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## The Georgia Review Summer 1996 Volume L Number

**Maurice T. Cunningham** 

#### The Georgia Review Summer 1996 Volume L Number:

The Georgia Review ,1996 A Covenant of Seasons Joellyn Duesberry, Pattiann Rogers, David Park Curry, 1998 This exquisite book marries the work and imagery of two artists a landscape painter working in the medium of monotype and a writer working in the medium of poetry both expressing their personal responses to nature passing through the metamorphoses of the four seasons Wilson's Cavalry Corps Jerry Keenan, 2015-08-13 The famed fighting force of Union General William T Sherman was plagued by a lack of first rate cavalry mostly because of Sherman s belief after some bad experiences that the cavalry was largely a waste of good horses The man Grant sent to change Sherman's mind was James Harrison Wilson a bright ambitious and outspoken young officer with a penchant for organization Wilson proved the perfect man for the job transforming a collection of independent regiments and brigades into a fiercely effective mounted unit Wilson s Cavalry as it came to be known played a major role in thwarting Confederate General Hood s 1864 invasion of Tennessee then moved south for the celebrated capture of Selma Montgomery and Columbus Despite such success it is this book that is the first overall history of the Cavalry Corps In addition to meticulous description of military actions the book affords particular attention to Wilson's outstanding achievement in creating an infrastructure for his corps even as he covered the Federal flanks in the withdrawal to Franklin and Nashville A Study Guide for Carl Sandburg's ∏"«∏"«∏"«Chicago∏"«∏"«∏"«∏"«Gale, Cengage Learning,2015-03-13 A Study Guide for Carl Sandburg s Chicago excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Planters' Notes, 1994 Some no include reports compiled from information furnished by State Foresters and others Tree Planters' Notes ,1987 Some no include reports compiled from information furnished by State Foresters and others Maximization, Whatever the Cost Maurice T. Cunningham, 2000-10-30 During the early 1990s the Department of Justice used its Voting Rights Act power to object to racially unfair redistricting laws to force states to maximize minority congressional districts The results were dramatic Congressional Black Caucus membership swelled from 25 to 38 and nine new Hispanic congresspersons were sworn in Only three years later the maximization strategy lay in ruins The courts forced many of the new minority districts to be redrawn and the judiciary reserved especially harsh criticism for the Department Cunningham examines and analyzes how the Department came to adopt the maximization strategy He explores the bureaucratic culture of the Division's Voting Section its history and the interaction of its progressive career staff with more conservative political appointees. The Division works amidst a vibrant interest group environment with civil rights advocates the state and political parties eager for influence Cunningham shows how that influence contest was won by the civil rights groups how their preferred interpretations of fair redistricting and discriminatory purpose were adopted by the Division and how their chosen districting models were forced

upon states by the Division He examines the effect the Department has had on federalism representation and its own impaired credibility with the judiciary Finally he suggests how the Division might resurrect its damaged reputation for balanced enforcement An important study for scholars students and public policy makers involved with civil rights public administration and public law The Origins of the Southern Middle Class, 1800-1861 Jonathan Daniel Wells, 2005-11-16 With a fresh take on social dynamics in the antebellum South Jonathan Daniel Wells contests the popular idea that the Old South was a region of essentially two classes planters and slaves until after the Civil War He argues that in fact the region had a burgeoning white middle class including merchants doctors and teachers that had a profound impact on southern culture the debate over slavery and the coming of the Civil War Wells shows that the growth of the periodical press after 1820 helped build a cultural bridge between the North and the South and the emerging southern middle class seized upon northern middle class ideas about gender roles and reform politics and the virtues of modernization Even as it sought to emulate northern progress however the southern middle class never abandoned its attachment to slavery By the 1850s Wells argues the prospect of industrial slavery in the South threatened northern capital and labor causing sectional relations to shift from cooperative to competitive Rather than simply pitting a backward slave labor agrarian South against a progressive free labor industrial North Wells argues that the Civil War reflected a more complex interplay of economic and cultural Juliette Gordon Low Stacy A. Cordery, 2012-02-16 Experience the captivating journey of a trailblazing woman who values defied conventions and created a lasting legacy Born at the start of the Civil War Juliette Daisy Gordon Low struggled to reconcile being a good Southern belle with being true to her adventurous spirit Accidentally deafened she married a dashing British patrician and moved to England where she quickly became dissatisfied with the aimlessness of privileged life Her search for greater purpose ended when she met Robert Baden Powell founder of the Boy Scouts and was inspired to recreate his program for girls The Girl Scouts of the USA which can now count more than fifty nine million American girls and women among its past members aims to instill useful skills and moral values in its young members with an emphasis on fun In this lively and accessible biography of its intrepid founder Stacy A Cordery paints a dynamic portrait of an intriguing woman and a true pioneer whose work touched the lives of millions of girls and women around the world New Media and American Politics Richard Davis, Diana Marie Owen, 1998 Examines the effect on modern politics of the new media which include talk radio tabloid journalism television talk shows entertainment media and computer networks The text discusses the new media s cultural environment audience and content

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