

Example of Annotated Bibliography in MLA Format (with Evaluations of the Source)

The diagram illustrates the MLA format for an annotated bibliography with two entries. Red handwritten annotations provide additional details:

- Entry 1:**
 - Citation:** Doerr, John. *Measure What Matters: How Google, Bono, and the Gates Foundation Rock the World with OKRs*. Penguin, 2018.
 - Centered:** The citation is centered on the page.
 - 1 inch margin:** Indicated by a vertical double-headed arrow on the left side of the page.
 - 1/2 inch:** Indicated by a horizontal double-headed arrow between the citation and the annotation.
 - 1 inch margin:** Indicated by a horizontal double-headed arrow on the right side of the page.
 - Annotation:** This book is written by Doerr, who is the chair of a venture capitalist group. The book describes how business organizations can use OKRs to drive the focus of a company through agility, which leads to explosive growth. There are first-person, behind the scenes case studies narrated by leaders like Bill Gates and Bono. This book helps guide understanding of business and management strategies that drive the success of large companies.
 - Summary:** A bracket on the right side of the annotation is labeled "Summary".
- Entry 2:**
 - Citation:** Wilson, John Philip. *When the Texans Came: Missing Records from the Civil War in the Southwest*. UNM Press, 2001.
 - 1 inch margin:** Indicated by a horizontal double-headed arrow on the left side of the page.
 - Annotation:** This book contains 282 original letters, song lyrics, casualty lists, transcripts of witness testimony, original newspaper accounts. It's a supplement to the anthology published in 128 volumes "The War of the Rebellion: A compilation of the Official Records of the Union and Confederate Armies". The author is a historian-archaeologist. This book is an excellent source for primary documents and offers a fresh narrative of the civil war in the New Mexico territory. Many people think of the Civil War as a battle between the Union and the Confederacy. This book gives the Civil War history researcher a glimpse at the battles happening in the Southwest, as well.
 - Evaluation:** A bracket on the right side of the annotation is labeled "Evaluation".

Tips:

- Clear font like Times New Roman, 12 pt., double spaced
- 1 inch margins throughout
- Last name and page number 1/2 inch down, right aligned
- List authors in alphabetical order
- First line of annotation indented 1/2 inch

Southern Poor Whites A Selected Annotated Bibliography Of Published Sources

Bill C. Malone, Tracey E. W. Laird



Southern Poor Whites A Selected Annotated Bibliography Of Published Sources:

Southern Poor Whites Wayne Flynt, Dorothy S. Flynt, 1981 The Politics of Whiteness Michelle Brattain, 2021-09-14
The Politics of Whiteness presents the first sustained analysis of white racial identity among workers in what was the South's largest industry the textile industry for much of the twentieth century Grounding her work in a study of Rome Georgia and surrounding Floyd County from the Great Depression to the 1970s Michelle Brattain paints a richly textured local portrait of how the varied social benefits of whiteness shaped the experience of textile millhands and as a result Southern politics In doing so she challenges traditional views of Southern politics as dominated by elites and marked by passivity among Southern workers Brattain uncovers considerable white working class political influence and activism for decades starting in the 1930s which by re creating and defending Southern institutions grounded in the idea of racial difference helped pave the way for resistance to the civil rights movement Structured chronologically this book revises the current understanding in the Southern working class context of paternalism the New Deal the 1934 General Textile Strike the Second World War and the Fair Employment Practices Commission It addresses the vast influence of Eugene Talmadge and his son in twentieth century Georgia politics and the emergence of Republican influence in the South Finally there came the moment when formerly explicit defenses of white supremacy were transformed into an intangible but still powerful politics of whiteness The Politics of Whiteness will interest anyone concerned with the history of American politics the labor movement or race in America

Dixie's Forgotten People, New Edition Wayne Flynt, 2009-08-20 The best sort of introductory study packed with enlightening information The Times Literary Supplement Poor whites have been isolated from mainstream white Southern culture and have been in turn stereotyped as rednecks and Holy Rollers discriminated against and misunderstood In their isolation they have developed a unique subculture and defended it with a tenacity and pride that puzzles and confuses the larger society Written 25 years ago this book was one scholar's attempt to understand these people and their culture For this new edition Wayne Flynt has provided a new retrospective introduction and an up to date bibliography *Rural Worlds Lost* Jack Temple Kirby, 1986-12-01 Immediately following the Civil War and for many years thereafter southerners proclaimed a New South implying not only the end of slavery but also the beginning of a new era of growth industrialization and prosperity Time has shown that those declarations at least in terms of progress and prosperity were premature by several decades Life for an Alabama tenant farmer in 1920 did not differ significantly from the life his grandfather led fifty years earlier In fact the South remained primarily a land of poor farming folks until the 1940s Only then and after World War II did the real New South of industrial growth and urban development begin to emerge Jack Temple Kirby's massive and engaging study examines the rural southern world of the first half of this century its collapse and the resulting modernization of southern society The American South was the last region of the Western world to undergo this process and Rural Worlds Lost is the first book to so thoroughly assess the profound changes modernization has wrought Kirby painstakingly charts the structural

