

HISTORY, THEOLOGY, PHILOSOPHY LECTURES

The Monarchy Past Into Present Series

K Morrison

The Monarchy Past Into Present Series:

Israel's Past in Present Research V. Philips Long,1999-06-30 The debate over history history writing and the scientific study of history is reaching an apex in the late twentieth century and shows no signs of abating in the near future The literature on the topic is prodigious The time is thus ripe for an anthology of essays of the sort that Professor Long has collected essays that trace the history of the issues that have fed into the debate The classic and contemporary essays presented here provide an overview and introduction to the topic bringing together the most essential of these in a handy compilation The book is organized in six sections 1 The State of Old Testament Historiography 2 Ancient Near Eastern Historiography 3 Ancient Israelite Historiography 4 Method in the Study of Ancient Israelite Historiography 5 The Historical Impulse in the Old Testament 6 The Future of Israel s Past Long s goal is to provide a context for Israelite history writing within the milieu of the ancient Near East expose the methodologies and assumptions of various approaches and perspectives on historiography and provide access to essays that examine the contribution of the Hebrew Scriptures themselves to the origins of history writing The final essay by Long points the way to future research and topics that will move the discussion forward into the next millennium Professor V Philips Long teaches Old Testament at Covenant Theological Seminary St Louis

<u>Illustrating the Past in Early Modern England</u> James A. Knapp, 2017-07-28 Illustrating the Past is a study of the status of visual and verbal media in early modern English representations of the past It focuses on general attitudes towards visual and verbal representations of history as well as specific illustrated books produced during the period Through a close examination of the relationship of image to text in light of contemporary discussions of poetic and aesthetic practice the book demonstrates that the struggle between the image and the word played a profoundly important role in England's emergent historical self awareness The opposition between history and story fact and fiction often tenuous provided a sounding board for deeper conflicts over the form in which representations might best yield truth from history The ensuing schism between poets and historians over the proper venue for the lessons of the past manifested itself on the pages of early modern printed books The discussion focuses on the word and image relationships in several important illustrated books printed during the second half of the sixteenth century including Holinshed's Chronicles 1577 and Foxe's Book of Martyrs 1563 1570 in the context of contemporary works on history and poetics such as Sir Philip Sidney's Apology for Poetry and Thomas Blundeville s The true order and Method of wryting and reading Hystories Illustrating the Past specifically answers two important questions concerning the resultant production of literary and historical texts in the period Why did the use of images in printed histories suddenly become unpopular at the end of the sixteenth century and What impact did this publishing trend have on writers of literary and historical texts Memory and Foresight in the Celtic World Lorna G. Barrow, Jonathan Wooding, 2020-12-01 Memory and Foresight in the Celtic World delves deep into the experience of Celtic communities and individuals in the late medieval period through to the modern age Its thirteen essays range widely from Scottish soldiers in

France in the fifteenth century to Gaelic speaking communities in rural New South Wales in the twentieth and expatriate Irish dancers in the twenty first Connecting them are the recurring themes of memory and foresight how have Celtic communities maintained connections to the past while keeping an eye on the future Chapters explore language loss and preservation in Celtic countries and among Celtic migrant communities and the influence of Celtic culture on writers such as Dylan Thomas and James Joyce In Australia how have Irish Welsh and Scottish migrants engaged with the politics and culture of their home countries and how has the idea of a Celtic identity changed over time Drawing on anthropology architecture history linguistics literature and philosophy Memory and Foresight in the Celtic World offers diverse thought provoking insights into Celtic culture and identity Valuable and Vulnerable Julie Faith Parker, 2013-11-11 Just as women in the Bible have been overlooked for much of interpretative history children in the Bible have fascinating and compelling stories that scholars have largely ignored This groundbreaking book focuses on children in the Hebrew Bible The author argues that the biblical writers recognized children as different from adults and used these ideas to shape their stories She provides conceptual and historical frameworks for understanding children and childhood and examines Hebrew terms related to children and youth The book introduces a new methodology of childist interpretation and applies it to the Elisha cycle 2 Kings 2 8 which contains forty nine child characters Combining literary insights with social scientific evidence the author demonstrates that children play critical roles in the world of the text as well as the culture that produced it Register Edmund Burke, 1880 The Role of Monarchy in Modern Democracy Robert Hazell, Bob Morris, 2020-09-17 How much power does a monarch really have How much autonomy do they enjoy Who regulates the size of the royal family their finances the rules of succession These are some of the guestions considered in this edited collection on the monarchies of Europe The book is written by experts from Belgium Denmark Luxembourg the Netherlands Norway Spain Sweden and the UK It considers the constitutional and political role of monarchy its powers and functions how it is defined and regulated the laws of succession and royal finances relations with the media the popularity of the monarchy and why it endures No new political theory on this topic has been developed since Bagehot wrote about the monarchy in The English Constitution 1867 The same is true of the other European monarchies 150 years on with their formal powers greatly reduced how has this ancient hereditary institution managed to survive and what is a modern monarch s role What theory can be derived about the role of monarchy in advanced democracies and what lessons can the different European monarchies learn from each other The public look to the monarchy to represent continuity stability and tradition but also want it to be modern to reflect modern values and be a focus for national identity The whole institution is shot through with contradictions myths and misunderstandings This book should lead to a more realistic debate about our expectations of the monarchy its role and its future The contributors are leading experts from all over Europe Rudy Andeweg Ian Bradley Paul Bovend Eert Axel Calissendorff Frank Cranmer Robert Hazell Olivia Hepsworth Luc Heuschling Helle Krunke Bob Morris Roger Mortimore

