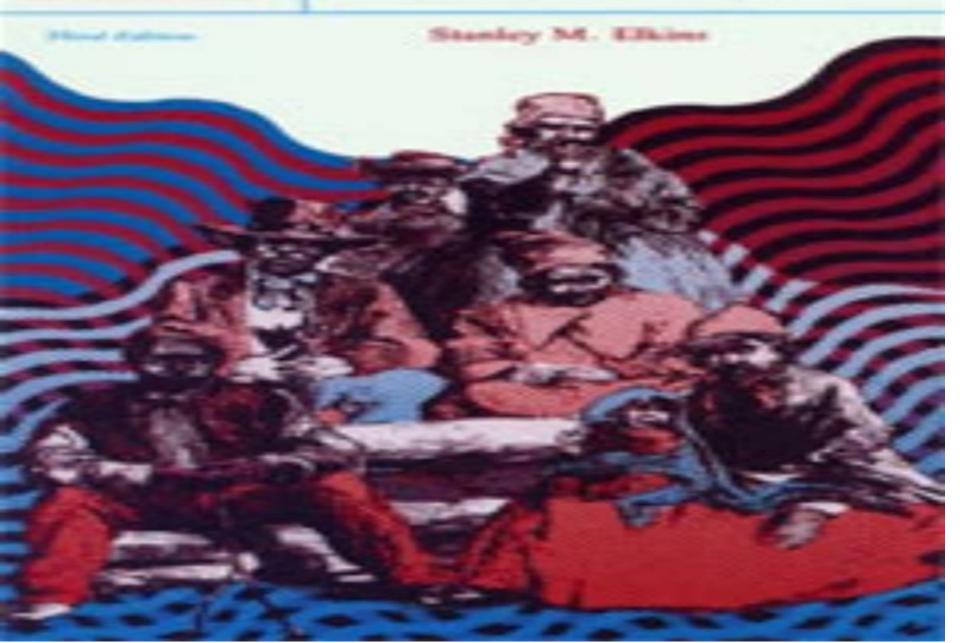
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Michael Rajnik

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produced under appalling conditions but always involving the combination of various work processes we are often not aware of What is the day to day reality for workers in various parts of the world and how was it in the past How do they work today and how did they work in the past These and many other questions comprise the field of the global history of work a young discipline that is introduced with this handbook In 8 thematic chapters this book discusses these aspects of work in a global and long term perspective paying attention to several kinds of work Convict labour slave and wage labour labour migration and workers of the textile industry but also workers organisation strikes and motivations for work are part of this first handbook of global labour history written by the most renowned scholars of the profession Writing the History of Slavery David Stefan Doddington, Enrico Dal Lago, 2022-01-13 Exploring the major historiographical theoretical and methodological approaches that have shaped studies on slavery this addition to the Writing History series highlights the varied ways that historians have approached the fluid and complex systems of human bondage domination and exploitation that have developed in societies across the world The first part examines more recent attempts to place slavery in a global context touching on contexts such as religion empire and capitalism In its second part the book looks closely at the key themes and methods that emerge as historians reckon with the dynamics of historical slavery. These range from politics economics and quantitative analyses to race and gender to pyschohistory history from below and many more Throughout examples of slavery and its impact are considered across time and place in Ancient Greece and Rome Medieval Europe colonial Asia Africa and the Americas and trades throughout the Atlantic and Indian Oceans Also taken into account are thinkers from Antiquity to the 20th century and the impact their ideas have had on the subject and the debates that follow This book is essential reading for students and scholars at all levels who are interested in not only the history of slavery but in how that history has come to be written and how its debates have been framed across civilizations **Liberty and Union** Edgar J. McManus, Tara Helfman, 2013-12-04 This the first of two volumes of Liberty and Union is a comprehensive constitutional history of the United States from the Anglo American origins of the Constitution through the colonial and antebellum periods to the Civil War and the consequent restructuring of the nation Written in a clear and engaging narrative style it successfully unites thorough chronological coverage with a thematic approach offering critical analysis of core constitutional history topics set in the political social and economic context that made them constitutional issues in the first place Combining a thoughtful and balanced narrative with an authoritative stance on key issues the authors explain the past in the light of the past without imposing upon it the standards of later generations Authored by two experienced professors of History and Law this textbook has been thoughtfully constructed to offer an accessible alternative to dense scholarly works avoiding unnecessary technical jargon defining legal terms and historical personalities where appropriate and making explicit connections between constitutional themes and historical events For students in an undergraduate or postgraduate constitutional history course or anyone with a general interest in constitutional developments this book will be essential

