

[Student Name Redacted]

Professor Baldwin

COMM 1100

18 March 2022

Cultural Studies Annotated Bibliography

Bowman, P. (Ed.). (2003). *Interrogating cultural studies : Theory, politics and practice*. Pluto Press.

The author of this book, Paul Bowman, presents a new approach to the field of cultural studies by interviewing cultural theorists like Simon Critchley, Jeremy Gilbert, and Slavoj Zizek. The main purpose of this book is to tell researchers or people interested in the cultural studies field about the criticism it gets and just a general description of what the Cultural Studies field is. Within the book, he gives notes on contributors who helped him publish the book along with the people he interviewed, which is three pages long. The book also has an index, which is also three pages long. The content of this book talks about

Cultural Studies. (2012, November 30). Communication Studies. Retrieved March 4, 2022, from <http://www.communicationstudies.com/communication-theories/cultural-studies>

This article gives a little background information on what cultural studies is, it gives information on the Marxist Approach of cultural studies, it gives information on the non-Marxist approach of cultural studies, and it gives information on the criticism of the cultural studies field. This article also tells the reader about the goals and applications of this field. The main purpose of this article is to give the reader a little background information on the Cultural Studies Field to where they could go out and do some more research on the topic.

Hall, G., & Birchall, C. (2006). *New Cultural Studies : Adventures in Theory*. Edinburgh University Press.

This book, written by Gary Hall and Clare Birchall, allows the reader to get a more in-depth perception of what cultural studies looks like in the twenty-first century. It explains why the theory continues to be crucial for cultural studies. The authors have collected ideas from the new generation for the field of cultural studies. The main purpose of this work is to show the reader that there are new ways that Cultural Studies affect the world today. This book includes an index that consists of six pages, it includes things that are talked about within the book like Culturalism or Culture materialism or things like subculture.

Hartley, J. (2003). *A Short History of Cultural Studies* (First ed.). SAGE Publications Ltd.

This book, written by John Hartley, introduces the reader to the topic of cultural studies by giving them a history of Cultural studies. This book is a guide to ideas, purposes, and

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