



The Modern Piano

Donna Louise Gunn



The Modern Piano:

The Modern Piano Lawrence M. Nalder, 1977 The Modern Piano Lawrence Marcus Nalder, 1927 The Modern Piano Nancy Bachus, Daniel Glover, 2006 Summarizes the influence of society style and musical trends on the great piano composers from of the Romantic era 1790 1910 Includes historical paintings famous quotations information about thirteen great composers full length piano solos and 2 CDs of motivating solo piano performances played by concert pianist Daniel Glover **Construction Features of the Modern Piano** Jean Ellis Reed, 1950 **The Modern Piano ... 116 Figures and Diagrams** Lawrence M. NALDER, 1927 **Modern Piano** Hans-Günter Heumann, Rainer Mohrs, 2021-05-07 This book Modern Piano contains 90 easy original pieces from the 20th and 21st centuries The pieces selected display a great variety of styles including New Music neoclassicism modern dances jazz blues pop rock musical studies meditative music New Age music and more besides a colourful range of different styles sometimes blurring the distinction between classical and popular music in crossover pieces that bridge the gap between different musical worlds The little pieces selected invite us to go on a musical journey of discovery introducing new experiences using modern sounds and rhythms All these pieces are suitable for tuition purposes auditions examinations and school music competitions or just as stimulating repertoire for pianists interested in music **The Piano** Robert Palmieri, 2004-06-01 The Encyclopedia of the Piano was selected in its first edition as a Choice Outstanding Book and remains a fascinating and unparalleled reference work The instrument has been at the center of music history with even composers of large symphonic work asserting that they do not write anything without sketching it out first on a piano its limitations and expressive capacity have done much to shape the contours of the western musical idiom Within the scope of this user friendly guide is everything from the acoustics and construction of the piano to the history of the companies that have built them The piano lover might also be surprised to find an entry for Thomas Jefferson and will no doubt read intently the passages about the changing history of the piano s place in the home Uniformly well written and authoritative this guide will channel anyone s love for the instrument through social intellectual art history and beyond into the electronic age **Discoveries from the Fortepiano** Donna Louise Gunn, 2016 Discoveries from the Fortepiano meets the demand for a manual on authentic Classical piano performance practice that is at once accessible to the performer and accurate to the scholarship Uncovering a wide range of eighteenth century primary sources noted keyboard pedagogue Donna Gunn examines contemporary philosophical beliefs and principles surrounding Classical Era performance practices Remarkably researched and engagingly written Discoveries from the Fortepiano is an indispensable aid to any pianist who seeks an academically and artistically sound approach to the performance of Classical works *The Art of the Piano* David Dubal, 2004 4936 **The Pianist's Craft** Richard P. Anderson, 2012 No pianist can experience the full flowering of her art without eventually grappling with those great musical minds who composed specifically for piano In *The Pianist's Craft* Richard Anderson collects from his fellow pianist scholars 19 articles on the teaching preparation and

performance of works by the greatest composers in the standard piano repertoire This collection ranges in subject matter from Inge Rosar s meditation on playing Bach on the modern keyboard to Gary Amato s assessment of Haydn s sonatas from Christie Skousen s review of tone production in Chopin to GwenolynMok s foray into recreating Ravel s works on an Erard piano the same used by Ravel himself Readers will find essays as well on Mozart s piano compositions Beethoven s sonatas the influence of Schubert s lieder on his piano works and works by Schumann Liszt Brahms Debussy Rachmaninoff Scriabin Prokofiev Shostakovich Bart k Gershwin and Crumb The contributors all recognized nationally and internationally for their contributions as performing artists teachers recording artists and clinicians write thoughtfully about the composers whose work they have studied and played for years Each author addresses issues unique to the individual composer they have chosen to explore examining questions of phrasing tempo articulation dynamics rhythm color gesture lyricism instrumentation and genre Valuable insight is provided into teaching performing and preparing these great works In The Pianist s Craft these great artists and teachers answer questions for readers that are otherwise only addressed in conferences master classes and private lessons In this collection of essays key points of information and instruction are offered with over 200 musical examples included as illustration The Pianist s Craft is intended for teachers and students of the intermediate and advanced levels of piano instructors and performers at the university level and those who love piano and piano music generally

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The Modern Piano Introduction

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Describe some distinctive properties of acids. Sour, burns, electrolyte.