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Nathan Aldyne *Slate*



"Screamingly funny in the gayest way."

— THE NEW YORK TIMES BOOK REVIEW

A DANIEL VALENTINE & CLARRISSE LOWELLACH MYSTERY

Slate A Daniel Valentine And Clarissa Lovelace Mystery

Judith A. Markowitz



Slate A Daniel Valentine And Clarissa Lovelace Mystery:

The Gay Detective Novel Judith A. Markowitz, 2015-02-16 Gertrude Stein called it the only really modern novel form that has come into existence yet the mystery genre was a century old before it featured its first gay main character in a novel. Since then gay and lesbian detective fiction has been one of the fastest growing segments of the genre. It incorporates gay and lesbian cultural elements and offers crossover appeal. Its authors call upon a century of development in the mystery genre while providing new more accurate images of lesbians and gay men than generally found in mainstream literature and popular media. This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand alone novels published since the early 1960s. Part I is an overview that describes how these novels make gay and lesbian life visible and forge new powerful images. It also examines how they fit into the larger history of mystery fiction. The series analyses in Part II are grouped according to the type of main character: police officer, private investigator, amateur sleuth, etc. Each section discusses main and secondary characters of that type, characteristic themes for the group, and more. The analyses of individual series cover main characters, themes, plot points, and other elements. Comments from authors interviewed for this book play a central role in those analyses. Part III lists series spanning themes e.g. homophobia, the closet, gay marriage, and the novels and series that address each of those themes. *Bowker's Guide to Characters in Fiction* 2007, 2008-02 **New England in Fiction 1787-1990** Robert B. Slocum, 1994

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Table of Contents Slate A Daniel Valentine And Clarissa Lovelace Mystery

1. Understanding the eBook Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - The Rise of Digital Reading Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Advantages of eBooks Over Traditional Books
2. Identifying Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Personalized Recommendations
 - Slate A Daniel Valentine And Clarissa Lovelace Mystery User Reviews and Ratings
 - Slate A Daniel Valentine And Clarissa Lovelace Mystery and Bestseller Lists
5. Accessing Slate A Daniel Valentine And Clarissa Lovelace Mystery Free and Paid eBooks
 - Slate A Daniel Valentine And Clarissa Lovelace Mystery Public Domain eBooks
 - Slate A Daniel Valentine And Clarissa Lovelace Mystery eBook Subscription Services
 - Slate A Daniel Valentine And Clarissa Lovelace Mystery Budget-Friendly Options
6. Navigating Slate A Daniel Valentine And Clarissa Lovelace Mystery eBook Formats

- ePub, PDF, MOBI, and More
- Slate A Daniel Valentine And Clarissa Lovelace Mystery Compatibility with Devices
- Slate A Daniel Valentine And Clarissa Lovelace Mystery Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Highlighting and Note-Taking Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Interactive Elements Slate A Daniel Valentine And Clarissa Lovelace Mystery
- 8. Staying Engaged with Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slate A Daniel Valentine And Clarissa Lovelace Mystery
- 9. Balancing eBooks and Physical Books Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slate A Daniel Valentine And Clarissa Lovelace Mystery
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Setting Reading Goals Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Fact-Checking eBook Content of Slate A Daniel Valentine And Clarissa Lovelace Mystery
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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