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Southern Cultures Volume 10 Number 2 Summer 2004

Harry L. Watson, Jocelyn Neal



Southern Cultures Volume 10 Number 2 Summer 2004:

The William R. Ferris Reader, Omnibus E-book William Ferris, 2014-04-12 Renowned folklorist William R Ferris has captured the voices of southern musicians artists writers and thinkers for forty years and we have been proud to publish his work in Southern Cultures for nearly half of that time To celebrate Southern Cultures 20th anniversary we present our inaugural special omnibus ebook The William R Ferris Reader Collected here for the first time are all 20 of Bill Ferris s essays and interviews as they have appeared in our pages between 1995 and 2013 as well as an introduction to the collection by Ferris From folk humor to moon pies to Faulkner Welty Walker and so much more we are delighted to share this special collection of a favored friend mentor and colleague *Southern Cultures* Harry L. Watson, Jocelyn Neal, 2013-06-01 In the Summer 2013 issue of Southern Cultures Dixie Bohemians and Inner Hillbillies Poutin Houses and Moon Pies The economics of slavery and the integrity of farming The Wilmington Insurrection and Wednesday morning miracles The Summer Issue promises more of what Southern Cultures does best southern lives real and imagined re imagined Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill s Center for the Study of the American South *Southern Cultures: The Help Special Issue* Harry L. Watson, Jocelyn Neal, 2014-02-14 Southern Cultures The Help Special Issue Volume 20 Number 1 Spring 2014 Table of Contents Front Porch by Harry L Watson Lauded for her endless gifts and selfless generosity Mammy is summoned from the kitchen to refute the critics of southern race relations cruelly circumscribed and taken for granted she silently confirms them all The Divided Reception of The Help by Suzanne W Jones The more one examines the reception of The Help the less one is able to categorize the reception as divided between blacks and whites or academics and general readers or those who have worked as domestics and those who haven t Black Women s Memories and The Help by Valerie Smith Cultural products literary texts television series films music theatre etc that look back on the Movement tell us at least as much about how contemporary culture views its own racial politics as they do about the past they purport to represent often conveying the fantasy that the United States has triumphed over and transcended its racial past A Stake in the Story Kathryn Stockett s The Help Ellen Douglas s Can t Quit You Baby and the Politics of Southern Storytelling by Susan V Donaldson Like The Help Can t Quit You Baby focuses on the layers of habit antipathy resentment suspicion attachment and silence linking white employer and black employee but in ways that are far more unsettling We Ain t Doin Civil Rights The Life and Times of a Genre as Told in The Help by Allison Graham Perhaps because the modern Civil Rights Movement and television news came of age together the younger medium was destined to become an iconographic feature of the civil rights genre Every Child Left Behind Minny s Many Invisible Children in The Help by Kimberly Wallace Sanders The question arises wouldn t the mammy characters be rendered more believable in their altruism if it extended beyond white children to all children Kathryn Stockett s Postmodern First Novel by Pearl McHaney Pleasure and anger are dependent on one another for

heightened authenticity Discussing The Help with delight and outrage seems just the right action Not Forgotten Twenty Five Years Out from Telling Memories Conversations Between Mary Yelling and Susan Tucker compiled and introduced by Susan Tucker I am glad she used what the women told us and made something different from it She made people listen I know it is fiction and I know not everyone liked it but she made people not forget What more can you want Mason Dixon Lines Prayer for My Children poetry by Kate Daniels About the Contributors Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill s Center for the Study of the American South **The Edible South** Marcie Cohen Ferris,2014 Edible South The Power of Food and the Making of an American Region **The Persistence of Whiteness** Daniel Bernardi,2007-09-12 The Persistence of Whiteness investigates the representation and narration of race in contemporary Hollywood cinema Ideologies of class ethnicity gender nation and sexuality are central concerns as are the growth of the business of filmmaking Focusing on representations of Black Asian Jewish Latina o and Native Americans identities this collection also shows how whiteness is a fact everywhere in contemporary Hollywood cinema crossing audiences authors genres studios and styles Bringing together essays from respected film scholars the collection covers a wide range of important films including Guess Who s Coming to Dinner The Color Purple Star Wars and The Lord of the Rings Essays also consider genres from the western to blaxploitation and new black cinema provocative filmmakers such as Melvin Van Peebles and Steven Spielberg and stars including Whoopi Goldberg and Jennifer Lopez Daniel Bernardi provides an in depth introduction comprehensive bibliography and a helpful glossary of terms thus providing students with an accessible and topical collection on race and ethnicity in contemporary cinema **The South of the Mind** Zachary J. Lechner,2018-09-15 Introduction Raising the white South The many faces of the South national images of white southernness during the civil rights era 1960 1971 This world from the standpoint of a rocking chair country rock and the South in the countercultural imagination When in doubt kick ass the masculine South s of George Wallace Walking tall and Deliverance A tale of two Souths the Allman Brothers Band s countercultural southernness and Lynyrd Skynyrd s rebel macho I respect a good southern white man Jimmy Carter s healing southernness and the 1976 presidential campaign Epilogue Playing that dead band s song Appendix Southern rock in the 1970s survey questions *Gods of the Mississippi* Michael Pasquier,2013-02-27 From the colonial period to the present the Mississippi River has impacted religious communities from Minnesota to the Gulf of Mexico Exploring the religious landscape along the 2 530 miles of the largest river system in North America the essays in Gods of the Mississippi make a compelling case for American religion in motion not just from east to west but also from north to south With discussion of topics such as the religions of the Black Atlantic religion and empire antebellum religious movements the Mormons at Nauvoo black religion in the delta Catholicism in the Deep South and Johnny Cash and religion this volume contributes to a richer understanding of this diverse dynamic and fluid religious world **Heritage and Hoop Skirts** Paul Hardin Kapp,2022-10-26 Winner of the

