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R E A D E R



"Glenn Gould's words emerge here as freshly and unmistakably *his* as the notes he played. This collection is one long series of delightful and stimulating shocks."—Leonard Bernstein

EDITED AND WITH AN INTRODUCTION BY
T I M P A G E

The Glenn Gould Reader

Colin Symes



The Glenn Gould Reader:

The Glenn Gould Reader Glenn Gould, 1984 As a pianist Glenn Gould was both a showman and a high priest an artist whose devotion to music was so great that he eschewed the distractions of live performance That same combination of flamboyance and aesthetic rigor may be found in this collection of Gould s writings which covers composers from Bach to Terry Riley performers from Arthur Rubinstein to Petula Clark and yields unfettered and often heretical opinions on music competitions the limitations of live audiences and the relationship between technology and art Witty emphatic and finely honed *The Glenn Gould Reader* presents its author in all his guises as an impassioned artist an omnivorous listener and an astute and deeply knowledgeable critic

The Glenn Gould Reader Glenn Gould, Tim Page, 1998 His words emerge here as freshly and unmistakably his as the notes he played This collection is one long series of delightful and stimulating shockers Leonard Bernstein 1998

Transforming Music Education Estelle R. Jorgensen, 2008-12-01 Brilliant important reading for those who teach music who write the curricular plans for teaching it and who guide prospective teachers to the profession It is a must read for it awakens thoughts about why we teach and how Patricia Shehan Campbell This quintet of essays examines the reasons why music education should be transformed investigates the nature of education and musical transformation and suggests alternative educational models and strategies Estelle Jorgensen frames her argument for new approaches against the backdrop of historical musical and educational practice and draws on literature from various fields *Transforming Music Education* is addressed to current and future music teachers those who train them and all who are interested in revolutionizing music education

Glenn Gould Sandrine Revel, 2016-12-01 Nominee 2017 Eisner Awards Best Reality Based Work Glenn Gould was a Canadian pianist a child genius who became a worldwide superstar of classical music remembered for among others his almost revolutionary interpretations of Bach This graphic novel biography seeks to understand the eccentric personality behind the persona Who is the mysterious Glenn Gould Why did he abruptly end his career as a performing musician Why did he become one of the very first of his peers to disappear from the public eye like J D Salinger Sandrine Revel delves into the life of Gould with hand painted illustrations and the viewpoint of an adoring fan 2017 marks a number of important anniversaries for Gould the 85th of his birth and 35th of his death but also the 60th of his legendary tour of Russia a first for a Western artist and of his debuts with the worlds leading orchestras

Setting the Record Straight Colin Symes, 2004-11-29 The words surrounding music influence how we listen to it

The ^AOxford Handbook of Music Performance, Volume 1 Gary McPherson, 2021-12-24 The two volume Oxford Handbook of Music Performance provides the most comprehensive and authoritative resource for musicians educators and scholars currently available It is aimed primarily for practicing musicians particularly those who are preparing for a professional career as performers and are interested in practical implications of psychological and scientific research for their own music performance development educators with a specific interest or expertise in music psychology who will wish to apply the

