cultures and political subjectivities arguing that activism may itself be transforming into a branded commodity

The Biometric Border World Karen Fog Olwig, Kristina Gr nenberg, Perle M hl, Anja Simonsen, 2019-10-22 Since the 1990s biometric border control has attained key importance throughout Europe Employing digital images of for example fingerprints DNA bones faces or irises biometric technologies use bodies to identify categorize and regulate individuals cross border movements Based on innovative collaborative fieldwork this book examines how biometrics are developed put to use and negotiated in key European border sites It analyses the disparate ways in which the technologies are applied perceived and experienced by border control agents and others managing the cross border flow of people by scientists and developers engaged in making the technologies and by migrants and non government organizations attempting to manoeuvre in the complicated and often unpredictable systems of technological control Biometric technologies are promoted by national and supranational authorities and industry as scientifically exact and neutral methods of identification and verification and as an infallible solution to security threats The ethnographic case studies in this volume demonstrate however that the technologies are in fact characterized by considerable ambiguity and uncertainty and subject to substantial subjective interpretation translation and brokering with different implications for migrants border guards researchers and other actors engaged in the border world

Free Trade & Freedom Karla Slocum, 2006 Considers the relationship between market liberalization social movements and everyday forms and narratives of work

Everyday Ruptures Cati Coe, Rachel R. Reynolds, Deborah A. Boehm, Julia Meredith Hess, Heather Rae-Espinoza, 2011-04-15 Ethnographies of children and youth who migrate and are affected by the migration of others

Singing the Rite to Belong Helen Phelan, 2017-04-03 Two decades of ethnographic pedagogical and musical experience in Ireland inform Helen Phelan s investigation of the singing voice in ritual performance She examines diverse ritual practices including community based festivals children s carnivals women s choirs university based ritual laboratories rituals of the established Irish Catholic churches as well as those of new religious communities against the backdrop of economic social religious and cultural changes in twenty first century Ireland

Heritage That Hurts Joy Sather-Wagstaff, 2016-06-16 Memorial sites sites of dark tourism are vernacular spaces that are continuously negotiated

constructed and reconstructed into meaningful places Using the locale of the 9 11 tragedy Joy Sather Wagstaff explores the constructive role played by tourists in understanding social political and emotional impacts of a violent event that has ramifications far beyond the local population Through in depth interviews photographs graffiti even souvenirs she compares the 9 11 memorial with other hurtful sites the Oklahoma City National Memorial Vietnam Veteran s Memorial and others to show how tourists construct and disperse knowledge through performative activities which make painful places salient and meaningful both individually and collectively

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