

# SODOMY

*and the* **PIRATE**  
**TRADITION**



**B.R. Burg**

# Sodomy And The Pirate Tradition

**C.R. Pennell**



## **Sodomy And The Pirate Tradition:**

**Sodomy and the Pirate Tradition**, 1995-03 The messianic idea that a redeemer sent by God will come to end the suffering of a persecuted people and inaugurate a new age of justice and peace has been one of the most powerful and influential concepts given by the Jewish people to western civilization This book represents a sample of the most penetrating and provocative scholarly interpretations of Jewish messianic movement from various perspectives historical sociological psychological and religious

**Sodomy and the Pirate Tradition** Barry Richard Burg, 1983      **Sodomy and the Pirate Tradition** Barry Richard Burg, 1984      *Sodomy and the Perception of Evil* Barry Richard Burg, 1983      The Culture of Piracy, 1580-1630 Professor Claire Jowitt, 2013-04-28

Listening to what she terms unruly pirate voices in early modern English literature in this study Claire Jowitt offers an original and compelling analysis of the cultural meanings of piracy By examining the often marginal figure of the pirate and also the sometimes hard to distinguish privateer Jowitt shows how flexibly these figures served to comment on English nationalism international relations and contemporary politics She considers the ways in which piracy can sometimes in surprising and resourceful ways overlap and connect with rather than simply challenge some of the foundations underpinning Renaissance orthodoxies absolutism patriarchy hierarchy of birth and the superiority of Europeans and the Christian religion over other peoples and belief systems Jowitt's discussion ranges over a variety of generic forms including public drama broadsheets and ballads prose romance travel writing and poetry from the fifty year period stretching across the reigns of three English monarchs Elizabeth Tudor and James and Charles Stuart Among the early modern writers whose works are analyzed are Heywood Hakluyt Shakespeare Sidney and Wroth and among the multifaceted historical figures discussed are Francis Drake John Ward Henry Mainwaring Purser and Clinton What she calls the semantics of piracy introduces a rich symbolic vein in which these figures operating across different cultural registers and appealing to audiences in multiple ways represent and reflect many changing discourses political and artistic in early modern England The first book length study to look at the cultural impact of Renaissance piracy The Culture of Piracy 1580 1630 underlines how the figure of the Renaissance pirate was not only sensational but also culturally significant Despite its transgressive nature piracy also comes to be seen as one of the key mechanisms which served to connect peoples and regions during this period

**Sexual Diversity in Asia, C. 600-1950** Raquel A. G. Reyes, W. G. Clarence-Smith, 2012

Non reproductive sex practices in Asia have historically been a source of fascination prurient or otherwise for Westerners who being either Catholic or Protestant were often struck by what they perceived as the widespread promiscuity and licentiousness of native inhabitants Graphic descriptions and pious denunciations of sodomy bestiality transvestitism and incest abound in Western travel narratives missionary accounts and ethnographies But what constituted indigenous sexual morality and how was this influenced by Hinduism Buddhism Confucianism Islam and Christianity over time and place What sex practices were tolerated or even encouraged by society community and religious ritual and what acts were considered

