

SOFT COVERS *For* HARD TIMES

Quilting & The Great Depression

MERIKAY WALDVOGEL



Soft Covers For Hard Times Quiltmaking And The Great Depression

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Soft Covers For Hard Times Quiltmaking And The Great Depression:

Soft Covers for Hard Times Merikay Waldvogel, 1990 During the Great Depression a time of widespread poverty women managed to produce some of America's most beautiful quilts Soft Covers for Hard Times explores matters rural and city quiltmakers had in common 70 lavish full color illustrations The Quilters Hall of Fame The Quilters Hall of Fame, 2014-08 Masterpiece quilts and Master quilters both are honored in The Quilters Hall of Fame The book profiles more than forty of the quilting world's most influential people from early twentieth century quilt designer Ruby McKim to quilt curator Jonathan Holstein to contemporary art quilter Nancy Crow Lavishly illustrated with one hundred glorious color photographs of their quilts plus historical photographs ads and pattern booklets The Quilters Hall of Fame is essential for every quilter's bookshelf

Mary Schafer, American Quilt Maker Gwen Marston, 2004-03-25 The story of the woman who helped create the modern American quilting revival Appalachian Folkways John B. Rehder, 2004-07-12 Winner of the Kniffen Award and an Honorable Mention from the Professional and Scholarly Publishing Awards in Sociology and Anthropology Appalachia may be the most mythologized and misunderstood place in America its way of life and inhabitants both caricatured and celebrated in the mainstream media Over generations though the families living in the mountainous region stretching from West Virginia to northeastern Alabama have forged one of the country's richest and most distinctive cultures encompassing music food architecture customs and language In Appalachian Folkways geographer John Rehder offers an engaging and enlightening account of southern Appalachia and its cultural milieu that is at once sweeping and intimate From architecture and traditional livelihoods to beliefs and art Rehder who has spent thirty years studying the region offers a nuanced depiction of southern Appalachia's social and cultural identity The book opens with an expert consideration of the southern Appalachian landscape defined by mountains rocky soil thick forests and plentiful streams While these features have shaped the inhabitants of the region Rehder notes Appalachians have also shaped their environment and he goes on to explore the human influence on the landscape From physical geography the book moves to settlement patterns describing the Indian tribes that flourished before European settlement and the successive waves of migration that brought Melungeon Scotch Irish English and German settlers to the region along with the cultural contributions each made to what became a distinct Appalachian culture Next focusing on the folk culture of Appalachia Rehder details such cultural expressions as architecture and landscape design traditional and more recent ways of making a living both legal and illegal foodstuffs and cooking techniques folk remedies and belief systems music art and the folk festivals that today attract visitors from around the world and the region's dialect With its broad scope and deep research Appalachian Folkways accurately and evocatively chronicles a way of life that is fast disappearing **The Quilter's Catalog** Meg Cox, 2008-03-04 The Bee all and End all The complete quilter's companion and essential resource jam packed with information supplies expert interviews techniques community and inspiration All the tools of the trade rotary cutters sewing machines longarms and design software fabulous fabrics and

where to find them and if you're just starting out everything that belongs in a quilting basket The online world made manageable with a guide to the most useful blogs websites e mail lists free patterns and podcasts National and regional shows guilds and the best retreats and quilt museums Batting parties tutorials on fabric dying and a breezy history of the quilt boom Profiles of twenty top teachers including television's Ricky Tims and Alex Anderson Esterita Austin and her award winning landscape quilts and Ruth B McDowell known for her bravura technique This is a book to help every quilter deepen and grow keep it as close by as your stash of fat quarters Cover *Gee's Bend* John Beardsley, 2002 Since the 19th century the women of Gee's Bend in southern Alabama have created stunning vibrant quilts Beautifully illustrated with 350 color illustrations 30 black and white illustrations and charts *Gee's Bend* to Rehoboth is being released in conjunction with a national exhibition tour including The Museum of Fine Art Houston and the Whitney Museum of American Art

Kentucky Quilts and Quiltmakers Linda Elisabeth LaPinta, 2023-11-07 Although they are commonplace in American homes quilts are much more than simple patchwork bed coverings and wall adornments While many of these beautiful and intricate works of art are rich in history and tradition others reflect the cutting edge talent and avant garde mastery of contemporary quiltmakers *Kentucky Quilts and Quiltmakers* Three Centuries of Creativity Community and Commerce is the first comprehensive study to approach quilts as objects of material culture that have adorned homes throughout the history of the commonwealth and the country Linda Elisabeth LaPinta highlights such topics as quiltmaking in women's history the influence of early Black quiltmakers popular Kentucky quilt patterns types and colors and the continuing importance of preserving the commonwealth's quilt history and traditions The author provides a panoramic view of Kentucky quiltmaking from colonial America through the American Revolution the Civil War to the 1900s to the new millennium and the dynamic quilting industry of today LaPinta reveals Kentucky's pivotal role in shaping significant aspects of American quilt culture Kentuckians founded the first statewide quilt documentation project created important exhibits and major quilt organizations and established the National Quilt Museum Rounding out this all encompassing volume is a collection of fascinating and intimate artistic commentaries by notable quiltmakers as well as discussion of the key players who have conserved celebrated and showcased the commonwealth's extraordinary quilt culture

A Study Guide for Clifford Odets's "Golden Boy" Gale, Cengage Learning, 2016 A Study Guide for Clifford Odets's *Golden Boy* excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