2023 John Brinckerhoff Jackson Book Prize Winner of the 2023 UMW Center for Historic Preservation Book Prize Winner of the 2023 Fred B Kniffen Award from the International Society for Landscape Place Material Culture Winner of the 2023 Michael V R Thomason Book Award from the Gulf South Historical Association For over eighty years tourists have flocked to Natchez Mississippi seeking the Old South but what they encounter is invention a pageant and rewrite of history first concocted during the Great Depression In *Heritage and Hoop Skirts How Natchez Created the Old South* author Paul Hardin Kapp reveals how the women of the Natchez Garden Club saved their city created one of the first cultural tourism economies in the United States changed the Mississippi landscape through historic preservation and fashioned elements of the Lost Cause into an industry Beginning with the first Natchez Spring Pilgrimage of Antebellum Homes in 1932 such women as Katherine Grafton Miller Roane Fleming Byrnes and Edith Wyatt Moore challenged the notion that smokestack industries were key to Natchez s prosperity These women developed a narrative of graceful living and aristocratic genteel people centered on grand but decaying mansions In crafting this pageantry they created a tourism magnet based on the antebellum architecture of Natchez Through their determination and political guile they enlisted New Deal programs such as the WPA Writers Project and the Historic American Buildings Survey to promote their version of the city Their work did save numerous historic buildings and employed both white and African American workers during the Depression Still the transformation of Natchez into a tourist draw came at a racial cost and further marginalized African American Natchezians By attending to the history of preservation in Natchez Kapp draws on a rich archive of images architectural documents and popular culture to explore how meaning is assigned to place and how meaning evolves over time In showing how and why the Natchez buildings of the Old South were first preserved commercialized and transformed into a brand this volume makes a much needed contribution to ongoing debates over the meaning attached to cultural patrimony **Southern/Modern**

Jonathan Stuhlman, Martha R. Severens, 2023-04-19 Inspired by a companion exhibition *Southern Modern* is the first book to survey progressive art created in the American South during the first half of the twentieth century Featuring twelve essays this lavishly illustrated volume includes all the works from the exhibition and assesses a broader body of contextual pieces to offer a fascinating multipronged look at modernism s thriving presence in the South until now something largely overlooked in histories of American art Contributors take a broad view of the region considering artists working in the states below the Mason Dixon Line and those bordering the Mississippi River It examines the central roles played by women and artists of color providing a fuller richer and more accurate overview of the artistic activity in the region than has been previously presented The book is structured around key themes including the embrace of high modernism the importance of emerging university programs and artist colonies the depiction of rural and urban modern life and the role of artists from the South who left and artists from outside the region who came to the South seeking new subjects Contributors are Daniel Belasco Katelyn D Crawford William Underwood Eiland William R Ferris Shawnya Harris Todd A Herman Karen Towers Klacsmann

Leo G Mazow Christopher C Oliver Jeffrey Richmond Moll Martha R Severens Jonathan Stuhlman Rebecca VanDiver and Jonathan Frederick Walz **Index to Black Periodicals 2004** Gk Hall & Company,2005 *Combat Death in Contemporary American Culture* Agnieszka Soltysik Monnet,2020-12-16 *Combat Death in Contemporary American Culture* Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination

War Culture and the Contest of Images Dora Apel,2012-10-19 *War Culture and the Contest of Images* analyzes the relationships among contemporary war documentary practices and democratic ideals Dora Apel examines a wide variety of images and cultural representations of war in the United States and the Middle East including photography performance art video games reenactment and social media images Simultaneously she explores the merging of photojournalism and artistic practices the effects of visual framing and the construction of both sanctioned and counter hegemonic narratives in a global contest of images As a result of the global visual culture in which anyone may produce as well as consume public imagery the wide variety of visual and documentary practices present realities that would otherwise be invisible or officially off limits In our digital era the prohibition and control of images has become nearly impossible to maintain Using carefully chosen case studies such as Krzysztof Wodiczko's video projections and public works in response to 9 11 and the wars in Iraq and Afghanistan the performance works of Coco Fusco and Regina Galindo and the practices of Israeli and Palestinian artists Apel posits that contemporary war images serve as mediating agents in social relations and as a source of protection or refuge for those robbed of formal or state sanctioned citizenship While never suggesting that documentary practices are objective translations of reality Apel shows that they are powerful polemical tools both for legitimizing war and for making its devastating effects visible In modern warfare and in the accompanying culture of war that capitalism produces as a permanent feature of modern society she asserts that the contest of images is as critical as the war on the ground