undesirable transgressive and worthy of punishment Sexual Diversity in Asia c 600 1950 is the first book to foreground same sex acts and pleasure seeking in the histories of India China Japan the Philippines Thailand and Indonesia Drawing on a range of indigenous and foreign sources the contributors all renowned experts in their fields shed light on indigenous notions of gender and the body social hierarchies fundamental ideas concerning morality and immorality and episodes of seduction The book illuminates in striking case studies attitudes toward non procreative sex acts and representations and experiences of same sex pleasure seeking in the histories of Asia This path breaking book is an important contribution to the study of gender and sexuality in Asian cultures and will also interest students and scholars of world history Queer as Folklore Sacha Coward, 2024-08-22 THE SUNDAY TIMES BESTSELLER Queer as Folklore takes readers across centuries and continents to reveal the unsung heroes and villains of storytelling magic and fantasy Featuring images from archives galleries and museums around the world each chapter investigates the queer history of different mythic and folkloric characters both old and new Leaving no headstone unturned Sacha Coward will take you on a wild ride through the night from ancient Greece to the main stage of RuPaul's Drag Race visiting cross dressing pirates radical fairies and the graves of the queerly departed along the way Queer communities have often sought refuge in the shadows found kinship in the in between and created safe spaces in underworlds but these forgotten narratives tell stories of remarkable resilience that deserve to be heard Join any Pride march and you are likely to see a glorious display of papier m ch unicorn heads trailing sequins drag queens wearing mermaid tails and more fairy wings than you can shake a trident at But these are not just accessories they are queer symbols with historic roots To truly understand who queer people are today we must confront the twisted tales of the past and Queer as Folklore is a celebration of queer history like you've never seen it before One delight after another Told with an open heart a questing curiosity and a healthy sense of mischief Queer as Folklore is essential for every seeker of hidden histories PATRICK NESS author of the Chaos Walking series Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public *Fugitives, Smugglers, and Thieves* Sharada Balachandran Orihuela, 2018-04-09 In this book Sharada Balachandran Orihuela examines property ownership and its connections to citizenship race and slavery and piracy as seen through the lens of eighteenth and nineteenth century American literature Balachandran Orihuela defines piracy expansively

from the familiar concept of nautical pirates and robbery in international waters to postrevolutionary counterfeiting transnational slave escape and the illegal trade of cotton across the Americas during the Civil War Weaving together close readings of American Chicano and African American literature with political theory the author shows that piracy when represented through literature has imagined more inclusive and democratic communities than were then possible in reality The author shows that these subjects are not taking part in unlawful acts only for economic gain Rather Balachandran Orihuela argues that piracy might surprisingly have served as a public good representing a form of transnational belonging that transcends membership in any one nation state while also functioning as a surrogate to citizenship through the ownership of property These transnational and transactional forms of social and economic life allow for a better understanding of the foundational importance of property ownership and its role in the creation of citizenship Cultures of Darkness Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travelers of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness *Bandits at Sea* C.R. Pennell, 2001 Historians of piracy examine piracy in the Caribbean and Atlantic the Mediterranean and East Asia asking whether pirates were outlaws or counterculture social bandits They demonstrate that pirate ships were often microcosms of democracy and that crews of pirate vessels knew that majority rule racial equality and equitable division of spoils were crucial for their survival The book includes bandw historical illustrations Pennell teaches Middle Eastern history at the University of Melbourne c Book News Inc **The Admiralty Sessions, 1536-1834** Gregory J. Durston, 2017-06-23 The growth in England and Britain s merchant marine from the medieval period onwards meant that an increasing number of criminal offences were committed on or against the country s vessels while they were at sea Between 1536 and 1834 such crimes were determined at the Admiralty Sessions if brought to trial This was a special part of the wider Admiralty Court which unlike the other forums in that tribunal used English common law procedure rather than Roman civil

law to try its cases To a modest extent this produced a hybrid court dominated by the common law but influenced by aspects of Europe's other major legal tradition The Admiralty Sessions also had their own highly singular regime for executing convicts used the Marshalsea prison to hold their suspects and displayed the Admiralty Court's ceremonial silver oar at their hearings and hangings During the near three centuries of its existence the Admiralty Sessions faced enormous legal and logistical problems The crimes they tried might occur thousands of miles and months of sailing time away from England Assembling evidence that would stand up in front of a jury was a constant challenge not least because of the peripatetic lives of the seafarers who provided most of their witnesses The forum's relationship with terrestrial criminal courts in England was often difficult and the demarcation between their respective jurisdictions was complicated and subject to change Despite all of these problems the court experienced significant successes as well as notable failures in its battle to deal with a litany of serious maritime crimes ranging from piracy to murder at sea It also spawned a series of Vice Admiralty Courts in English and British colonies around the world This book documents the origins development and abolition of the Admiralty Sessions It discusses all of the major crimes that were determined by the forum and examines some of the more arcane and unusual offences that ended up there Some of the unusual challenges presented by the maritime environment whether the

impossibility of preserving dead bodies at sea the extensive power given to captains to physically punish sailors the difficulty of securing suspects in small vessels or the often gruesome problems occasioned by the marginal legal status of slaves are also considered in detail

