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Sophocles Philoctetes Clabic Commentaries Series

Jennifer Wallace



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Classical Commentaries Christina Shuttleworth Kraus, Christopher Stray, 2016 This rich collection of essays by an international group of authors explores a wide range of commentaries on ancient Latin and Greek texts It pays particular attention to individual commentaries national traditions of commentary the part played by commentaries in the reception of classical texts and the role of printing and publishing

Classical Scholarship and Its History Stephen Harrison, Christopher Pelling, 2021-04-06 It is unusual for a single scholar practically to reorient an entire sub field of study but this is what Chris Stray has done for the history of UK classical scholarship His remarkable combination of interests in the sociology of scholars and scholarship in the history of the book and of publishing and especially in the detailed intellectual contextualisation of classical scholarship as a form of classical reception has fundamentally changed the way the history of British classics and its study is viewed A generation ago the history of classical scholarship still consisted largely of accounts of particular scholars and groups of scholars written by other scholars from a broadly biographical and heroic individual perspective In these works scholars often sought to find their own place in the great tradition choosing to praise or blame those whose work they admired or deprecated and to identify with particular schools or trends and there were few attempts to provide a broader and less prosopographical perspective Almost all the chapters in the volume originated as papers at a conference in honour of the honorand and have been improved both by discussion there and by the rigorous peer review process conducted by the two experienced editors It covers various aspects of classical reception with a particular focus on the history of scholars their institutions and their writings the main focus is on the UK but there are also substantial engagements with continental Europe and especially the USA the period covered runs from the Renaissance to the present The cast contains a number of world famous names Unusually the volume also contains an essay by the honorand but we are very keen to include this especially as it focusses on the topic of scholarly collaboration

Four Tragedies Sophocles, 2007-09-15 Meineck and Woodruff s new annotated translations of Sophocles Ajax Women of Trachis Electra and Philoctetes combine the same standards of accuracy concision clarity and powerful speech that have so often made their Theban Plays a source of epiphany in the classroom and of understanding in the theatre Woodruff s Introduction offers a brisk and stimulating discussion of central themes in Sophoclean drama the life of the playwright staging issues and each of the four featured plays

The Classical Commentary Gibson, Chris(tina) Shuttleworth Kraus, 2017-07-31 This collection explores the issues raised by the writing and reading of commentaries on classical Greek and Latin texts Written primarily by practising commentators the papers examine philosophical narratological and historiographical commentaries ancient Byzantine and Renaissance commentary practice and theory with special emphasis on Galen Tzetzes and La Cerda the relationship between the author of the primary text the commentary writer and the reader special problems posed by fragmentary and spurious texts the role and scope of citation selectivity lemmatization and revision the practical future of commentary writing and publication and

the way computers are changing the shape of the classical commentary With a genesis in discussion panels mounted in the UK in 1996 and the US in 1997 the volume continues recent international dialogue on the genre and future of commentaries

