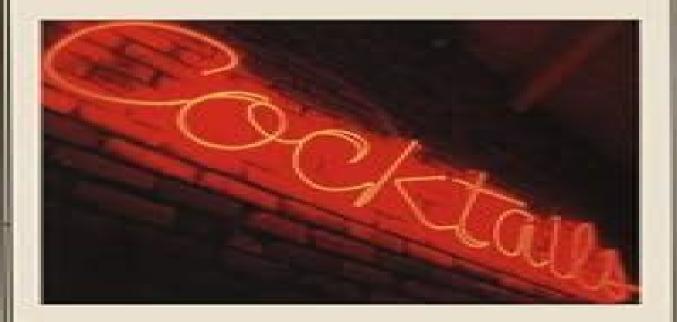
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# Nathan Aldyne Slate



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## **Slate A Daniel Valentine And Clarissa Lovelace Mystery**

Judith A. Markowitz

#### **Slate A Daniel Valentine And Clarissa Lovelace Mystery:**

The Gay Detective Novel Judith A. Markowitz, 2015-02-16 Gertrude Stein called it the only really modern novel form that has come into existence yet the mystery genre was a century old before it featured its first gay main character in a novel Since then gay and lesbian detective fiction has been one of the fastest growing segments of the genre It incorporates gay and lesbian cultural elements and offers crossover appeal Its authors call upon a century of development in the mystery genre while providing new more accurate images of lesbians and gay men than generally found in mainstream literature and popular media This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand alone novels published since the early 1960s Part I is an overview that describes how these novels make gay and lesbian life visible and forge new powerful images It also examines how they fit into the larger history of mystery fiction The series analyses in Part II are grouped according to the type of main character police officer private investigator amateur sleuth etc Each section discusses main and secondary characters of that type characteristic themes for the group and more The analyses of individual series cover main characters themes plot points and other elements Comments from authors interviewed for this book play a central role in those analyses Part III lists series spanning themes e g homophobia the closet Bowker's Guide to Characters in Fiction 2007 gay marriage and the novels and series that address each of those themes .2008-02 New England in Fiction 1787-1990 Robert B. Slocum, 1994

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