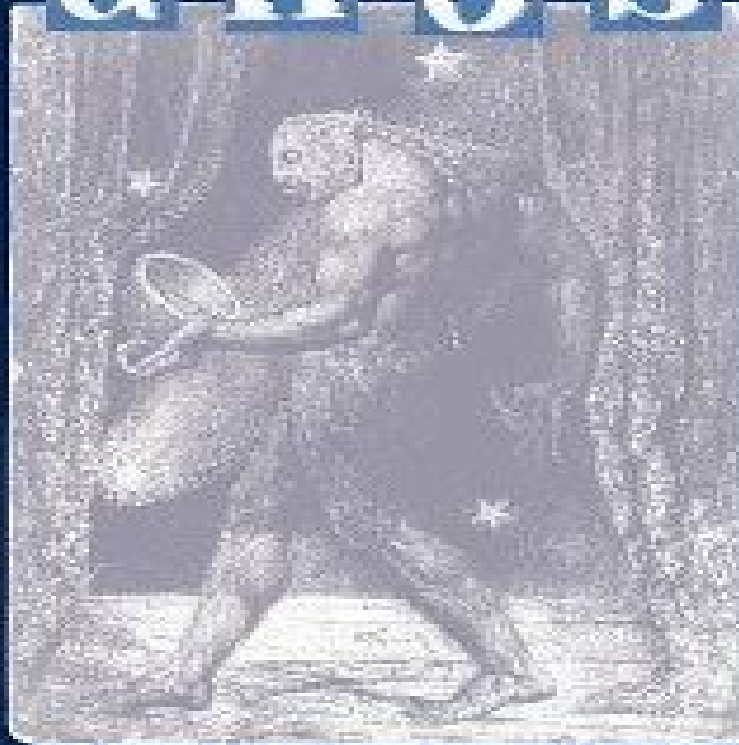


Be

GHOSTS

of

MODERNITY



JEAN-MICHEL RABATÉ



The Ghosts Of Modernity Crosscurrents

Philip Gleason



The Ghosts Of Modernity Crosscurrents:

Multilingualism in Modernist Fiction J. Taylor-Batty, 2013-07-26 This new study argues that modernist literature is characterised by a multilingual turn Examining the use of different languages in the fiction of a range of writers including Lawrence Richardson Mansfield Rhys Joyce and Beckett Taylor Batty demonstrates the centrality of linguistic plurality to modernist forms of defamiliarisation

The Ghosts of Modernity Jean-Michel Rabaté, 2010 Rabat's strength is that he does not treat modernism as a monolith The study's originality is in its close examination of several key themes in several key texts almost all of which he reads autobiographically It is the pattern of these themes as well as the psychoanalytic method that holds these essays together The result is a fresh look not at modernism as a whole but at some central themes and images of the modernists

S E Gontarski Crosscurrents Series Editor Jean Michel Rabat the eminent French Joycean combines psychoanalytical and philosophical concepts in rereading the history of modernity to give a more precise meaning to the term modernism Rabat focuses throughout on a single theme the ghostly nature of modernity In writing a history of the concept of modernity with the awareness that the radically new has often been subject to the effects of the return of the repressed Rabat analyzes the notion of loss in various fields in Freudian aesthetics of color in literary history and in philosophy The postmodernist fascination with a lost object allows a reconsideration of the boundaries of such terms as modernism and postmodernism The conclusion ties together all these motifs from Joyce to Barthes together and shows their theoretical basis in Marx's criticism of ideology and in Freud's consideration of mourning From the analysis of color as an unthinkable object of discourse to an aesthetics of the unrepresentable Rabat points to the possibility of an ethics of mourning which would seem capable of overcoming the dead end of history whose ending condemns it to eternal repetition This work will appeal to a wide community of scholars Its strong French and continental emphasis has application in literary studies particularly English French and comparative studies