The Classical Review ,1929 **Translation and the Classic** Alexandra Lianeri,Vanda Zajko,2008-08-21 Contemporary translation studies have explored translation not as a means of recovering a source text but as a process of interpretation and production of literary meaning and value Translation and the Classic uses this idea to discuss the relationship between translation and the classic text It proposes a framework in which the classic figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic how does translation mediate the social political and national uses of the classics in the contemporary global context of changing canons and traditions The volume contains a total of eighteen original essays plus an introduction written by scholars working in classics and classical reception translation studies literary theory comparative literature theatre and performance studies history and philosophy and makes a potent contribution to pressing debates in all of these areas ***Kinesis*** Christina Clark,Edith Foster,Judith P. Hallett,2015-08-20 *Kinesis* The Ancient Depiction of Gesture Motion and Emotion analyzes the depiction of emotions gestures and nonverbal behaviors in ancient Greek and Roman texts and considers the precise language depicting them Individual contributors examine genres ranging from historiography and epic to tragedy philosophy and vase decoration They explore evidence as disparate as Pliny's depiction of animal emotions Plato's presentation of Aristophanes' hiccups and Thucydides' use of verb tenses Sophocles' deployment of silence is considered as are Lucan's depiction of death and the speaking objects of the medieval Alexander Romance Ancient authors' depictions of emotion gesture and nonverbal behavior are intrinsically relevant to psychological social and anthropological studies of the ancient world and are perhaps even more important to those who study the texts themselves and try to understand them The volume will be relevant to scholars studying Greek and Roman society and literature as well as to those who study the imitation of ancient literature in later societies Since jargon is avoided and all passages in ancient languages are translated the volume will be suitable for students from the upper undergraduate level Contributors in addition to the volume editors include Jeffrey Rusten Rosaria Vignolo Munson Hans Peter Stahl Carolyn Dewald Rachel Kitzinger Deborah Boedeker Daniel P. Tompkins John Marincola Carolin Hahnemann Ellen Finkelpearl Hanna M. Roisman Eliot Wirshbo James V. Morrison Bruce Heiden Daniel B. Levine and Brad L. Cook **The Cambridge Introduction to Tragedy** Jennifer Wallace,2007-05-10 An introductory study into tragedy in drama and literature and in the real world **The Hypothesis of the Gospels** Ian N. Mills,2025-11-04 The gospels were not the only books in antiquity to retell the same story Ancient readers had their own language for describing works that retread the same narrative ground Different versions of a story were imagined as sharing a narrative core called a hypothesis Early Christian readers adopted this conceptual model in order to describe gospel literature legitimize its pluriformity and limit its diversity Even before the

term hypothesis appeared explicitly however readers imagined gospels in roughly the same way Christians did not radically reimagine the literary character of gospels at the end of the second century when hypothesis language first appeared Rather the components of this model are already present in the earliest evidence for the reception of gospels The standard model for thinking about pluriform narrative traditions in Hellenistic literary culture shaped the production and interpretation of gospel literature from the very beginning Metamorphoses XIII-XV and Indexes Ovid,2000 This volume completes this distinguished edition of Metamorphoses This volume completes Donald Hills distinguished edition to the Metamorphoses Of the previous volume it was said It is all we could hope for with excellent translation fuller understanding from the notes and an extensive bibliography The text is attractively and conveniently laid out with Latin and translation en face The translation is in blank verse for the English reader while being stimulating and thought provoking for the Latinist The notes too make interesting reading at any level with a vast store of information from a multitude of sources ILACT I

A Catalogue of Greek and Latin Classics, Commentaries, and Translations, Greek and Latin Miscellanies, Lexicography, Grammars,, Philology, Bibliography, and Works in Dialects, Chiefly from the Library of the Late Dr. G. T. Nott, of Winchester, on Sale at the Very Reduced Prices Affixed William Strong,1842

The Classic Myths in English Literature and in Art, Based Originally on Bulfinch's "Age of Fable" (1855) Charles Mills Gayley,1995 An illustrated anthology of classical myths based on Bulfinch's nineteenth century Age of Fable examining myths of divinities and heroes and including commentary

Deception and Democracy in Classical Athens Jon Hesk,2000-11-23 This book first published in 2000 is a full length study of the representation of deceit and lies in classical Athens Dr Hesk traces the ways in which Athenian drama democratic oratory and elite prose writing construct and theorize a relationship between dishonesty and civic identity He focuses on the ideology of military trickery notions of the noble lie and the developing associations of rhetorical language with deceptive communication Deception and Democracy in Classical Athens combines close analysis of Athenian texts with lively critiques of modern theorists and classical scholars Athenian democratic culture was crucially informed by a nuanced anxious and dynamic discourse on the problems and opportunities which deception presented for its citizenry Mobilizing comparisons with twentieth century democracies the author argues that Athenian literature made deception a fundamental concern for democratic citizenship This ancient discourse on lying highlights the dangers of modern resignation and postmodern complacency concerning the politics and morality of deception