changes in agriculture that have occurred in the South and the effects these changes have had on people both at work and in the community He is quick to note that there is not just one South but many emphasizing the South's diversity not only in terms of race but also in terms of crop type and topography and the resultant cultural differences of various areas of the region He also skillfully compares southern life and institutions with those in other parts of the country noting discrepancies and similarities Perhaps even more significant however is Kirby's focus on the lives and communities of ordinary people and how they have been transformed by the effects of modernization By using the oral histories collected by WPA interviewers Kirby shows firsthand how rural southerners lived in the 1930s and what forces shaped their views on life He assesses the impact of cash upon traditional rural economies the revolutionary effects of New Deal programs on the rich and poor and the forms and cultural results of migration Kirby also treats home life recording attitudes toward marriage and sex health maintenance and class relationships not to mention sports and leisure moonshining and the southerner's longstanding love hate relationship with the mule Rural Worlds Lost based on exceptionally extensive research in archives throughout the South and in federal agricultural censuses definitively charts the enormous changes that have taken place in the South in this century Writing about Kirby's previous book Media Made Dixie Time Magazine noted Kirby's scholarship of rare lucidity That same high level of scholarship as well as an undeniable affection for the region is abundantly evident in this new path breaking book

Labor in the Modern South Glenn T. Eskew, 2001 Embracing but moving beyond the traditional concerns of labor history these nine original essays give a voice to workers underrepresented in the scholarship on labor in the twentieth century South Covering locales as diverse as Atlanta Richmond Tampa and Houston the essays encompass issues related to the specialized jobs of building ships and airplanes in the defense industries of World War II and to the unskilled work of oyster shuckers and cigar tobacco stemmers Heeding issues of race gender and class in labor history Labor in the Modern South includes an analysis of how young female workers spent their wages and an account of how purported underground unions of domestic workers fed white anxieties about the loosening hold of Jim Crow Additional materials include an interview with and an afterword by Gary Fink one of the foremost senior scholars in American labor history Filled with new insights into southerners concerns about workplace safety access to training job mobility and worker solidarity these essays offer a sophisticated and inclusive interpretation of twentieth century labor

Country Music USA Bill C. Malone, Tracey E. W. Laird, 2018-06-04 Fifty years after its first publication Country Music USA still stands as the most authoritative history of this uniquely American art form Here are the stories of the people who made country music into such an integral part of our nation's culture We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary you should too Ken Burns and Dayton Duncan Country Music An American Family Story From reviews of previous editions Considered the definitive history of American country music Los Angeles Times If anyone knows more about the subject than Malone does God help them Larry McMurtry from In a Narrow Grave With Country Music USA Bill

Malone wrote the Bible for country music history and scholarship This groundbreaking work now updated is the definitive chronicle of the sweeping drama of the country music experience Chet Flippo former editorial director CMT Country Music Television and CMT com Country Music USA is the definitive history of country music and of the artists who shaped its fascinating worlds William Ferris University of North Carolina at Chapel Hill former chairman of the National Endowment for the Humanities and coeditor of the Encyclopedia of Southern Culture Since its first publication in 1968 Bill C Malone s Country Music USA has won universal acclaim as the definitive history of American country music Starting with the music s folk roots in the rural South it traces country music from the early days of radio into the twenty first century In this fiftieth anniversary edition Malone the featured historian in Ken Burns s 2019 documentary on country music has revised every chapter to offer new information and fresh insights Coauthor Tracey Laird tracks developments in country music in the new millennium exploring the relationship between the current music scene and the traditions from which it emerged

Reader's Guide to American History Peter J. Parish, 1997 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company Keeping the Faith Wayne Flynt, 2011-09-02 Wayne Flynt tells the story of his life and his courageous battles against an indifferent or hostile power structure with modesty but always with honesty In doing so he tells us the story of how Alabama institutions really are manipulated and why we should care Sources of Information in the Social Sciences William H. Webb, Alan R. Beals, 1986 Annotated bibliography and bibliography of bibliographies of general and reference material in the social sciences covering history economics sociology social and cultural anthropology psychology education and political science *Mid-America Folklore* , 1983

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