

# **Sodom Laurel Album**

SJ Ball

#### **Sodom Laurel Album:**

Sodom Laurel Album Rob Amberg, 2002 Richly evocative images are interlaced with stories of the people of Sodom Laurel and with Amberg's own candid journals which reveal his gradually growing understanding of this world he entered as a Literary Trails of the North Carolina Mountains (Volume 2 of 2) (EasyRead Super Large 18pt Edition) **Literary Trails of the North Carolina Mountains** Georgann Eubanks, 2009-09 This guidebook is the first of three regional volumes that invite residents and out of state visitors to explore North Carolina while reading literature from our state s finest writers Organized geographically through a series of eighteen half day and day long tours in the western part of the state the book directs curious travelers to the historic sites where Tar Heel authors have lived and worked Along the way travelers can read outstanding excerpts from the writers evoking the places customs colloquialisms and characters that figure prominently in their poetry fiction creative nonfiction and plays More than 170 writers from the past and present are featured in this volume including Sequoyah Elizabeth Spencer Charles Frazier Kathryn Stripling Byer Robert Morgan William Bartram Gail Godwin O Henry Thomas Wolfe F Scott Fitzgerald Anne Tyler Lilian Jackson Braun Nina Simone and Romulus Linney Each tour provides information about the libraries museums colleges bookstores and other venues open to the public where writers regularly present their work or are represented in exhibits events performances and festivals **Dramas for Worship** Brenda M. Newman, Karen F. Miller, 2005-09-01 Brief Dramas for Worship provides dramas that are suitable for both contemporary and traditional worship services. They are appropriate for use instead of a sermon or as the sermon Included are questions and comments to use in a discussion following the service so that key insights from the biblical drama can be emphasized The scripts do NOT require memorization Each drama includes extensive helps which identify possible sets simple costumes and a detailed worship outline including hymn and praise song suggestions original prayers etc These production notes provide effective professional presentation instructions Permission is granted to reproduce scripts for use in congregational settings Most of these biblically based dramas offer a woman s point of view about a scripture story or a scripture message Some of the main characters are biblical people and others are contemporary people Dramas include The Bethlehem Child Margaret a Grieving Mother Yearns for Her Wayward Son Hosea 11 1 Bath Sheba and David Lydia Pilate s Wife Martha Prescription for Peace Caroline A Waitress Receives the Living Water Eli s Wife A Husband's Tale Brings Hope for Peace and Mattie May A Mountain Woman's Tale of Gracious Plenty Sing Me Back **Home** Bill C. Malone, 2017-02-17 For over fifty years Bill C Malone has researched and written about the history of country music Today he is celebrated as the foremost authority on this distinctly American genre This new collection brings together his significant article length work from a variety of sources including essays book chapters and record liner notes Sing Me Back Home distills a lifetime of thinking about country and southern roots music Malone offers the heartfelt story of his own working class upbringing in rural East Texas recounting how in 1939 his family s first radio a battery powered Philco

introduced him to hillbilly music and how years later he went on to become a scholar in the field before the field formally existed Drawing on a hundred years of southern roots music history Malone assesses the contributions of artists such as William S Hays Albert Brumley Joe Thompson Jimmie Rodgers Johnny Gimble and Elvis Presley He also explores the intricate relationships between black and white music styles gospel and secular traditions and pop folk and country music Author of many books Malone is best known for his pioneering volume County Music U S A published in 1968 It ranks as the first comprehensive history of American country music and remains a standard reference This compilation of Malone s shorter and more personal essays is the perfect complement to his earlier writing and a compelling introduction to the life s work of America s most respected country music historian The Age of Briggs and Stratton Peter Culley, 2008-04-20 The world s largest manufacturer of the two stroke engine may seem like an unusual jumping off point for poetry But Peter Culley s second book about his hometown Nanaimo stems from his realization that there is not an hour of his waking existence when he cannot somewhere hear a leaf blower a lawn mower or another piece of Briggs Stratton powered machinery This book was written in a little over a year a year which saw droughts in Tofino floods on the Gulf Coast Canadian boots on the ground in the never ending war on terror Meanwhile Hammertown Culley's half imagined version of the place where he lives is being ripped apart by corporate boondoggles accelerating development and the triumph of the service economy In Culley's bitterly lyrical poems elements of this disappearing world appear as bad jokes snatches of song and passages of reminiscence Old records and half remembered films are arrayed against impending collapse Like small and noisy engines themselves Culley s poems address the impossible contradictions of our unnamed era High Mountains Rising Richard A. Straw, H. Tyler Blethen, 2010-10-01 This collection is the first comprehensive cohesive volume to unite Appalachian history with its culture Richard A Straw and H Tyler Blethen's High Mountains Rising provides a clear systematic and engaging overview of the Appalachian timeline its people and the most significant aspects of life in the region. The first half of the fourteen essays deal with historical issues including Native Americans pioneer settlement slavery the Civil War and Reconstruction industrialization the Great Depression migration and finally modernization The remaining essays take a more cultural focus addressing stereotypes music folklife language literature and religion Bringing together many of the most prestigious scholars in Appalachian studies this volume has been designed for general and classroom use and includes suggestions for Art's Blood Vicki Lane, 2006-06-27 North Carolina's hills are a crazy quilt of old farmsteads and new further reading beginnings of locals strangers artists and new age wanderers Here Elizabeth Goodweather has made her life a still young widow who moves easily between the gentrified world of Asheville and old timers in their hollows But when a flamboyant performance artist is murdered and Elizabeth learns the amazing history of a magnificent piece of folk art she gets caught between her two worlds and in the middle of an agonizing mystery A young woman taking her artwork to the breaking point has brought a history of unexplained deaths and dangerous liaisons into Elizabeth s life Courted by an ex cop trying to