**A Cultural History of the Atlantic World, 1250-1820** John K. Thornton, 2012-08-27 A Cultural History of the Atlantic World 1250 1820 explores the idea that strong links exist in the histories of Africa Europe and North and South America John K Thornton provides a comprehensive overview of the history of the Atlantic Basin before 1830 by describing political social and cultural interactions between the continents inhabitants He traces the backgrounds of the populations on these three continental landmasses brought into contact by European navigation Thornton then examines the political and social implications of the encounters tracing the origins of a variety of Atlantic societies and showing how new ways of eating drinking speaking and worshipping developed in the newly created Atlantic World This book uses close readings of original sources to produce new interpretations of its subject

**The French Atlantic Triangle** Christopher L. Miller, 2008-01-11 A study of representations of the French Atlantic slave trade in the history literature and film of France and its former colonies in Africa and the Caribbean

*Debates in Art and Design Education* Nicholas Addison, Lesley Burgess, 2013 *Debates in Art and Design Education* encourages student and practising teachers to engage with contemporary issues and developments in learning and teaching It introduces key issues concepts and tensions in order to help art educators develop a critical approach to their practice in response to the changing fields of education and visual culture Accessible comprehensive chapters are designed to stimulate thinking and understanding in relation to theory and practice and help art educators to make informed judgements by arguing from a position based on theoretical knowledge and

understanding Contributing artists lecturers and teachers debate a wide range of issues including the latest policy and initiatives in secondary art education the concepts skills and dispositions that can be developed through art education tensions inherent in developing the inclusive Art and Design classroom partnerships across the visual arts sector creativity in the Art and Design curriculum visual art and globalisation establishing the significance of Design art practice as educational research Debates in Art and Design Education is for all student and practising teachers interested in furthering their understanding of an exciting ever changing field and supports art educators in articulating how the subject is a vital engaging and necessary part of the twenty first century curriculum Each chapter points to further reading and each section suggests reflective questions to help shape art educators teaching In particular Debates in Art and Design Education encourages art educators to engage in research by providing an essential introduction to critical thinking around contemporary debates

*Turks, Moors, and Englishmen in the Age of Discovery* Nabil Matar, 2000-10-25 During the early modern period hundreds of Turks and Moors traded in English and Welsh ports dazzled English society with exotic cuisine and Arabian horses and worked small jobs in London while the Barbary Corsairs raided coastal towns and if captured lingered in Plymouth jails or stood trial in Southampton courtrooms In turn Britons fought in Muslim armies traded and settled in Moroccan or Tunisian harbor towns joined the international community of pirates in Mediterranean and Atlantic outposts served in Algerian households and ships and endured captivity from Salee to Alexandria and from Fez to Mocha In *Turks Moors and Englishmen* Nabil Matar vividly presents new data about Anglo Islamic social and historical interactions Rather than looking exclusively at literary works which tended to present unidimensional stereotypes of Muslims Shakespeare's superstitious Moor or Goffe's raging Turke to name only two Matar delves into hitherto unexamined English prison depositions captives memoirs government documents and Arabic chronicles and histories The result is a significant alternative to the prevailing discourse on Islam which nearly always centers around ethnocentrism and attempts at dominance over the non Western world and an astonishing revelation about the realities of exchange and familiarity between England and Muslim society in the Elizabethan and early Stuart periods Concurrent with England's engagement and discovery of the Muslims was the discovery of the American Indians In an original analysis Matar shows how Hakluyt and Purchas taught their readers not only about America but about the Muslim dominions too how there were more reasons for Britons to venture eastward than westward and how in the period under study more Englishmen lived in North Africa than in North America Although Matar notes the sharp political and colonial differences between the English encounter with the Muslims and their encounter with the Indians he shows how Elizabethan and Stuart writers articulated Muslim in terms of Indian and Indian in terms of Muslim By superimposing the sexual constructions of the Indians onto the Muslims and by applying to them the ideology of holy war which had legitimated the destruction of the Indians English writers prepared the groundwork for orientalism and for the eighteenth and nineteenth century conquest of Mediterranean Islam Matar's detailed

research provides a new direction in the study of England's geographic imagination. It also illuminates the subtleties and interchangeability of stereotype racism and demonization that must be taken into account in any responsible depiction of English history.

