



**SINKYONE**

# Sinkyone Notes

**Marco Cascella**



## **Sinkyone Notes:**

**Sinkyone Notes** Gladys Ayer Nomland, California Indian Library Collections Project, 1935      **The Left Coast** Philip L. Fradkin, 2011-06-21 Philip L. Fradkin, one of California's most acclaimed environmental historians, felt drawn to the coast as soon as he arrived in California in 1960. His first book, *California: The Golden Coast*, captured the wonder of the shoreline's natural beauty along with the controversies it engendered. In *The Left Coast*, the author and his photographer son, Alex Fradkin, revisit some of the same places they explored together in the early 1970s. From their written and visual approaches, this father-son team brings a unique generational perspective to the subject. Mixing history, geography, interviews, personal experiences, and photographs, they find a wealth of stories and memorable sights in the multiplicity of landscapes defined by them as the Wild, Agricultural, Residential, Tourist, Recreational, Industrial, Military, and Political coasts. Alex Fradkin's expressive photographs add a layer of meaning, enriching the subject with their distinctive eloquence while bringing a visual dimension to his father's words. In this way, the book becomes the story of a close relationship within a probing study of a varied and contested coastline.

**Trust in the Land** Beth Rose Middleton Manning, 2011-02-15 The Earth says God has placed me here. The Earth says that God tells me to take care of the Indians on this earth; the Earth says to the Indians that stop on the Earth, feed them right. God says feed the Indians upon the earth. Cayuse Chief Young Chief Walla Walla Council of 1855: America has always been Indian land. Historically and culturally, Native Americans have had a strong appreciation for the land and what it offers. After continually struggling to hold on to their land and losing millions of acres, Native Americans still have a strong and ongoing relationship to their homelands. The land holds spiritual value and offers a way of life through fishing, farming, and hunting. It remains essential, not only for subsistence but also for cultural continuity. That Native Americans regain rights to land they were promised. Beth Rose Middleton examines new and innovative ideas concerning Native land conservancies, providing advice on land trusts, collaborations, and conservation groups. Increasingly, tribes are working to protect their access to culturally important lands by collaborating with Native and non-Native conservation movements. By using private conservation partnerships to reacquire lost land, tribes can ensure the health and sustainability of vital natural resources. In particular, tribal governments are using conservation easements and land trusts to reclaim rights to lost acreage. Through the use of these and other private conservation tools, tribes are able to protect or, in some cases, buy back the land that was never sold but rather was taken from them. *Trust in the Land* sets into motion a new wave of ideas concerning land conservation. This informative book will appeal to Native and non-Native individuals and organizations interested in protecting the land, as well as environmentalists and government agencies.

**reverberations** Jeffner Allen, 1994-01-01 This is a groundbreaking work of poetry, autobiography, lesbian studies, multicultural writing, feminist philosophy, and postmodernism. Jeffner Allen achieves a crossing of borders and complex worlds often heralded in feminist theory but rarely attempted. These abundance writings are intimate chattings that celebrate collisions, transitions, unexpected

that welcome fluidity a breathing that traverse deaths and lives How to love where there may be nothing in common or this today and not that tomorrow

**The Tanoak Tree** Frederica Bowcutt, 2015-05-15 Tanoak *Notholithocarpus densiflorus* is a resilient and common hardwood tree native to California and southwestern Oregon People's radically different perceptions of it have ranged from treasured food plant to cash crop to trash tree Having studied the patterns of tanoak use and abuse for nearly twenty years botanist Frederica Bowcutt uncovers a complex history of cultural sociopolitical and economic factors affecting the tree's fate Still valued by indigenous communities for its nutritious acorn nut the tree has also been a source of raw resources for a variety of industries since white settlement of western North America Despite ongoing protests tanoaks are now commonly killed with herbicides in industrial forests in favor of more commercially valuable coast redwood and Douglas fir As one nontoxic alternative many foresters and communities promote locally controlled third party certified sustainable hardwood production using tanoak which doesn't depend on clearcutting and herbicide use Today tanoaks are experiencing massive die offs due to sudden oak death an introduced disease Bowcutt examines the complex set of factors that set the stage for the tree's current ecological crisis The end of the book focuses on hopeful changes including reintroduction of low intensity burning to reduce conifer competition for tanoaks emerging disease resistance in some trees and new partnerships among tanoak defenders including botanists foresters Native Americans and plant pathologists Watch the book trailer <https://www.youtube.com/watch?v=xzY7QxOiI8I>