Sons of the Gods, Children of Earth Peter W. Rose,2019-03-15 In this ambitious and venturesome book Peter W Rose applies the insights of Marxist theory to a number of central Greek literary and philosophical texts He explores major points in the trajectory from Homer to Plato where the ideology of inherited excellence beliefs about descent from gods or heroes is elaborated and challenged Rose offers subtle and penetrating new readings of Homer's Iliad and Odyssey Pindar's Tenth Pythian Ode Aeschylus's Oresteia Sophokles Philoktetes and Plato's Republic Rose rejects the view of art as a mere reflection of social and political reality a

view that is characteristic not only of most Marxist but of most historically oriented treatments of classical literature. He applies instead a Marxian hermeneutic derived from the work of the Frankfurt School and Fredric Jameson. His readings focus on illuminating a politics of form within the text while responding to historically specific social, political, and economic realities. Each work he asserts both reflects contemporary conflicts over wealth, power, and gender roles and constitutes an attempt to transcend the status quo by projecting an ideal community. Following Marx, Rose maintains that critical engagement with the limitations of the utopian dreams of the past is the only means to the realization of freedom in the present. Classicists and their students, literary theorists, philosophers, comparatists, and Marxist critics will find *Sons of the Gods: Children of Earth* challenging reading.

The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World Elizabeth D. Carney, Sabine Müller, 2020-11-09 This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean. It consistently addresses certain issues across all dynasties: title role in succession, the situation of mothers, wives, and daughters of kings; regnant and co-regnant women; role in cult and in dynastic image; and examines a sampling of the careers of individual women while placing them within broader contexts. Written by an international group of experts, this collection is based on the assumption that women played a fundamental role in ancient monarchy; that they were part of, not apart from, it; and that it is necessary to understand their role to understand ancient monarchies. This is a crucial resource for anyone interested in the role of women in antiquity.

Mathematics for Practical Men: Being a Common-place Book of Principles, Theorems, Rules and Tables ... with Their Applications; Especially to the Pursuits of Surveyors, Architects, Mechanics and Civil Engineers ... Olinthus Gregory, 1862 [A Guide to Studying for Honour Classical Moderations](#) Lewis Richard Farnell, 1881

Human and Animal in Ancient Greece Tua Korhonen, Erika Ruonakoski, 2017-03-30 Animals were omnipresent in the everyday life and the visual arts of classical Greece. In literature too, they had significant functions. This book discusses the role of animals, both domestic and wild, and mythological hybrid creatures in ancient Greek literature. Challenging the traditional view of the Greek anthropocentrism, the authors provide a nuanced interpretation of the classical relationship to animals. Through a close textual analysis, they highlight the emergence of the perspective of animals in Greek literature. Central to the book's enquiry is the question of empathy: investigating the ways in which ancient Greek authors invited their readers to empathise with non-human counterparts. The book presents case studies on the animal similes in the *Iliad*, the addresses to animals and nature in Sophocles' *Philoctetes*, the human-bird hybrids in *The Birds* by Aristophanes, and the animal protagonists of Anyte's epigrams. Throughout, the authors develop an innovative methodology that combines philological and historical analysis with a philosophy of embodiment or phenomenology of the body. Shedding new light on how animals were regarded in ancient Greek society, the book will be of interest to classicists, historians, philosophers, literary scholars, and all those studying empathy and the human-animal relationship.

A Companion to Aeschylus Jacques A. Bromberg, Peter Burian, 2023-03-20

A COMPANION TO AESCHYLUS In A Companion to Aeschylus a team of eminent Aeschyleans and brilliant younger scholars delivers an insightful and original multi authored examination the first comprehensive one in English of the works of the earliest surviving Greek tragedian This book explores Aeschylean drama and its theatrical historical philosophical religious and socio political contexts as well as the receptions and influence of Aeschylus from antiquity to the present day This companion offers readers thorough examinations of Aeschylus as a product of his time including his place in the early years of the Athenian democracy and his immediate and ongoing impact on tragedy It also provides comprehensive explorations of all the surviving plays including Prometheus Bound which many scholars have concluded is not by Aeschylus A Companion to Aeschylus is an ideal resource for students encountering the work of Aeschylus for the first time as well as more advanced scholars seeking incisive treatment of his individual works their cultural context and their enduring significance Written in an accessible format with the Greek translated into English and technical terminology avoided as much as possible the book belongs in the library of anyone looking for a fresh and authoritative account of works of continuing interest and importance to readers and theatre goers alike A Catalogue of Books Placed in the Galleries in the Reading Room of the British Museum. Printed by Order of the Trustees G W Porter,1886

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