America's Pastor Grant Wacker,2014-11-07 Examines the life of Billy Graham and how he impacted American culture by successfully tapping into broader cultural trends *Larry Brown* Jean W. Cash,2011-07-20 Winner of the 2011 Eudora Welty Prize Larry Brown 1951 2004 was unique among writers who started their careers in the late twentieth century Unlike most of them his friends Clyde Edgerton Jill McCorkle Rick Bass and Kaye Gibbons among others he was neither a product of

a writing program nor did he teach at one In fact he did not even attend college His innate talent his immersion in the life of north Mississippi and his determination led him to national success Drawing on excerpts from numerous letters and material from interviews with family members and friends Larry Brown A Writer s Life is the first biography of a landmark southern writer Jean W Cash explores the cultural milieu of Oxford Mississippi and the writers who influenced Brown including William Faulkner Flannery O Connor Harry Crews and Cormac McCarthy She covers Brown s history in Mississippi the troubled family in which he grew up and his boyhood in Tula and Yocona Mississippi and in Memphis Tennessee She relates stories from Brown s time in the Marines his early married life which included sixteen years as an Oxford fireman and what he called his apprenticeship period the eight years during which he was teaching himself to write publishable fiction The book examines Brown s years as a writer the stories and novels he wrote his struggles to acclimate himself to the fame his writing brought him and his many trips outside Yocona where he spent the last thirty years of his life The book concludes with a discussion of his posthumous fame including the publication of A Miracle of Catfish the novel he had nearly completed just before his death Brown s cadre of fans will relish this comprehensive portrait of the man and his work Southern Literature, Cold War Culture, and the Making of Modern America Jordan J. Dominy,2020-01-27 During the Cold War national discourse strove for unity through patriotism and political moderation to face a common enemy Some authors and intellectuals supported that narrative by casting America s complicated history with race and poverty as moral rather than merely political problems Southern Literature Cold War Culture and the Making of Modern America examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of Hillbilly Elegy Tackling cultural issues in the country through subtext and metaphor the works of authors like William Faulkner Lillian Smith Robert Penn Warren Eudora Welty Ralph Ellison Alice Walker and Walker Percy redefined South as much more than a geographical identity within an empire The South has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and as it has in the past continues to have a disproportionate influence on the nation s future and values A Regional Geography of the United States and Canada Chris Mayda,2012-08-08 In this comprehensive new text Chris Mayda offers an exciting alternative to conventional North American geographies Throughout her thorough discussion of the physical and human geography of the United States and Canada the author weaves in the key themes of environment and sustainability Combining incisive analysis rich description human stories and vibrant photographs this text offers a complete and vivid portrait of the region from human physical and cultural perspectives Designed expressly for ease of teaching and learning the book features color photographs and maps throughout chapter highlights key term and place listings for each chapter discussion questions and a glossary

Enduring Legacy W. Stuart Towns,2012-01-09 Explores the crucial role of rhetoric and oratory in creating and

propagating a Lost Cause public memory of the American South *Enduring Legacy* explores the vital place of ceremonial oratory in the oral tradition in the South and analyses how rituals such as Confederate Memorial Day Confederate veteran reunions and dedication of Confederate monuments have contributed to creating and sustaining a Lost Cause paradigm for Southern identity Towns studies in detail secessionist and Civil War speeches and how they laid the groundwork for future generations including Southern responses to the civil rights movement and beyond *The Lost Cause* orators that came after the Civil War Towns argues helped to shape a lasting mythology of the brave Confederate martyr and the Southern positions for why the Confederacy lost and who was to blame Innumerable words were spent in commemorative speeches newspaper editorials and statehouse oratory condemning the evils of Reconstruction redemption reconciliation and the new and future South Towns concludes with an analysis of how Lost Cause myths still influence Southern and national perceptions of the region today as evidenced in debates over the continued deployment of the Confederate flag and the popularity of Civil War reenactments [The Reception of Northrop Frye](#) ,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Alm n s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential **Index to Black Periodicals** ,2004 **Black Female Vampires in African American Women's Novels, 1977-2011** Kendra R. Parker,2018-11-09 This book critically situates the figure of the black female vampire in several fields of study including literary studies cultural studies gender studies and critical race studies Black female vampires continue to appear as important literary devices and revealing indicators of cultural attitudes and trends about African American women s bodies This book examines five novels written by four African American women writers to investigate what it means to represent African American womanhood through the lens of vampirism interrogate how these representations connect to or stem from historical representations of African American women and explore how representations of black female vampires in African American women s literature simultaneously negate reinforce or dismantle stereotypes of African American women

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