

# Six Lectures on Plotinus and Gnosticism

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# Six Lectures On Plotinus And Gnosticism

**Deepa Majumdar**



## Six Lectures On Plotinus And Gnosticism:

Six Lectures on Plotinus and Gnosticism Th.G. Sinnige,2013-04-09 In this book an attempt is made to single out those elements in the philosophical system of the Enneads that stand apart from the Platonist tradition On the basis of an extensive analysis of fundamental texts the author shows that what Plotinus had in mind was a quite independent paradigm of metaphysical theology with at its centre the human person **Plotinus in Dialogue with the Gnostics** Jean-Marc Narbonne,2011-03-18

The point of view put forth in the following pages differs greatly from the common perspective according to which the treatises 30 to 33 constitute a single work a Gro schrift and this single work Plotinus essential response to the Gnostics Our perspective is that of an ongoing discussions with his Gnostic yet Platonizing friends which started early in his writings at least treatise 6 developed into what we could call a Gro zyklus treatises 27 to 39 and went on in later treatises as well e g 47 48 51 Plato and Plotinus on Mysticism, Epistemology, and Ethics David J.

Yount,2017-02-23 This book argues against the common view that there are no essential differences between Plato and the Neoplatonist philosopher Plotinus on the issues of mysticism epistemology and ethics Beginning by examining the ways in which Plato and Plotinus claim that it is possible to have an ultimate experience that answers the most significant philosophical questions David J Yount provides an extended analysis of why we should interpret both philosophers as mystics The book then moves on to demonstrate that both philosophers share a belief in non discursive knowledge and the methods to attain it including dialectic and recollection and shows that they do not essentially differ on any significant views on ethics Making extensive use of primary and secondary sources Plato and Plotinus on Mysticism Epistemology and Ethics shows the similarities between the thought of these two philosophers on a variety of philosophical questions such as meditation divination wisdom knowledge truth happiness and love Plotinus on the Appearance of Time and the World of Sense Deepa

Majumdar,2016-04-22 Plotinus c 205 70 was a Neoplatonist philosopher his work posthumously published by Porphyry and divided into six books nine tractates each called the Enneads In this book Majumdar makes a valuable addition to the literature on his work especially Ennead III 7 45 11 13 in particular explaining Plotinus cosmology using the genus species model of soul coordinating the literature on the appearance of time and the cosmos with that on the larger issue of Plotinian emanation and examining the role of tolma and the restless nature of soul in this conjoint appearance This book investigates Plotinian emanation its laws of poesis contemplative making and the roles of nature matter logos rational formative principle and contemplation and highlights the subtler details of Plotinus cosmology by disentangling conceptual issues about the nature of soul and self we and their impact on the process of generation of time and the cosmos *Commission Narratives* István Czachesz,2007 *Commission Narratives* is based on the author s doctoral dissertation in Groningen 2002 The monograph offers the first overarching comparative treatment of commission narratives in the canonical and apocryphal Acts of the Apostles analysing them in their ancient literary setting Following a survey of this widespread narrative theme in the

