



Sir Roger de Coverly

by Joseph Addison

Sir Richard Steele & Eustace Budgell



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Sir Roger De Coverley (Classic Reprint) Joseph Addison, 2017-12 Excerpt from Sir Roger De Coverley Afterwards He continues to wear a coat and doublet of the same cut that were in fashion at the time of his repulse which in his merry humours he tells us has been in and out twelve times since he first wore it He is now in his fifty sixth year chearful gay and hearty keeps a good house both in town and country a great lover of man kind but there is such a mirthful cast in his behaviour that he is rather beloved than esteemed His tenants grow rich his servants look satisfied all the young women profess love to him and the young men are glad of his company when he comes into a house he calls the servants by their names and talks all the way up stairs to a visit I must not omit that Sir Roger is a justice of the quorum that he fills the chair at a quarter session with great abilities and three months ago gained universal applause by explaining a passage in the game act About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Days with Sir Roger de Coverley. Reprint from the Spectator P.P. - London. - Spectator, 1711-14, 1886 **Sir Roger De Coverley** James George Frazer, 2015-07-19 Excerpt from Sir Roger De Coverley And Other Literary Pieces The pieces collected in this little volume have been written at various times as interludes in a life devoted to graver studies Some of them have been published before others now see the light for the first time Whether it was worth while to draw these from the obscurity of the author's desk and to gather those from the books and journals where they lay dispersed is a question to be decided by the reader to whom I submit the waifs and strays in the hope that they may help him to while away an idle half hour snatched from the duties or pleasures of ordinary life Most of the pieces were composed in the classic groves of Cambridge and the rest in the hardly less classic courts of the Temple haunted by the shades of Johnson of Goldsmith of Cowper and a crowd of other English worthies whose memories the world will not willingly let die It will be more than enough for me if these trifles should be deemed not wholly unworthy of the scenes in which they were written and to which they owe any measure of inspiration they may possess About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com

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Days with Sir Roger de Coverley; a Reprint from "The Spectator." With Illustrations by Hugh Thomson Joseph Addison, 1901

Days with Sir Roger de Coverley Joseph Addison, Roger Coverley, 1892

Sir Roger De Coverley Joseph Addison, 2017-03-07 Excerpt from Sir Roger De Coverley Essays From the Spectator Upon the death of my father I was resolved to travel into foreign countries and therefore left the University with the character of an odd unaccountable fellow that had a great deal of learning if I would but show it An insatiable thirst after knowledge carried me into all the countries of Europe in which there was anything new or strange to be seen nay to such a degree was my curiosity raised that having read the controversies of some great men concerning the antiquities of Egypt I made a voyage to Grand Cairo on purpose to take the measure of a pyramid and as soon as I had set myself right in that particular returned to my native country with great satisfaction About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Days with Sir Roger de Coverley Joseph Addison, 1886

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