reading Useful features include Full glossary of legal terminology Recommended reading A table of cases Extensive supporting artwork Companion website Useful documents provided Declaration of Independence Articles of Confederation Constitution of the United States of America Chronological list of Supreme Court justices In Harm's Way Joel Feinberg, Jules L. Coleman, Allen Buchanan, 1994-06-24 This 1994 volume contains fifteen essays by leading philosophers exploring themes developed in the work of Joel Feinberg **Domesticating Slavery** Jeffrey Robert Young, 2005-10-12 In this carefully crafted work Jeffrey Young illuminates southern slaveholders strange and tragic path toward a defiantly sectional mentality Drawing on a wealth of archival evidence and integrating political religious economic and literary sources he chronicles the growth of a slaveowning culture that cast the southern planter in the role of benevolent Christian steward even as slaveholders were brutally exploiting their slaves for maximum fiscal gain Domesticating Slavery offers a surprising answer to the long standing question about slaveholders relationship with the proliferating capitalistic markets of early nineteenth century America Whereas previous scholars have depicted southern planters either as efficient businessmen who embraced market economics or as paternalists whose ideals placed them at odds with the industrializing capitalist society in the North Young instead demonstrates how capitalism and paternalism acted together in unexpected ways to shape slaveholders identity as a ruling elite Beginning with slaveowners responses to British imperialism in the colonial period and ending with the sectional crises of the 1830s he traces the rise of a self consciously southern master class in the Deep South and the attendant growth of political tensions that would eventually shatter the union When Men Revolt and Why James Chowning Davies, 1997-01-01 The environment within which humans interact has changed dramatically since the Industrial Revolution However their expectations stem from the same hopes and dreams people have had from the beginning of humankind When Men Revolt and Why encourages readers to look closer and more deeply into the relationships between humans and the institutions that have originated to help them realize their full potential The contributors not only examine people but also the need to change institutions that have outworn their usefulness When institutions inhibit rather than facilitate everyone s desire to live a full life the result is likely to be violence This book offers the ideas of many people who have tried to dig deeper into basic causes of violence Included in this volume are selections by Aristotle Tocqueville Marx and Engels and Brinton The ideas they espoused still hold vitality In his new introduction James Davies talks about the circumstances under which this book was originally published In Vietnam a people were fighting for their autonomy In the United States many Americans were protesting against American involvement in the Vietnam War Blacks were marching for their civil rights Women were fighting for equality Time has tempered these conflicts Davies maintains that we remain ignorant of the elemental forces that impel people and nations to resort to violence We are usually surprised by their anger and shocked by their violence Davies asserts that we need to learn more about how humans respond to change so as to prepare ourselves for such responses to change When Men Revolt and Why is as timely as ever as we deal with uncertainty in various areas of the world the former Yugoslavia the Middle East and Ireland among others It is especially pertinent for political scientists historians and sociologists Race, Ethnicity, and Gender Joseph F. Healey, Eileen O'Brien, 2007-05-08 The Second Edition of Race Ethnicity and Gender Selected Readings offers comprehensive varied and highly readable views of the problems of racism and sexism in American society Editors Joseph F Healey and Eileen T O Brien present a variety of perspectives on some of the most pressing problems facing American society racism and prejudice inequality and discrimination and assimilation and pluralism This new edition includes historical perspectives case studies of minority groups a strong emphasis on gender clashing perspectives on contemporary problems and a chapter on solutions **Antislavery Vanguard** Martin B. Duberman, 2015-12-08 The generally accepted historical viewpoint that the abolitionists were meddlesome fanatics is challenged here by a group of contemporary historians In this re examination of thee abolitionists the harsh one sided judgment that they were men blind to their own motives to the needs of the country and even to the welfare of the slaves and that their self righteous fury did much to bring on a needless war is not completely reversed but a more sympathetic evaluation of their role does emerge The motives tactics and effects of the abolitionist movement are reviewed and its place in the broader context of the antislavery movement is reconsidered Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Twentieth-Century America Douglas Tallack, 2014-07-22 The multi volume Longman literature in English series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural context This book looks at cinema painting and architecture in 20th century America as well as Slave No More Aline Helg, 2019-02-07 Commanding a vast historiography of slavery and the culture of politics emancipation Aline Helg reveals as never before how significant numbers of enslaved Africans across the entire Western Hemisphere managed to free themselves hundreds of years before the formation of white run abolitionist movements Her sweeping view of resistance and struggle covers more than three centuries from early colonization to the American and Haitian revolutions Spanish American independence and abolition in the British Caribbean Helg not only underscores the agency of those who managed to become free people of color before abolitionism took hold but also assesses in detail the specific strategies they created and utilized While recognizing the powerful forces supporting slavery Helg articulates four primary liberation strategies flight and marronage manumission by legal document military service for men in exchange for promised emancipation and revolt along with a willingness to exploit any weakness in the domination system Helg looks at such actions at both individual and community levels and in the context of national and international political movements

Bringing together the broad currents of liberal abolitionism with an original analysis of forms of manumission and marronage Slave No More deepens our understanding of how enslaved men women and even children contributed to the slow demise of slavery Slave Culture Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time the WPA Slave Narratives are organized by theme making it easier to examine and understand specific aspects of slave life and culture There is no better way to appreciate history than to experience it through the eyes of those who lived it Slave Culture A Documentary Collection of the Slave Narratives from the Federal Writers Project brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938 This three volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically bringing the rich tapestry of slave culture to life in a fresh way Within each thematic area multiple excerpts span time gender and geography An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection while an introduction to the work explains the Works Progress Administration's Slave Narrative project illuminating still another era in American history

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