concepts and techniques surveyed in their own teaching undergraduate and postgraduate students who understand the potential of music psychology for informing music education and researchers in the area of music performance who consider it important for the results of their research to be practically useful for musicians and music educators *Reinventing Bach* Paul Elie, 2025-10-16 The story of a revolution in music and technology told through a century of recordings of the music of Johann Sebastian Bach In *Reinventing Bach* his remarkable second book Paul Elie tells the electrifying story of how musicians of genius have made Bach's music new in our time at once restoring Bach as a universally revered composer and revolutionizing the ways that music figures into our lives As a musician in eighteenth century Germany Bach was on the technological frontier restoring organs inventing instruments and perfecting the tuning system still in use today Two centuries later pioneering musicians began to take advantage of breakthroughs in audio recording to make Bach's music the sound of modern transcendence The sainted organist Albert Schweitzer played to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches Pablo Casals recording at Abbey Road Studios made Bach's cello suites existentialism for the living room Leopold Stokowski and Walt Disney with *Fantasia* made Bach the sound of children's playtime and Hollywood grandeur alike Glenn Gould's *Goldberg Variations* opened and closed the LP era and made Bach the byword for postwar cool and Yo Yo Ma has brought Bach into the digital present where computers and smartphones put the sound of Bach all around us In this book we see these musicians and dozens of others searching experimenting and collaborating with one another in the service of Bach who emerges as the very image of the spiritualized technically savvy artist *Reinventing Bach* is a gorgeously written story of music invention and human passion and a story with special relevance in our time for it shows that great things can happen when high art meets new technology **A Romance on Three Legs** Katie Hafner, 2010-07-15 Glenn Gould was famous for his obsessions the scarves sweaters and fingerless gloves that he wore even on the hottest summer days his deep fear of germs and illness the odd wooden pygmy chair that he carried with him wherever he performed and his sudden withdrawal from the public stage at the peak of his career But perhaps Gould's greatest obsession of all was for a particular piano a Steinway concert grand known as CD318 C meaning for the use of Steinway Concert Artists only and D denoting it as the largest that Steinway built *A Romance on Three Legs* is the story of Gould's love for this piano from the first moment of discovery in a Toronto dept store to the tragic moment when the piano was dropped and seriously damaged while being transported from a concert overseas Hafner also introduces us to the world and art of piano tuning including a central character in Gould's life the blind tuner Verne Edquist who lovingly attended to CD318 for more than two decades We learn how a concert grand is built and the fascinating story of how Steinway Sons weathered the war years by supplying materials for the military effort Indeed CD318 came very close to ending up as a series of glider parts or worse a casket The book has already been lauded by Kevin Bazzana author of the definitive Gould biography who notes that Hafner has clarified some old mysteries and turned up many

fresh details *Northern Sparks* Michael Century, 2022-06-28 An episode of light in Canada sparked by Expo 67 when new art forms innovative technologies and novel institutional and policy frameworks emerged together Understanding how experimental art catalyzes technological innovation is often prized yet typically reduced to the magic formula of creativity In *Northern Sparks* Michael Century emphasizes the role of policy and institutions by showing how novel art forms and media technologies in Canada emerged during a period of political and social reinvention starting in the 1960s with the energies unleashed by Expo 67 Debunking conventional wisdom Century reclaims innovation from both its present day devotees and detractors by revealing how experimental artists critically challenge as well as discover and extend the capacities of new technologies Century offers a series of detailed cross media case studies that illustrate the cross fertilization of art technology and policy These cases span animation music sound art and acoustic ecology cybernetic cinema interactive installation art virtual reality telecommunications art software applications and the emergent metadiscipline of human computer interaction They include Norman McLaren's proto computational film animations projects in which the computer itself became an agent as in computer aided musical composition and choreography an ill fated government foray into interactive networking the videotext system Telidon and the beginnings of virtual reality at the Banff Centre Century shows how Canadian artists approached new media technologies as malleable creative materials while Canada undertook a political reinvention alongside its centennial celebrations *Northern Sparks* offers a uniquely nuanced account of innovation in art and technology illuminated by critical policy analysis Film Rhythm After Sound Lea Jacobs, 2015 The seemingly effortless integration of sound movement and editing in films of the late 1930s stands in vivid contrast to the awkwardness of the first talkies *Film Rhythm after Sound* analyzes this evolution via close examination of important prototypes of early sound filmmaking as well as contemporary discussions of rhythm tempo and pacing Jacobs looks at the rhythmic dimensions of performance and sound in a diverse set of case studies the Eisenstein Prokofiev collaboration *Ivan the Terrible* Disney's *Silly Symphonies* and early Mickey Mouse cartoons musicals by Lubitsch and Mamoulian and the impeccably timed dialogue in Hawks's films Jacobs argues that the new range of sound technologies made possible a much tighter synchronization of music speech and movement than had been the norm with the live accompaniment of silent films Filmmakers in the early years of the transition to sound experimented with different technical means of achieving synchronization and employed a variety of formal strategies for creating rhythmically unified scenes and sequences Music often served as a blueprint for rhythm and pacing as was the case in *Mickey Mousing* the close integration of music and movement in animation However by the mid 1930s filmmakers had also gained enough control over dialogue recording and editing to utilize dialogue to pace scenes independently of the music track Jacobs's highly original study of early sound film practices provides significant new contributions to the fields of film music and sound studies

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **The Glenn Gould Reader** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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The Glenn Gould Reader Introduction

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