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Source In Anthropology

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Source In Anthropology:

SOURCE BOOK IN ANTHROPOLOGY A. L. KROEBER, 2018 **Networked Anthropology** Samuel Gerald Collins, Matthew Slover Durington, 2014-08-27 The advent of social media offers anthropologists exciting opportunities to extend their research to communities in fresh ways At the same time these technological developments open up anthropological fieldwork to different hazards Networked Anthropology explores the increasing appropriation of diverse media platforms and social media into anthropological research and teaching The chapters consider the possibilities and challenges of multimedia how network ecologies work the ethical dilemmas involved and how to use multimedia methodologies The book combines theoretical insights with case studies methodological sketches and pedagogical notes Drawing on recent ethnographic work the authors provide practical guidance in creative ways of doing networked anthropology They point to the future of ethnography both inside and outside the classroom and consider ways in which networked anthropology might develop Source Book in Anthropology Alfred Louis Kroeber, Thomas Talbot Waterman, 1920 **Anthropology** , *The Reference Collection* William J. Frost, 2005 Stay up to date with the growing amount of reference resources available online How important is the World Wide Web to information retrieval and communication Important enough that information professionals have seen students exit from their libraries en masse when Internet service was lost Internet providers dominate the indexing and abstracting of periodical articles as major publishers now offer nearly all of their reference titles in digital form Libraries spend increasing amounts of funding on electronic reference materials and librarians devote an increasing amount of time to assisting in their use The Reference Collection From the Shelf to the Web is an essential guide to collection development for electronic materials in academic and public libraries The Reference Collection From the Shelf to the Web tracks the continuing evolution of electronic reference resources and how they re accessed in a variety of settings Librarians representing university elementary school and public libraries in the United States and Australia examine how reference collections have evolved over time and may soon be a thing of the past how public and school libraries have dealt with the changes why library research assignments have become more difficult for teachers to make and for students to complete how to organize online reference sources and why the nature of plagiarism has changed in the electronic era The book also examines the use of electronic references from a publisher s perspective and looks at the most important Web accessible reference tools both free and subscription in the areas of humanities medicine the social sciences business and education The Reference Collection From the Shelf to the Web also examines issues of authority accessibility cost comfort and user education in evaluating electronic resources the formation of purchasing consortia to facilitate the transfer of reference materials from print to online formats current literature and research findings on the state of digital versus print reference collections what electronic publishing means to smaller reference books dictionaries almanacs etc the need for increased information literacy among students the nature extent and

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ethical issues in cultural heritage preservation For academic and research library collections as well as faculty members in anthropology area studies and intercultural studies Using Historical Sources in Anthropology and Sociology David C. Pitt,1972 **EPA National Publications Catalog** United States. Environmental Protection Agency,2003 *Source Book in Anthropology* Alfred Louis Kroeber,1965

Decoding **Source In Anthropology**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Source In Anthropology**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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