**From The Heart** Lee Miller, 2011-04-13 Lee Miller retrieves the voices of Indian people over five centuries and weaves them into an alternate history of the continent while introducing us to the grandeur and diversity of the 500 nations who held this land before the first European set foot on it Here collected in one volume is the testimony of more than 250 Indian civilizations of the Aztec king Moctezuma the Seminole leader Osceola Tecumseh Cochise Sitting Bull Geronimo and Sara Winnemucca Through their eyes we see the shaping events of the past in a radically different light one that is tragic yet shows courage in the face of adversity Extraordinarily moving A haunting and eloquent anthology that serves as a testament to the courage and the nobility of Native Americans in the face of physical and spiritual genocide Booklist , [Atlas of World Cultures](#) George Peter Murdock, 1981-05-15 The publication of Murdock's *Ethnographic Atlas* in 1967 marked the first time that descriptive information on the peoples of the world primitive historical and contemporary had been systematically organized for the purposes of comparative research In this volume Murdock has completely revised this work selecting 563 societies that are most fully and accurately described in ethnographic literature The identification of each society gives its geographical coordinates and date its identifying number in the *Ethnographic Atlas* and an indication of whether it is included in the Human Relations Area Files or the Standard Cross Cultural Sample In addition bibliographical references are offered for each society The information and suggested research techniques will be of value to comparativists in anthropology history political science psychology and sociology Most importantly it offers a simple method for choosing a valid sample of the world

s known societies for cross cultural research      *Projectile Technology* Heidi Knecht, 2013-06-29 Artifacts linked to projectile technologies traditionally have provided the foundations for time space systematics and cultural historic frameworks in archaeological research having to do with foragers With the shift in archaeological research objectives to processual interpretations projectile technologies continue to receive marked attention but with an emphasis on the implications of variability in such areas as design function and material as they relate to the broader questions of human adaptation The reason that this particular domain of foraging technology persists as an important focus of research I think comes in three parts A projectile technology was a crucial part of most foragers strategies for survival it was functionally specific and it generally was fabricated from durable materials likely to be detected archaeologically Being fundamental to meat acquisition and the principal source of calories projectile technologies were typically afforded greater time investment formal modification and elaboration of attributes than others Moreover such technologies tend to display greater standardization because of constraints on size morphology and weight that are inherent to the delivery system The elaboration of attributes and standardization of form gives projectile technologies time and space sensitivity that is greater than most other foraging technologies And such sensitivity is immensely valuable in archaeological research      *Native Peoples A to Z* Donald Ricky, 2009-01-01 A current reference work that reflects the changing times and attitudes of and towards the indigenous peoples of all the regions of the Americas from publisher description      *A bibliography of the Athapaskan languages* Richard T. Parr, 1974-01-01 This bibliography brings together the relevant materials in linguistics anthropology archaeology folklore and ethnomusicology for the Athapaskan languages It consists of approximately 5 000 entries of which one fourth have been annotated as well as maps and census illustrations Published in English      **Into the Forest** Jean Hegland, 2009-12-23 NOW A MAJOR MOTION PICTURE Set in the near future *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home Over 30 miles from the nearest town and several miles away from their nearest neighbor Nell and Eva struggle to survive as society begins to decay and collapse around them No single event precedes society's fall There is talk of a war overseas and upheaval in Congress but it still comes as a shock when the electricity runs out and gas is nowhere to be found The sisters consume the resources left in the house waiting for the power to return Their arrival into adulthood however forces them to reexamine their place in the world and their relationship to the land and each other Reminiscent of Margaret Atwood's *A Handmaid's Tale* *Into the Forest* is a mesmerizing and thought provoking novel of hope and despair set in a frighteningly plausible near future America Praise for *Into the Forest* A beautifully written and often profoundly moving novel *San Francisco Chronicle* A work of extraordinary power insight and lyricism *Into the Forest* is both an urgent warning and a passionate celebration of life and love Riane Eisler author of *The Chalice and the Blade* From the first page the sense of crisis and the lucid honest voice of the narrator pull the reader in A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984 Publishers

Weekly starred review Beautifully written Kirkus Reviews This beautifully written story captures the essential nature of the sister bond the fierce struggle to be true to one's own self only to learn that true strength comes from what they are able to share together Carol Saline co author of Sisters Jean Hegland's sense of character is firm warm and wise A fine first novel John Keeble author of Yellowfish

**Aboriginal California** Robert F. Heizer, 2023-12-22 In prehistoric California the exchange of ideas and materials between different groups was largely driven by intergroup trade facilitating not only the spread of objects but also the diffusion of knowledge across vast regions Archaeologists rely on evidence from these trading networks to understand the cultural exchanges and the crafting techniques used by ancient peoples The three papers presented in this volume originally published in limited editions by the University of California Archaeological Survey in 1961 and 1962 offer valuable insights into these prehistoric economies Now out of print these reports have been reassembled due to significant public interest shedding light on various aspects of aboriginal California Indian culture and the trade systems that shaped it This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1963