cultural environment of early Christianity Czachesz establishes a threefold social typology of divine commission institutional prophetic and philosophical and explores the occurrences of the three types in the canonical and apocryphal Acts The central chapters of the book provide a close reading of the textual evidence investigating intertextual relations the function of commission in the narrative structure and the biographical models of self definition that commission stories offered to the ancient readers in their changing social and ecclesiastical environments Based on this textual analysis Czachesz makes new proposals about the reconstruction Sitz im Leben and dating of several apocryphal Acts Finally he examines the synchronic structure of commission showing that the variety of commission narratives emerges from a constant set of motifs that are generated by interactions among the characters The Joy of Religion Ariel Glucklich,2020-01-09 Using a psychological and historical approach the book describes the ways that religions deepen and prolong feelings of wellbeing *Psychedelic Mysticism* Morgan Shipley,2015-11-12 Concerned with scholarly popular and religious backdrops that understand the connection between psychedelics and mystical experiences to be devoid of moral concerns and ethical dimensions a position supported empirically by the rise of acid fascism and psychedelic cults by the late 1960s *Psychedelic Mysticism Transforming Consciousness Religious Experiences and Voluntary Peasants in Postwar America* traces the development of sixties psychedelic mysticism from the deconditioned mind and perennial philosophy of Aldous Huxley to the sacramental ethics of Timothy Leary Richard Alpert and Ralph Metzner to the altruistic religiosity practiced by Stephen Gaskin and The Farm Building directly off the pioneering psychedelic writing of Huxley these psychedelic mystics understood the height of psychedelic consciousness as an existential awareness of unitive oneness a position that offered worldly alternatives to the maladies associated with the postwar moment e g vapid consumerism and materialism lifeless conformity unremitting racism heightened militarism In opening a doorway to a common world Morgan Shipley locates how psychedelics challenged the coherency of Western modernity by fundamentally reorienting postwar society away from neoliberal ideologies and toward a sacred understanding of reality defined by mutual coexistence and responsible interdependence In 1960s America psychedelics catalyzed a religious awakening defined by compassion expressed through altruism and actualized in projects that sought to ameliorate the conditions of the least advantaged among us In the exact moments that historians and cultural critics often locate as signaling the death knell of the counterculture Gaskin and The Farm emerged not as a response to the perceived failures of the hippies nor as an alternative to sixties politics but in an effort to fulfill the religious obligation to help teach the world how to live more harmoniously Today as we continue to confront issues of socioeconomic inequality entrenched differences widespread violence and the limits of religious pluralism *Psychedelic Mysticism* serves as a timely reminder of how religion in America can operate as a tool for destabilization and as a means to actively reimagine the very basis of how people relate such a legacy can aid in our own efforts to build a more peaceful sustainable and compassionate world **The Woman and the Dragon in Premodern Art** Sharon Khalifa-Gueta,2025-10-01 The motif of the woman and

the dragon has been prevalent in Western art since antiquity yet has hitherto remained understudied and artworks featuring this motif in Western Mediterranean cultures have been examined primarily in relation to the topos of the male dragon slayer This book analyzes artistic images of women and dragons over an extensive period from Classical Greece and Rome with forays to Egypt and Mesopotamia to the early modern period in Western Europe The unique methodology employed in the study of this motif reveals its sacred core as well as its relationship to rituals of fertility and oracular knowledge to the liminal realm between life and death and to the symbolism of Great Mother goddesses At the same time the images explored throughout expose stereotypes and biases against women in unusual positions of power which were embedded in the motif and persisted in Western European art

**The Platonizing Sethian Background of Plotinus's Mysticism** Zeke Mazur, 2020-10-12 In *The Platonizing Sethian Background of Plotinus's Mysticism* Zeke Mazur offers a radical reconceptualization of Plotinus with reference to Gnostic thought and praxis A crucial element in the thought of the third century CE philosopher Plotinus his conception of mystical union with the One cannot be understood solely within the conventional history of philosophy or as the product of a unique sui generis psychological propensity This monograph demonstrates that Plotinus tacitly patterned his mystical ascent to the One on a type of visionary ascent ritual that is first attested in Gnostic sources These sources include the Platonizing Sethian tractates Zostrianos NHC VIII 1 and Allogenes NHC XI 3 of which we have Coptic translations from Nag Hammadi and whose Greek Vorlagen were known to have been read in Plotinus's school

*Gnostica, Judaica, Catholica. Collected Essays of Gilles Quispel* Gilles Quispel, Johannes van Oort, 2008-12-31 This volume brings together a rich and varied collection of essays by Gilles Quispel 1916-2006 Professor of the History of the Early Church at Utrecht University from 1951 until his retirement in 1983 During his illustrious career Professor Quispel was also visiting Professor at Harvard University in 1964-65 and visiting Professor at the Catholic University of Leuven from 1969 until 1974 The fifty essays collected in this volume testify to most of the prominent themes from Professor Quispel's scholarly career the writings of the Nag Hammadi library in general and the Gospel of Thomas in particular Tatian's Diatessaron and its influences the Hermetica Mani and Manichaeism the Jewish origins of Gnosticism and Gnosis and the future of Christianity This volume also makes a number of his less known earlier publications mainly presented under the heading *Catholica* available to the international community Until shortly before he died Professor Quispel remained active in his study of the Gospel of Thomas He had been one of the first to acquire the Coptic text of the Gospel of Thomas of which he published the first translation in 1959 and his final translation in 2005 He was also active in researching the Diatessaron and Valentinus the Gnostic One of his most recent essays published for the first time in this volume is on the Muslim Jesus

