

Sir Aurel Stein

Archaeological Explorer



Jeannette Mirsky

Sir Aurel Stein Proceedings Of The British Museum
Study Day 23 March

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Sir Aurel Stein Proceedings Of The British Museum Study Day 23 March :

Sir Aurel Stein Helen Wang, British Museum, 2004 Sir Aurel Stein was an archaeological explorer famous for his fieldwork in China India and the Middle East The papers by international scholars in this volume throw new light on Stein's life and work *Uygur Patronage in Dunhuang* Lilla Russell-Smith, 2021-11-29 This volume is about the long neglected but decisive influence of Uygur patrons on Dunhuang art in the tenth and eleventh centuries Through an insightful introduction to the hitherto little known early history and art of the Uygurs the author explains the social and political forces that shaped the taste of Uygur patrons The cultural and political effects of Sino Uygur political marriages are examined in the larger context of the role of high ranking women in medieval art patronage Careful study of the iconography technique and style sheds new light on important paintings in the collection of the British Museum in London and the Musée national des Arts asiatiques Guimet in Paris and through comparative analysis the importance of regional art centres in medieval China and Central Asia is explored Richly illustrated with line drawings as well as colour and black and white plates **Artistry in**

Bronze Jens M Daehner, Kenneth Lapatin, Ambra Spinelli, 2017-11-21 The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos Bronze Sculpture of the Hellenistic World* The study of large scale ancient bronzes has long focused on aspects of technology and production Analytical work of materials processes and techniques has significantly enriched our understanding of the medium Most recently the restoration history of bronzes has established itself as a distinct area of investigation How does this scholarship bear on the understanding of bronzes within the wider history of ancient art How do these technical data relate to our ideas of styles and development How has the material itself affected ancient and modern perceptions of form value and status of works of art www.getty.edu/publications/artistryinbronze **The History of**

Archaeology Paul Bahn, 2014-01-10 *The History of Archaeology An Introduction* provides global coverage with chapters devoted to particular regions of the world The regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the world Each chapter is written by a specialist scholar with experience of the region concerned Thus the book focuses on the earliest beginnings of archaeology in different parts of the world and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies Woven into the text are various boxes that explore key archaeologists sites and important discoveries in the history of archaeology enriching the story of the discipline's development With such far ranging coverage including an exploration of the little covered development of Russian and Chinese archaeology *The History of Archaeology* is the perfect introduction to the history of archaeology for the interested reader and student alike [The Compensations of Plunder](#) Justin M. Jacobs, 2020-07-13 A very important contribution to the history of collecting in the new context of nationalism in China and in the West innovative and engaging *American Historical Review* From the 1790s until World War I