**An American Genocide** Benjamin Madley, 2016-01-01 The first full account of the government sanctioned genocide of California Indians under United States rule Between 1846 and 1873 California's Indian population plunged from perhaps 150 000 to 30 000 Benjamin Madley is the first historian to uncover the full extent of the slaughter the involvement of state and federal officials the taxpayer dollars that supported the violence indigenous resistance who did the killing and why the killings ended This deeply researched book is a comprehensive and chilling history of an American genocide Madley describes pre contact California and precursors to the genocide before explaining how the Gold Rush stirred vigilante violence against California Indians He narrates the rise of a state sanctioned killing machine and the broad societal judicial and political support for genocide Many participated vigilantes volunteer state militiamen U S Army soldiers U S congressmen California governors and others The state and federal governments spent at least 1 700 000 on campaigns against California Indians Besides evaluating government officials culpability Madley considers why the slaughter constituted genocide and how other possible genocides within and beyond the Americas might be investigated using the methods presented in this groundbreaking book

**Empowerment of North American Indian Girls** Carol A. Markstrom, 2008-01-01 Empowerment of North American Indian Girls is an examination of coming of age ceremonies for American Indian girls past and present featuring an in depth look at Native ideas about human development and puberty Many North American Indian cultures regard the transition from childhood to adulthood as a pivotal and potentially vulnerable phase of life and have accordingly devised coming of age rituals to affirm traditional values and community support for its members Such rituals are a positive and enabling social force in many modern Native communities whose

younger generations are wrestling with substance abuse mental health problems suicide and school dropout Developmental psychologist Carol A Markstrom reviews indigenous historical and anthropological literatures and conveys the results of her fieldwork to provide descriptive accounts of North American Indian coming of age rituals She gives special attention to the female puberty rituals in four communities Apache Navajo Lakota and Ojibwa Of particular interest is the distinctive Apache Sunrise Dance which is described and analyzed in detail Also included are American Indian feminist interpretations of menstruation and menstrual taboos the feminine in cosmology and the significance of puberty customs and rites for the development of young women      **Monograph series** Statens etnografiska museum (Sweden),1953      *The History and Environmental Impacts of Hunting Deities* Richard J. Chacon,2023-10-31 This edited volume analyzes the belief in supernatural gamekeepers and or animal masters of wildlife from a cross cultural perspective It documents the antiquity and widespread occurrence of the belief in supernatural gamekeepers at the global level This interdisciplinary volume documents both the antiquity and the widespread geographical distribution of this belief along with surveying the various manifestations of this cosmology by way of studies from Europe Asia Africa and North and South America Some chapters explore the manifestations of this belief as they appear in petroglyphs pictographs and other forms of material culture Others focus on the environmental impacts of these beliefs rituals and prescribed foraging restrictions by analyzing how they affect game harvests The internationally recognized scholars in this volume assess the efficacy of this particular form of traditional ecological knowledge TEK and investigate if adherence to the belief in animal masters actually causes hunters to refrain from overharvesting wild game and thereby contributes to sustainable hunting practices This volume is of interest to anthropologists archaeologists and other social scientists researching traditional ecological knowledge TEK indigenous conservation biodiversity and sustainability practices and animal deities      *Biodiversity in Agriculture* Jack Rodney Harlan,Paul Gepts,2012-02-23 Brings together research from a range of fields to address key questions relating to agriculture its origins and long term sustainability      *Totem Salmon* Freeman House,2000-05-12 Part lyrical natural history part social and philosophical manifesto Totem Salmon tells the story of a determined band of locals who've worked for over two decades to save one of the last purely native species of salmon in California The book call it the zen of salmon restoration traces the evolution of the Mattole River Valley community in northern California as it learns to undo the results of rapacious logging practices to invent ways to trap wild salmon for propagation and to forge alliances between people who sometimes agree on only one thing that there is nothing on earth like a Mattole king salmon House writes from streamside I think I can hear through the cascades of sound a systematic plop plop plop as if pieces of fruit are being dropped into the water Sometimes this is the sound of a fish searching for the opening upstream sometimes it is not I breathe quietly and wait Freeman House's writing about fish and fishing is erotic deeply observed and simply some of the best writing on the subject in recent literature House tells the story of the annual fishing rituals of the indigenous peoples of the Klamath River in

northern California one that relies on little known early ethnographic studies and on indigenous voices a remarkable story of self regulation that unites people and place And his riffs on the colorful early history of American hatcheries on property rights and on the happiness of the state show precisely why he s considered a West Coast visionary Petitions to list a dozen West Coast salmon runs under the provisions of the Endangered Species Act make saving salmon an issue poised to consume the Pacific West Never before said Federal officials has so much land or so many people been given notice that they will have to alter their lives to restore a wild species New York Times 2 27 98 Totem Salmon is set to become the essential read for this newest chapter in our relations with other wild things      **Catalogue** ,



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