Atlantic Cross-currents Susan Z. Andrade, 2001 Taken from a poem by Niyi Osumdare Atlantic Cross Currents Transatlantiques was the theme of the 1993 meeting of the African Literature Association held in Guadeloupe suggesting the movement of people languages cultures and ideas The papers included in this volume are divided into three clusters the first focusing on forms of linguistic communication and literary genres the second on the construction of gender memory history and revolt against patriarchy and the third on political change and nation building

The Haunted House in Women's Ghost Stories Emma Liggins, 2020-06-30 This book explores Victorian and modernist haunted houses in female authored ghost stories as representations of the architectural uncanny It reconsiders the gendering of the supernatural in terms of unease denial disorientation confinement and claustrophobia within domestic space Drawing on spatial theory by Gaston Bachelard Henri Lefebvre and Elizabeth Grosz it analyses the reoccupation and appropriation of space by ghosts women and servants as a means of addressing the opposition between the past and modernity The chapters consider a range of haunted spaces including ancestral mansions ghostly gardens suburban villas Italian churches and

houses subject to demolition and ruin The ghost stories are read in the light of women's non-fictional writing on architecture travel interior design sacred space technology the ideal home and the servant problem Women writers discussed include Elizabeth Gaskell Margaret Oliphant Vernon Lee Edith Wharton May Sinclair and Elizabeth Bowen This book will appeal to students and researchers in the ghost story Female Gothic and Victorian and modernist women's writing as well as general readers with an interest in the supernatural Crosscurrents, 1989 Relics of Modernity Andrew F. Wood, 2025-06-12 This collection of essays expands upon an emerging topic within and beyond the field of communication studies that challenges students and scholars of the built environment to peer beyond the somewhat typical collection of monuments museums and memories often found in essays related to space and place to consider the role of ruins as lenses upon modernity These locales which include economic ghost towns industrial relics prison sites and other places associated with so-called dark tourism generally conjure feelings of melancholy connotations of failure While their assemblages of moldy floors waterlogged walls shattered windows and sagging roofs do not make for traditional tourist snapshots ruins possess a potential to inspire awe an awareness of the tenuous nature of modern confidence a reverence for the passing of things In their inquiry and investigation one may encounter oddly sublime traces and fragments of the contemporary age Seeking to better understand the rhetoric and performances of ruins contributors to this book have crafted chapters that are theoretically sophisticated and vividly authored The resulting collection of nine essays surveys ruins within and beyond the United States to examine a unique and unexpected constellation of ideas related to authenticity identity memory representation and power **Cross Currents** Bruce Bennett, 1981 Crosscurrents of Children's Literature John Daniel Stahl, Tina L. Hanlon, Elizabeth Lennox Keyser, 2007 This volume combines a wide variety of primary texts with critical readings examines the texts within the context of critical debates explores the ways in which children's literature combines instruction and entertainment oral and written traditions words and pictures fantasy and realism classics and adaptations and perspectives on childhood and adult life It spans a wide range of literary periods genres and cultural traditions and examines how these overlapping forms and genres diverse influences and evolving values and attitudes towards children and childhood have shaped the body of literature written for young adults and children **Contending With Modernity** Philip Gleason, 1995-12-28 How did Catholic colleges and universities deal with the modernization of education and the rise of research universities In this book Philip Gleason offers the first comprehensive study of Catholic higher education in the twentieth century tracing the evolution of responses to an increasingly secular educational system At the beginning of the century Catholics accepted modernization in the organizational sphere while resisting it ideologically Convinced of the truth of their religious and intellectual position the restructured Catholic colleges grew rapidly after World War I committed to educating for a Catholic Renaissance This spirit of militance carried over into the post World War II era but new currents were also stirring as Catholics began to look more favorably on modernity in its American form Meanwhile their colleges and

universities were being transformed by continuing growth and professionalization By the 1960 s changes in church teaching and cultural upheaval in American society reinforced the internal transformation already under way creating an identity crisis which left Catholic educators uncertain of their purpose Emphasizing the importance to American culture of the growth of education at all levels Gleason connects the Catholic story with major national trends and historical events By situating developments in higher education within the context of American Catholic thought *Contending with Modernity* provides the fullest account available of the intellectual development of American Catholicism in the twentieth century **Discourse**,2011

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