**The Maritime World of Early Modern Britain** Richard Blakemore, James Davey, 2025-10-01 Britain's emergence as one of Europe's major maritime powers has all too frequently been subsumed by nationalistic narratives that focus on operations and technology. This volume by contrast offers a daring new take on Britain's maritime past. It brings together scholars from a range of disciplines to explore the manifold ways in which the sea shaped British history, demonstrating the number of approaches that now have a stake in defining the discipline of maritime history. The chapters analyse the economic, social and cultural contexts in which English maritime endeavour existed, as well as discussing representations of the sea. The contributors show how people from across the British Isles increasingly engaged with the maritime world, whether through their own lived experiences or through material culture. The volume also includes essays that investigate encounters between English voyagers and indigenous peoples in Africa and the intellectual foundations of imperial ambition.

**Tinker Belles and Evil Queens** Sean Griffin, 2000-02 The Walt Disney company is the brand name of conservative American family values, but also has a long and complex history with the gay and lesbian community. This text examines that relationship from the 1930s up to the 1990s.

**Life Under the Jolly Roger** Gabriel Kuhn, 2020-09-01 Over the last couple of decades an ideological battle has raged over the political legacy and cultural symbolism of the golden age pirates who roamed the seas between the Caribbean Islands and the Indian Ocean from roughly 1690 to 1725. They are depicted as romanticized villains on the one hand and as genuine social rebels on the other. *Life Under the Jolly Roger* examines the political and cultural significance of these nomadic outlaws by relating historical accounts to a wide range of theoretical concepts, reaching from Marshall Sahlins and Pierre Clastres to Mao Zedong and Eric J. Hobsbawm via Friedrich Nietzsche and Michel Foucault. With daring theoretical speculation and passionate respectful inquiry, Gabriel Kuhn skillfully contextualizes and analyzes the meanings of race, gender, sexuality and disability in golden age pirate communities, while also surveying the breathtaking array of pirates' forms of organization, economy and ethics. *Life Under the Jolly Roger* also provides an extensive catalog of scholarly references for the academic reader. Yet this delightful and engaging study is written in language that is wholly accessible for a wide audience. This expanded second edition includes two new prefaces and an appendix with interviews about contemporary piracy, the ongoing fascination with pirate imagery and the thorny issue of colonial implications in the romanticization of pirates.

**Slavery in the Modern Middle East and North Africa** Elena Andreeva, Kevin McNeer, 2024-05-30 What is the nature of slavery as practiced and at times reintroduced over the past two centuries in the Middle East and North Africa? In spite of the rich regional diversity of the areas studied, from Morocco to the Indian Ocean to Iran, this anthology demonstrates clear commonalities across the super region. These include the regulation of slavery by Islam and local traditions, the absence of a rigid racial hierarchy as in North American slavery, the management



of the sexuality and reproductive capacity of female slaves and views on identity and heritage among descendants of slaves. Authors also examine the economic and theological underpinnings of contemporary slavery and human trafficking. The book is among the first to focus on slavery across the Islamic world from the 19th century to the present, a period constituting the endgame of institutionalized slavery in the region but also the persistence of forms of de facto enslavement. Each chapter scrutinizes from a different vantage point institutions, economics, the abolitionist movement, literature, folklore, and the moving image, creating a multi-dimensional picture of the phenomenon. The authors have mined government archives and statistics, memoirs, interviews, photographs, drawings, songs, cinema, and television. Not only are Arabic, Persian, and Turkish sources leveraged, but a variety of materials in minor and endangered languages such as Soqotri, Balochi, and Sorani, Kurdish, in addition to European languages.

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