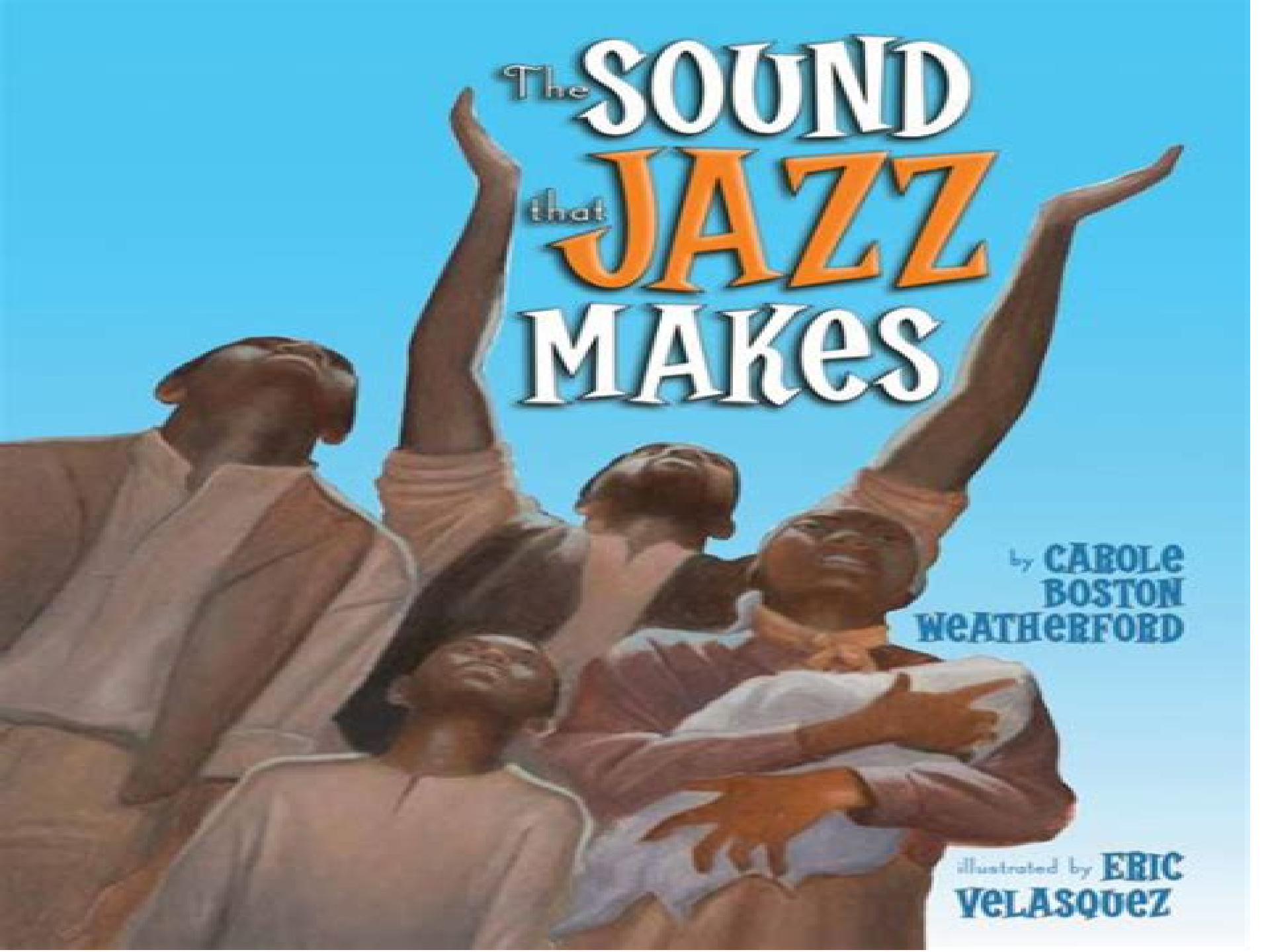




The SOUND that JAZZ MAKES

by **CAROLE
BOSTON
WEATHERFORD**

illustrated by **ERIC
VELASQUEZ**

Sound That Jazz Makes

**Margaret Fitzgerald, Shelly
Berg, Kimberly McCord**



Sound That Jazz Makes:

The Sound That Jazz Makes Carole Boston Weatherford, 2003-09-01 Carter G Woodson Award CBC NCSS Notable Children's Trade Book in the Field of Social Studies NAACP Image Award Nominee *The Sound That Jazz Makes* Carole Boston Weatherford, Eric Velasquez, 2006-08 Carole Boston Weatherford's lyrical stanzas combine with the power of Eric Velasquez's luminous oil paintings to trace the development of jazz the quintessential American musical art form From an African forest to a wooden slave ship to a Harlem nightclub it is the tragic CBC NCSS Notable Children's Trade Book in the Field of Social Studies NAACP Image Award Nominee **Notes to Make the Sound Come Right** T.J. Anderson