Lennart Nilsson Philip Murphy Quentin Pironnet Bart van Poelgeest Frank Prochaska Charles Powell Jean Seaton Eivind A History of the Credit Market in Central Europe Pavla Slavíčková,2020-10-04 This is the first comprehensive Smith study of loans and debts in Central European countries in the Middle Ages and Early Modern Period It outlines the issues of debts and loans in the Czech lands Poland and Hungary with respect to the influence of Austria and Germany It focuses on the role of loans and debts in medieval and early modern society credit markets in these countries the mechanism of lending and borrowing forms of credit availability of loans frequency of credits dealings range of lending business and last but not least the financial relationships inside the social classes and between them The research presented in the book is based on a wide range of resources including credit contracts and agreements evidence of loans and debts of courts accounting of nobility towns churches and guilds merchant diaries and Jewish registers as well as other financial records It covers a wide range of historical disciplines including economic and financial history social history the history of economic thought as well as the history of everyday life It also contains a wealth of case studies which offer for the first time in English a comprehensive and representative sample of the most up to date Central European research on the history of loans and debts and serves as a basis for a comparison with the other parts of Europe during the same period The book is designed primarily for postgraduates researchers and academics in financial economic and historical sciences but will also be a valuable resource for students of business schools Ghosts of the Past in Southern Thailand Anthony Reid, Barbara Watson Andaya, Geoff Wade, Azyumardi Azra, Numan Hayimasae, Christopher Joll, Francis R. Bradley, Philip King, Dennis Walker, Kobkua Suwannathat-Pian, Iik A. Mansurnoor, Duncan McCargo, 2013-01-01 At the heart of the on going armed conflict in southern Thailand is a fundamental disagreement about the history of relations between the Patani Malays and the Thai kingdom While the Thai royalist nationalist version of history regards Patani as part of that kingdom since time immemorial Patani Malay nationalists look back to a golden age when the Sultanate of Patani was an independent prosperous trading state and a renowned center for Islamic education and scholarship in Southeast Asia a time before it was defeated broken up and brought under the control of the Thai state While still influential in recent years these diametrically opposed views of the past have begun to make way for more nuanced and varied interpretations Patani scholars intellectuals and students now explore their history more freely and confidently than in the past while the once rigid Thai nationalist narrative is open to more pluralistic interpretations. There is growing interaction and dialogue between historians writing in Thai Malay and English and engagement with sources and scholarship in other languages including Chinese and Arabic In The Ghosts of the Past in Southern Thailand 13 scholars who have worked on this sensitive region evaluate the current state of current historical writing about the Patani Malays of southern Thailand The essays in this book demonstrate that an understanding of the conflict must take into account the historical dimensions of relations between Patani and the Thai kingdom and the ongoing influence of these perceptions on Thai state officials militants and the local population The Routledge History

of Monarchy Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin, 2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies providing a rich understanding of the history of monarchy from a variety of geographical cultural and temporal contexts Divided into four parts this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice Including case studies chosen by specialists in a diverse array of subjects such as history art literature and gender studies it offers an extensive global and interdisciplinary approach to the history of monarchy providing a thorough insight into the workings of monarchies within Europe and beyond and comparing different cultural concepts of monarchy within a variety of frameworks including social and religious contexts Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership The Routledge History of Monarchy is the ideal book for students and academics of royal studies monarchy or political history The Invasion of Sennacherib in the Book of **Kings** Paul S. Evans, 2009 The invasion of Sennacherib in 701 BCE is a classic issue for both biblical scholars and historians alike Extant Assyrian Biblical and even Greek texts all refer to Sennacherib and many different theories have been put forward in attempts to understand the relationship between these various accounts Despite the rise of new literary rhetorical criticism in biblical studies studies tackling the problem of Sennacherib's invasion have been dominated by historical critical work on the issue and have virtually ignored rhetorical methodology Against this trend this book employs both traditional historical critical methods and newer rhetorical methods in an effort to utilize the biblical texts in a historical reconstruction of this famous Assyrian assault on ancient Judah

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