Western museums filled their shelves with art and antiquities from around the world. These objects are now widely regarded as stolen from their countries of origin and demands for their repatriation grow louder by the day. In *The Compensations of Plunder* Justin M Jacobs brings to light the historical context of the exodus of cultural treasures from northwestern China. Based on a close analysis of previously neglected archives in English, French, and Chinese, Jacobs finds that many local elites in China acquiesced to the removal of art and antiquities abroad, understanding their trade as currency for a cosmopolitan elite. In the decades after the 1911 Revolution, however, these antiquities went from being diplomatic capital to disputed icons of the emerging nation state. A new generation of Chinese scholars began to criminalize the prior activities of archaeologists, erasing all memory of the pragmatic barter relationship that once existed in China. Recovering the voices of those local officials, scholars, and laborers who shaped the global trade in antiquities, *The Compensations of Plunder* brings historical grounding to a highly contentious topic in modern Chinese history and informs heated debates over cultural restitution throughout the world. Clearly the result of a very meticulously researched project, *The Compensations of Plunder* is a well-crafted and tremendously enjoyable read. P. R. Cassel, University of Michigan, [After Alexander](#), Joe Cribb, Georgina Herrmann, 2007-07-26. This new study of the history and archaeology of Central Asia is crucial for our understanding of the ancient and early medieval world. The period from the conquests of Alexander the Great to the arrival of Islam was one of change and conflict between settled peoples and new arrivals, city dwellers and nomads. **Trade, Commerce, and the State in the Roman World**, Andrew Wilson, Alan K. Bowman, 2018. In this volume, papers by leading Roman historians and archaeologists discuss trade within the Roman Empire and beyond its frontiers between c. 100 BC and AD 350, focusing especially on the role of the Roman state in shaping the institutional framework for trade. As part of a novel interdisciplinary approach to the subject, the chapters address its myriad facets on the basis of broadly different sources of evidence: historical, papyrological, and archaeological, demonstrating how collaborations with the elite holders of wealth within the empire fundamentally changed its political character in the longer term. *Textiles from Dunhuang in UK Collections*, Helen Wang, Feng Zhao, Helen Persson, Frances Wood, Le Wang, Zheng Xu, 2007. *Shami, Kal-e Chendar*, Vito Messina, Jafar Mehr Kian, 2025-06-12. This report details the Iranian-Italian Joint Expedition's research, 2012-2018, at Kal-e Chendar, Khuzestan. It reveals a multifunctional religious complex from the Hellenistic and Parthian periods, 3rd century BCE to 2nd century CE, with interconnected religious, funerary, and social functions. *From Persepolis to the Punjab*, Elizabeth Errington, Vesta Sarkhosh Curtis, 2007. The phrase *from Persepolis to the Punjab* refers to the Iranian empires of the Achaemenids (550-331 BC), Parthians (238 BC-AD 224), and Sasanians (AD 224-651), which extended eastwards through Afghanistan to the northwestern borderlands of the Indian subcontinent. This work explores the interest of 19th-century European powers in this region. *Milestones in Archaeology*, Tim Murray, 2007-04-13. *Milestones in Archaeology: A Chronological Encyclopedia* uses three essays on different historical periods to bring together over 500 years of archaeology's greatest hits, some familiar, some

deserving wider recognition for their impact on our understanding of history As the work moves forward century by century readers will experience the evolution of a science from the simplest tools to the collecting of antiquarian dabblers to today s globalized enterprises combining old fashioned dirty hands work with satellites computers x rays and other modern technologies Book Jacket

Money on the Silk Road Helen Wang,2004 This book focuses on the money of Eastern Central Asia to c AD 800 a period of over 900 years across a vast geographical area with a very diverse population of different cultures and traditions The only relevant historical accounts are those found in the Chinese dynastic histories yet these contain few references to money in Eastern Central Asia This study therefore depends almost entirely on the archaeological evidence for money found at sites in the region in the form of coins and contemporary documentary evidence The book is arranged in four parts The first part presents the background to the study the second the numismatic evidence the third gives the evidence for money in the contemporary documents excavated at sites in Eastern Central Asia and the concluding part brings together the data from the numismatic and documentary evidence to create a new framework for money in early Eastern Central Asia

Österreich und der Buddhismus Hubert Weitensfelder,2023-06-12 Dieses Buch ist die erste umfassende Darstellung der Vor und Fr hgeschichte des Buddhismus in der Habsburgermonarchie und in der Republik sterreich Das Augenmerk gilt den Berichten Reisender nach Asien und den zeitgen ssischen geistigen Str mungen die das Interesse an dieser Religion f rderten Hubert Weitensfelder begleitet zun chst sterreichische Reisende auf ihre Fahrten in buddhistisch gepr gte L nder Mit ihren Berichten z hlten sie zu den fr hesten Sinneszeugen buddhistischen Lebens In der Habsburgermonarchie bzw der Republik sterreich verbreiteten sich Kenntnisse ber diese Religion durch Texte und Bilder ebenso wie durch Gegenst nde In seltenen F llen gelangten auch Menschen aus Ost und S dostasien nach Mitteleuropa In sterreich wurde das Interesse am Buddhismus durch einige zeitgen ssische Str mungen befl gelt Dazu z hlten Spiritismus und Okkultismus Theosophie und Anthroposophie sowie die Ethische Bewegung und der Monismus Auch in Wissenschaft Literatur und bildender Kunst machten sich gelegentlich Einfl sse dieser exotischen Religion bemerkbar Erste Bekenntnisse zum Buddhismus erfolgten seit dem sp ten 19 Jahrhundert Gegen Ende des hier dargestellten Zeitraums schlossen sich einige kleine Gruppen zu einer dauerhaften Organisation zusammen

The British National Bibliography Arthur James Wells,2004

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Revue numismatique ,2007 List of members in 4 s r t 22 1919

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1980

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