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Ross Macdonald

The Moving Target



A LEW ARCHER NOVEL

The Moving Target A Bantam

JE Gale



The Moving Target A Bantam:

The Moving Target Ross Macdonald, 1970 The Sampson family made their money in the Texas oil fields and spent it on the California coast There was plenty of it left when Ralph Sampson disappeared Mrs Sampson a paralytic blonde who had bad dreams called Archer in to find him and his checkbook The trail that Archer followed took him down through the seven circles of California society Sampson had mixed with thieves and murderers a cult of phony sun worshippers a silent movie star in the last stages of degradation a boogie pianist who had served her time In company like that you look for trouble and Archer found plenty of trouble *The Moving Target* Ross Macdonald, 1974 **Eudora Welty and Mystery** Jacob Agner, Harriet Pollack, 2022-12-28 Contributions by Jacob Agner Sarah Gilbreath Ford Katie Berry Frye Michael Kreyling Andrew B Leiter Rebecca Mark Suzanne Marrs Tom Nolan Michael Pickard Harriet Pollack and Victoria Richard Eudora Welty's ingenious play with readers' expectations made her a cunning writer a paramount modernist a short story artist of the first rank and a remarkable literary innovator In her signature puzzle texts she habitually engages with familiar genres and then delights readers with her transformations and nonfulfillment of conventions Eudora Welty and Mystery Hidden in Plain Sight reveals how often that play is with mystery crime and detective fiction genres popular fiction forms often condescended to in literary studies but unabashedly beloved by Welty throughout her lifetime Put another way Welty often creates her stories secrets by both evoking and displacing crime fiction conventions Instead of restoring order with a culminating reveal her story puzzles characteristically allow mystery to linger and thicken The mystery pursued becomes mystery elsewhere The essays in this collection shift attention from narratives characters and plots as they have previously been understood by unearthing enigmas hidden within those constructions Some of these new readings continue Welty's investigation of hegemonic whiteness and southern narratives of race outlining these in chalk as outright crime stories Other essays show how Welty anticipated the regendering of the form now so characteristic of contemporary women mystery writers Her tender and widely ranging personal correspondence with the hard-boiled American crime writer Ross Macdonald is also discussed Together these essays make the case that across her career Eudora Welty was arguably one of the genre's greatest double agents and to apply the titles of Macdonald's novels to her inventiveness with the form she is its underground woman its unexpected sleeping beauty **The Truman Gumshoes** J.K. Van Dover, 2022-02-14 The hard-boiled style of detective fiction emerged in America in the years after the First World War In the late 1940s following the Depression the New Deal and the Second World War a new generation of young writers revisited the conventions governing the fictional private eye and began to move him the tough detective was still always male and his world in new directions This book examines the work of the four most important writers of this second generation of hard-boiled fiction It offers the first substantial literary analysis of the Max Thursday novels of Wade Miller and the Carney Wilde novels of Bart Spicer and it develops new perspectives on the well-known Mike Hammer novels of Mickey Spillane and the Lew Archer novels of Ross Macdonald A

particular focus is upon the theme of the detective's status as a loner who succeeds in discovering truth and achieving justice because he works outside organized social structures

A Long Way from Solving that One Jeffrey H. Mahan, 1990 The purpose of this book is to study Ross Macdonald's detective fiction as an example of popular culture. The author applies cross methodological approaches to Macdonald's novels specifically H. Richard Niebuhr's ethics to *The Underground Man*, Freudian theories of society to *The Moving Target* and examines popular culture's social function in terms of Robert Merton's functional analysis of popular culture. In addition, the work includes an overview of hard-boiled detective fiction and a review of previous critical approaches to Macdonald as well as a summary conclusion and an appendix on adaptations of detective novels to movies

A Concise Companion to American Fiction, 1900 - 1950 Peter Stoneley, Cindy Weinstein, 2008-04-15 An authoritative guide to American literature, this Companion examines the experimental forms, socio-cultural changes, literary movements and major authors of the early 20th century. This Companion provides authoritative and wide-ranging guidance on early twentieth-century American fiction. Considers commonly studied authors such as Faulkner, Fitzgerald, and Hemingway alongside key texts of the period by Richard Wright, Charles Chesnutt, Zora Neale Hurston, and Anzia Yezierska. Examines how the works of these diverse writers have been interpreted in their own day and how current readings have expanded our understanding of their cultural and literary significance. Covers a broad range of topics including the First and Second World Wars, literary language differences, author celebrity, the urban landscape, modernism, the Jazz Age, the Great Depression, regionalism, and African American fiction. Gives students the contextual information necessary for formulating their own critiques of classic American fiction

It's All One Case Paul Nelson, Kevin Avery, 2016-09-13 This is a prose series of unpublished interviews with and a visual retrospective of the seminal mid-to-late 20th-century literary crime writer. In 1976, critic Paul Nelson spent several weeks interviewing legendary detective writer Ross Macdonald, who elevated the form to a new literary level. We talked about everything imaginable: Nelson wrote including Macdonald's often meager beginnings, his dual citizenship, writers, painters, music, and movies he admired, *The Great Gatsby*, his favorite book, how he used symbolism to change detective writing, and more. This book, published in a handsome oversized format, collects these unpublished interviews and is a visual history of Macdonald's professional career. It is illustrated with rare and select items from one of the world's largest private archives of Macdonald ephemera; reproduces in full color the covers of the various editions of Macdonald's more than two dozen books; collects facsimile reproductions of select pages from his manuscripts as well as magazine spreads and presents rare photos many never before seen

South Dakota Review, 1986

Mayhem and Murder Heta Pyrhönen, 1999-01-01 Both detective and reader attempt to solve the crimes in detective novels, relying on the same motifs but employing different narrative interpretations to do so. A unique and lucid examination of a complex genre

Connecting Detectives Lewis D. Moore, 2014-11-19 A literary examination of the influence of 19th-century sleuths on the early hard-boiled investigators, this book explores the importance of works by Edgar Allan Poe, Charles Dickens, Wilkie Collins,

and Sir Arthur Conan Doyle to the development of detective series by Carroll John Daly Dashiell Hammett Raymond Chandler Brett Halliday Mickey Spillane Thomas B Dewey John D MacDonald Ross Macdonald Richard S Prather and William Campbell Gault Authors from the transitional 1964 1977 and modern periods 1979 to the present are also discussed to show the ongoing influence of the 19th century detective writers

Decoding **The Moving Target A Bantam**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Moving Target A Bantam**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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