



The Given

Mark Steyvers



The Given:

The Given Michelle Montague, 2016-07-08 What is given to us in conscious experience The Given is an attempt to answer this question and in this way contribute to a general theory of mental content The content of conscious experience is understood to be absolutely everything that is given to one experientially in the having of an experience Michelle Montague focuses on the analysis of conscious perception conscious emotion and conscious thought and deploys three fundamental notions in addition to the fundamental notion of content the notions of intentionality phenomenology and consciousness She argues that all experience essentially involves all four things and that the key to an adequate general theory of what is given in experience of the given lies in giving a correct specification of the nature of these four things and the relations between them Montague argues that conscious perception conscious thought and conscious emotion each have a distinctive irreducible kind of phenomenology what she calls sensory phenomenology cognitive phenomenology and evaluative phenomenology respectively and that these kinds of phenomenology are essential in accounting for the intentionality of these mental phenomena

The Given Daphne Marlatt, 2014-05-06 Winner of the Dorothy Livesay Poetry Prize Finalist for the Pat Lowther Memorial Award You remember what is it you remember the feel of home that moment of coming into your body So begins Daphne Marlatt's haunting and multi-layered long poem which reads with all the urgency and depth of a novel Set in present day and 1950s Vancouver *The Given* begins with the news of a mother's death then opens up to become an intricate tapestry of lives as Marlatt deftly interweaves the past with the present replicating the arc of memory itself while questing for and questioning the meaning of home and identity Circling around the narrator's mother theatrical troubled imprisoned in the small existence of a 1950s housewife and a persistent presence in the lives of others *The Given* is a ceremony performed for her and for all those who have left who go on burning in us In luminous deeply resonant fragments Marlatt resoundingly answers the drive to live with deep attention in a now that is for all of us tangled in the past

The Appeal to the Given Jacob Joshua Ross, 2015-06-05 Originally published in 1970 This work evaluates the appeal to the sensually given which played an important role in epistemological discussions during the early 20th Century While many contemporary philosophers regarded this appeal as a mistake there were still some who defended the notion of the given and even made it the foundation of their views regarding perception The author here points to several different views concerning the nature of the sensually given and argues that the issue between them is not empirical as is naturally suggested by what he calls the Naïve View of the dispute but rather metaphysical involving different theories regarding the relationship between Thought and Reality This leads on to a discussion of the different views presently held regarding the task of the epistemologist and to a new suggestion with regard to the relationship between common sense and the rival ontologies suggested by scientists and philosophers In the course of the argument a variety of different topics are discussed such as the correspondence and coherence theories of truth the differences between scientific and philosophical theories and the relevance of scientific

treatments of the subject of perception to the treatment of this topic by philosophers *An Actology of the Given* Malcolm Torry, 2023-08-03 An actology introduced by the first book in this series Actology Action Change and Diversity in the Western Philosophical Tradition is a conceptual structure characterized by action change and diversity and that envisages reality as action in changing patterns The previous book in this series Actological Readings in Continental Philosophy reads a number of continental philosophers through this lens This new book An Actology of the Given takes a somewhat different approach it explores the concepts of the gift givenness giving and other cognates in the light of reality understood as action in patterns rather than as beings that change and it does so by discussing some anthropology the writings of a number of continental philosophers biblical texts social policy and a variety of other givens Knowledge, Mind, and the Given Willem A. DeVries, Timm Triplett, Wilfrid Sellars, 2000-01-01 This book serves three purposes and it serves them very well First it patiently accurately and comprehensively supplies the necessary information about the historical and contemporaneous ideas views problems and theories which constitute the conceptual setting for Sellars's theses and argumentation Second it provides a careful and lucid section by section interpretative explanation of Sellars's own principal views and claims and crucially undertakes to support them And third it offers its readers the beginnings of an engaged critical discussion of Sellars's critique of givenness and epistemological foundationalism What is particularly impressive about this work is its marvelous clarity a highly polished accessible text Jay F Rosenberg Taylor Grandy Professor of Philosophy University of North Carolina Chapel Hill *Elements of Surveying and Levelling* Charles Davies, 1870 **A Treatise on Elementary Dynamics, etc** William GARNETT (Fellow of St. John's College, Cambridge.), 1875 Treatise on Natural Philosophy William Thomson Baron Kelvin, Peter Guthrie Tait, 1912 **The Refractionist** , 1926 □□□□□□ , 1925

The Given Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Given**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://archive.kdd.org/book/scholarship/Documents/Teddy%20Bear%20Artist%20Annual.pdf>

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