**The Philosophy, Theology, and Rhetoric of Marius Victorinus** Stephen A.

Cooper, Václav Němec, 2022-10-07 Pagan rhetor Neo Platonist philosopher Christian theologian This collection of essays is devoted to the rhetoric Neoplatonic philosophy and Christian theology of Marius Victorinus a mid fourth century professor of

rhetoric and philosopher who converted to Christianity late in life Scholars from eight different countries some of whom have not previously published in English reflect on debates about his writings and theological development These topics include Victorinus s deployment of philosophical sources for trinitarian theology possible connections in his work to Origen Augustine Plotinus Porphyry and Gnosticism as well as his contributions to Latin rhetoric and dialectic Contributors include Jan Dominik Bogataj Michael Chase Nello Cipriani Stephen A Cooper Volker Henning Drecoll Lenka Karf kov Josef L ssl V clav N mec Thomas Riesenweber Guadalupe Lopetegui Semperena Miran peli Chiara O Tommasi John D Turner and Florian Zacher The chapters in this volume are of great interest to students of late antique philosophy Christian theology and Latin rhetoric

Nag Hammadi Bibliography David M. Scholer, 2009 This is the third volume of the immensely useful Nag Hammadi Bibliography the first volume of which covered 1948a 1969 and was the first publication in the Nag Hammadi Studies series The second volume covered 1970a 1994 This third volume provides a complete integration of Supplements II 1a II 8 to the Bibliography as published in Novum Testamentum 1998a 2008 with additions and corrections This latest update contains 3 063 entries with the set of three volumes containing 11 580 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields

**Nag Hammadi Bibliography 1995-2006** David Scholer, Susan Wood, 2009-01-31 This is the third volume of the immensely useful Nag Hammadi Bibliography the first volume of which covered 1948 1969 and was the first publication in the Nag Hammadi Studies series The second volume covered 1970 1994 This third volume provides a complete integration of Supplements II 1 II 8 to the Bibliography as published in Novum Testamentum 1998 2008 with additions and corrections This latest update contains 3 063 entries with the set of three volumes containing 11 580 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields

Apocalypse of the Alien God Dylan M. Burns, 2014-02-19 In the second century Platonist and Judeo Christian thought were sufficiently friendly that a Greek philosopher could declare What is Plato but Moses speaking Greek Four hundred years later a Christian emperor had ended the public teaching of subversive Platonic thought When and how did this philosophical rupture occur Dylan M Burns argues that the fundamental break occurred in Rome ca 263 in the circle of the great mystic Plotinus author of the Enneads Groups of controversial Christian metaphysicians called Gnostics knowers frequented his seminars disputed his views and then disappeared from the history of philosophy until the 1945 discovery at Nag Hammadi Egypt of codices containing Gnostic literature including versions of the books circulated by Plotinus s Christian opponents Blending state of the art Greek metaphysics and ecstatic Jewish mysticism these texts describe techniques for entering celestial realms participating in the angelic liturgy confronting the transcendent God and even becoming a divine being

oneself They also describe the revelation of an alien God to his elect a race of foreigners under the protection of the patriarch Seth whose interventions will ultimately culminate in the end of the world Apocalypse of the Alien God proposes a radical interpretation of these long lost apocalypses placing them firmly in the context of Judeo Christian authorship rather than ascribing them to a pagan offshoot of Gnosticism According to Burns this Sethian literature emerged along the fault lines between Judaism and Christianity drew on traditions known to scholars from the Dead Sea Scrolls and Enochic texts and ultimately catalyzed the rivalry of Platonism with Christianity Plunging the reader into the culture wars and classrooms of the high Empire Apocalypse of the Alien God offers the most concrete social and historical description available of any group of Gnostic Christians as it explores the intersections of ancient Judaism Christianity Hellenism myth and philosophy