The Quilt Elise Schebler Roberts, Helen Kelley, Sandra Dallas, Jennifer Chiaverini, Jean Ray Laury, Here is the largest most comprehensive history of American quilts ever published The Quilt explores the evolution of quilting in America showing in vivid colors and patterns how African American Amish Hawaiian Hmong and Native American quilts celebrate cultural identity and how quilts connect us to one another through quilting bees and other community groups

Noted quilt historian Elise Schebler Roberts also goes beyond the historical nature of quilts to cover current efforts at quilt preservation collecting and appraising and state documentation projects Her book features an encyclopedia of favorite quilt styles and is gloriously illustrated with more than 200 full color photographs of classic collectible quilts **Mississippi**

Quilts Mary Elizabeth Johnson,2001 These examples evince both the art and the craft during a golden age of handcrafting from the early 1800s until 1946 a time before the widespread use of motorized sewing machines synthetic fabrics and prefabricated batting BOOK JACKET [The New Encyclopedia of Southern Culture](#) Carol Crown,Cheryl Rivers,Charles

Reagan Wilson,2013-06-03 Folk art is one of the American South s most significant areas of creative achievement and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present This volume of The New Encyclopedia of Southern Culture explores the many forms of aesthetic expression that have characterized southern folk art including the work of self taught artists as well as the South s complex relationship to national patterns of folk art collecting Fifty two thematic essays examine subjects ranging from colonial portraiture Moravian material culture and southern folk pottery to the South s rich quilt making traditions memory painting and African American vernacular art and 211 topical essays include profiles of major folk and self taught artists in the region **Great Smoky Mountains**

Folklife Michael Ann Williams,2010-04-08 The Great Smoky Mountains at the border of eastern Tennessee and western North Carolina are among the highest peaks of the southern Appalachian chain Although this area shares much with the cultural traditions of all southern Appalachia the folklife here has been uniquely shaped by historical events including the Cherokee Removal of the 1830s and the creation of the Great Smoky Mountain National Park a century later This book surveying the rich folklife of this special place in the American South offers a view of the culture as it has been defined and changed by scholars missionaries the federal government tourists and people of the region themselves Here is an overview of the history of a beautiful landscape one that examines the character typified by its early settlers by the displacement of the people and by the manner in which the folklife was discovered and defined during the nineteenth and twentieth centuries Here also is an examination of various folk traditions and a study of how they have changed and evolved [Martha Skelton](#)

Mary Elizabeth Johnson Huff,2008 An illustrated biography of one of Mississippi s most beloved artisans and teachers

Tennessee Samplers Jennifer Core,Janet S. Hasson,2025-07-29 This extensive study nearly twenty years in the making is a major contribution to the understanding of American textile material culture Candace J Adelson Senior Curator of Fashion and Textiles Emeritus Tennessee State Museum Containing dozens of beautiful full color photographs Jennifer C Core and Janet S Hasson s study of samplers embroideries that are first attempts at a new technique color combination or unusual material provides vivid descriptions of this nineteenth century Tennessee art form in its many varieties The authors not only catalogue and describe samplers from each of Tennessee s major regions West Middle and East but also incorporate research on the sampler makers and their families This research provides fascinating insight into the stitchers their teachers and their

academies Including a chapter on female education on the Tennessee frontier and another on embroideries and needlework focused on mourning the volume draws on oral histories of the embroiderers descendants family Bibles diaries scrapbooks cemetery records and other primary sources Photos of the samplers are accompanied by detailed descriptions of styles thread count materials used frames and motifs Ultimately the study provides a glimpse of the lives of girls and young women in nineteenth century Tennessee including the role of this ornamental art in their education Providing important historical context on Tennessee education economy and domestic life Core and Hasson describe how embroidery came to be a crucial primary source in revealing the lives of girls and young women during a time when little was recorded about them This book is an authoritative record of the material culture produced in the daily routine of school rooms It is for all who see beauty in sometimes overlooked handiwork and understand the importance of curating preserving and analyzing it

The Legacy of Bear Mountain Janie Mae Jones McKinley,2013-04-23 Janie Mae Jones McKinley invites you to explore your family legacy as you revisit the old days with her grandparents in The Legacy of Bear Mountain With amazing detail she recalls humorous and scary stories along with Grandpa s hard work on the railroad and Granny s devout faith in God

The Quilts of Gee's Bend John Beardsley,Museum of Fine Arts, Houston,2002 Since the 19th century the women of Gee s Bend in southern Alabama have created stunning vibrant quilts Beautifully illustrated with 110 color illustrations The Quilts of Gee s Bend includes a historical overview of the two hundred years of extraordinary quilt making in this African American community its people and their art making tradition This book is being released in conjunction with a national exhibition tour including The Museum of Fine Art Houston and the Whitney Museum of American Art

Department of the Interior and Related Agencies Appropriations for 1994 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1993

The New Encyclopedia of Southern Culture Glenn Hinson,William Ferris,Charles Reagan Wilson,2010-01-01 Southern folklife is the heart of southern culture Looking at traditional practices still carried on today as well as at aspects of folklife that are dynamic and emergent contributors to this volume of The New Encyclopedia of Southern Culture examine a broad range of folk traditions Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres entries in this volume demonstrate how folklife remains a vital part of communities self definitions Fifty thematic entries address subjects such as car culture funerals hip hop and powwows In 56 topical entries contributors focus on more specific elements of folklife such as roadside memorials collegiate stepping quinceanera celebrations New Orleans marching bands and hunting dogs Together the entries demonstrate that southern folklife is dynamically alive and everywhere around us giving meaning to the everyday unfolding of community life

Historical Ethnographies of Quilting Teresa Christine Klassen,2007 *Department of the Interior and Related Agencies Appropriations for 1994: Public witnesses for arts programs* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1993

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