III, 2004-07-01 In *When Malindy Sings* the great African American poet Paul Laurence Dunbar writes about the power of African American music the notes to make the sound come right In this book T J Anderson III son of the brilliant composer Thomas Anderson Jr asserts that jazz became in the twentieth century not only a way of revising old musical forms such as the spiritual and work song but also a way of examining the African American social and cultural experience He traces the growing history of jazz poetry and examines the work of four innovative and critically acclaimed African American poets whose work is informed by a jazz aesthetic Stephen Jonas 1925 1970 and the unjustly overlooked Bob Kaufman 1925 1986 who have affinities with Beat poetry Jayne Cortez 1936 whose work is rooted in surrealism and the difficult and demanding Nathaniel Mackey 1947 who has links to the language writers Each fashioned a significant and vibrant body of work that employs several of the key elements of jazz Anderson shows that through their use of complex musical and narrative weaves these poets incorporate both the tonal and performative structures of jazz and create work that articulates the African journey From improvisation to polyrhythm they crafted a unique poetics that expresses a profound debt to African American culture one that highlights the crucial connection between music and literary production and links them to such contemporary writers as Michael Harper Amiri Baraka and Yusef Komunyakaa as well as young recording artists United Future Organization Us3 and Groove Collection who have successfully merged hip hop poetry and jazz **Chop-monster Jr** Margaret Fitzgerald, Shelly Berg, Kimberly McCord, 2003 Chop Monster Jr is a teacher's handbook that clearly outlines how to teach jazz to elementary classroom music students No prior jazz experience is necessary for teachers or students Imaginative call and response activities movement and circle games teach young people how to sing and play JAZZ Students will be able to groove to and play jazz swing beats vocalize and play swing eighth notes communicate musically through call and response scat sing and improvise one two and three note phrases independently perform kid sized jazz works

Metronome, 1929 *Developing Arts-loving Readers* Nan Leslie McDonald, Douglas Fisher, 2002 Ten questions ten chapters on such subjects as infusing arts into reading and language arts as well as math science and social studies teaching about artists and their craft what works and for whom and assessment of student learning within integrated arts lessons

Categorizing Sound David Brackett, 2016-07-19 *Categorizing Sound* addresses the relationship between categories of

music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed *Categorizing Sound* presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher *Alive in the Sound* Ronald Radano,2025-08-15 Ronald Radano offers a new understanding of Black music arguing that its value developed from the historical relation of race and capital *One Sound, Two Worlds* Michael Rauhut,2019-05-14 For all of its apparent simplicity a few chords twelve bars and a supposedly straightforward American character blues music is a complex phenomenon with cultural significance that has varied greatly across different historical contexts *One Sound Two Worlds* examines the development of the blues in East and West Germany demonstrating the multiple ways social and political conditions can shape the meaning of music Based on new archival research and conversations with key figures this comparative study provides a cultural historical and musicological account of the blues and the impact of the genre not only in the two Germanys but also in debates about the history of globalization

That Dancing Sound Pasquale De Marco,2025-03-03 In the realm of music where melodies dance and rhythms ignite the soul there exists a genre that transcends time and boundaries jazz This book is an immersive journey into the captivating world of jazz unveiling its rich history diverse styles and profound impact on society and culture From its humble origins in the African American communities of the early 20th century jazz has evolved into a global phenomenon captivating audiences with its infectious rhythms improvisational spirit and emotional depth This book delves into the fascinating story of jazz tracing its roots back to the spirituals work songs and blues of enslaved Africans It explores how jazz emerged as a unique blend of African European and American musical traditions reflecting the resilience and creativity of marginalized communities Readers will be enthralled by the profiles of legendary jazz musicians who shaped the genre s evolution From the early pioneers like Louis Armstrong and Duke Ellington to the bebop innovators Dizzy Gillespie and Charlie Parker this book celebrates the virtuosity and artistry of jazz masters It sheds light on their groundbreaking contributions their personal struggles and the lasting legacy they left behind Beyond the musicians this book explores the cultural and social significance of jazz It examines the role of jazz in the Civil Rights Movement where it served as a powerful voice for equality and justice It also delves into the international impact of jazz highlighting its ability to transcend linguistic and cultural barriers bringing people together through the universal language of music With vivid descriptions and engaging anecdotes this book brings the world of jazz to life It captures the electric atmosphere of smoky jazz clubs the passion and energy of live performances and the profound emotional connection that jazz creates between musicians and audiences Whether you are a seasoned jazz enthusiast or new to the genre this book promises an enlightening and entertaining exploration of one of the world s most

captivating musical forms If you like this book write a review

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