American Book Publishing Record ,2000      **Contingency, Time, and Possibility** Pascal Massie,2011-01-01 In Contingency Time and Possibility Pascal Massie explores the inquiries of Aristotle and Duns Scotus into contingency and possibility as well as the complex and fascinating questions they raise Massie shows how Aristotle and Duns Scotus s ideas about contingency continue to influence how we think about the nature of being      **The Church in Ancient Society** Henry Chadwick,2001 The Church in Ancient Society provides a full and enjoyable narrative history of the first six centuries of the Christian Church Ancient Greek and Roman society had many gods and an addiction to astrology and divination This introduction to the period traces the process by which Christianity changed this and so provided a foundation for the modern world the teaching of Jesus created a lasting community which grew to command the allegiance of the Roman emperor Christianity is discussed in relation to how it appeared to both Jews and pagans and how its Christian doctrine and practice were shaped in relation to Graeco Roman culture and the Jewish matrix Among the major figures discussed are Tertullian Clement of Alexandria Origen Constantine Julian the Apostate Basil Ambrose and Augustine Following a chronological approach Henry Chadwick s clear exposition of important texts and theological debates in their historical context is unrivalled in detail In particular theological and ecclesial texts are examined in relation to the behaviour and beliefs of people who attended churches and synagogues Christians did not find agreement and unity easy and the author displays a distinctive concern for the factors theological personal and political which caused division in the church and prevented reconciliation The emperors however began to foster unity for political reasons and to choose monotheism Finally the Church captured the society      History of Platonism Robert M. Berchman,John F. Finamore,2005      **Gnosis and Hermeticism from Antiquity to Modern Times** R. van den Broek,Wouter J. Hanegraaff,1998-01-01 This volume introduces what has sometimes been called the third component of western culture It traces the historical development of those religious traditions which have rejected a world view based on the primacy of pure rationality or doctrinal faith emphasizing instead the importance of inner enlightenment or gnosis a revelatory experience which was typically believed to entail an encounter with one s true self as well as with the ground of being God The contributors to this book demonstrate this perspective as

fundamental to a variety of interconnected traditions In Antiquity one finds the gnostics and hermetics in the Middle Ages several Christian sects The medieval Cathars can to a certain extent be considered part of the same tradition Starting with the Italian humanist Renaissance hermetic philosophy became of central importance to a new religious synthesis that can be referred to as Western Esotericism The development of this tradition is described from Renaissance hermeticists and practitioners of spiritual alchemy to the emergence of Rosicrucianism and Christian theosophy in the seventeenth century and from post enlightenment aspects of Romanticism and occultism to the present day New Age movement

**Origene E la Tradizione Alessandrina** P. Bernardino, 2003 Studies on Origen at the beginning of the 21st century continue to dig old and new grounds of research After the epoch making rediscovery of the great Alexandrian doctor throughout the past century contemporary research increasingly deals with the close context of his writings and thought the cultural tradition of Alexandria in all its components Hellenistic Jewish Egyptian Gnostic and Christian This topic was the theme chosen for the Colloquium Origenianum Octavum Pisa 27 31 August 2001 a major event of patristic scholarship The proceedings now contain more than 100 papers of contributors from about 30 countries They not only provide the best overview on a lively field of studies but also demonstrate how Origen s heritage in Christian history and theology carried with it the imprint of one of the most vital traditions of Western civilization Peeters 2002

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In a global inundated with displays and the cacophony of immediate connection, the profound energy and mental resonance of verbal art usually fade into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the musical pages of **Six Lectures On Plotinus And Gnosticism**, a charming perform of fictional elegance that impulses with organic thoughts, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this enchanting opus instructions readers on a psychological odyssey, lightly exposing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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