protect her love struck nephew Elizabeth knows that danger has entered her peaceful world But she can t guess how deadly **Library of Congress Information Bulletin**, 2003 the threat is nor how masterfully a killer can hide Appalachian Studies ,2003 The South in Color William Ferris, 2016-07-01 Since the moment William Ferris s parents gave their twelve year old son a Kodak Brownie Hawkeye camera for Christmas in 1954 Ferris passionately began to photograph his world He has never stopped The sixties and seventies were a particularly significant period for Ferris as he became a pathbreaking documentarian of the American South This beautiful provocative collection of 100 of Ferris s photographs of the South taken during this formative period capture the power of his color photography Color film as Ferris points out in the book s introduction was not commonly used by documentarians during the latter half of the twentieth century but Ferris found color to work in significant ways in the photographic journals he created of his world in all its permutations and surprises The volume opens with images of his family s farm and its workers family and hired southeast of Vicksburg Mississippi The images are at once lyrical and troubling As Ferris continued to photograph people and their homes churches and blues clubs their handmade signs and folk art and the roads that wound through the region divisive racial landscapes become part of the record A foreword by Tom Rankin professor of visual studies and former director of the Center for Documentary Studies at Duke University provides rich insight into Ferris s work The Old-time Herald .2002

Walk Till the Dogs Get Mean Adrian Blevins, Karen Salyer McElmurray, 2015-09-15 In Walk Till the Dogs Get Mean Adrian Blevins and Karen Salver McElmurray collect essays from today s finest established and emerging writers with roots in Appalachia Together these essays take the theme of silencing in Appalachian culture whether the details of that theme revolve around faith class work or family legacies In essays that take wide ranging forms making this an ideal volume for creative nonfiction classes contributors write about families left behind hard earned educations selves transformed identities chosen and risks taken They consider the courage required for the inheritances they carry Toughness and generosity alike characterize works by Dorothy Allison bell hooks Silas House and others These writers travel far away from the boundaries of a traditional Appalachia and then circle back always to the mountains that made each of them the distinctive thinking and feeling people they ultimately became The essays in Walk Till the Dogs Get Mean are an individual and collective act of courage Contributors Dorothy Allison Rob Amberg Pinckney Benedict Kathryn Stripling Byer Sheldon Lee Compton Michael Croley Richard Currey Joyce Dyer Sarah Einstein Connie May Fowler RJ Gibson Mary Crockett Hill bell hooks Silas House Jason Howard David Huddle Tennessee Jones Lisa Lewis Jeff Mann Chris Offutt Ann Pancake Jayne Anne Phillips Melissa Range Carter Sickels Aaron Smith Jane Springer Ida Stewart Jacinda Townsend Jessie van Eerden Julia Watts Charles Dodd White and Crystal Wilkinson The Thomas Wolfe Review ,2003 **Quartet** ,2005 Quartet offers a sampling of the work of Rob Amberg Elizabeth Matheson John Rosenthal and Caroline Vaughan Their images for the most part made in North Carolina are quiet and passionate in time and outside of time revealing both surface and depth Mr Amberg documents life in

rural mountain communities Ms Vaughan's landscapes and portraits detail the increments and textures of time Ms Matheson s pictures present the architecture of formality that expresses the character of those who built and lived in such spaces as well as what is past and passing Mr Rosenthal s photographs freeze ordinary moments thereby allowing us to see in them what is extraordinary and permanent As Georgann Eubanks notes in her introduction Quartet presents images that hum with subtle harmonies each photographer adding another dimension to the resonant chord all reminding us that against the din of digital media there is yet a place for still images and deeper reflection The Photo Review Stephen Perloff, Carolina Folklore Journal, 2003 Music in the Mountains Kara Rogers Thomas, 2004 This thesis investigates the role traditional music plays in shaping and solidifying concepts of regional identity in Western North Carolina The genres of traditional American music encompassed by this study include Ballads Old Time Music and Bluegrass Despite the ubiquity of these traditions across the national landscape all three genres are recognized both within and beyond the Southeast as being representative of a Southern Appalachian ethos This work investigates the causes for such deep associations between music and place Four years of fieldwork and observation including the author's active participation with the region's Folk Heritage Committee which hosts traditional music events through the summer months provides this study s methodological framework In brief this work examines the multiple traditional music communities in Asheville North Carolina and the surrounding area provides biographical sketches of a small sampling of area musicians and shows how individual musicians and distinctive traditional music communities merge at area festivals to reify concepts of regionalism It finds that the designation of Ballads Old Time Music and Bluegrass Music as Southern Appalachian regional music is both constructed and affirmed by the interplay between outsiders and insiders conceptualizations of regional identity Great Smoky Mountains Folklife Michael Ann Williams, 2010-04-08 The Great Smoky Mountains at the border of eastern Tennessee and western North Carolina are among the highest peaks of the southern Appalachian chain Although this area shares much with the cultural traditions of all southern Appalachia the folklife here has been uniquely shaped by historical events including the Cherokee Removal of the 1830s and the creation of the Great Smoky Mountain National Park a century later This book surveying the rich folklife of this special place in the American South offers a view of the culture as it has been defined and changed by scholars missionaries the federal government tourists and people of the region themselves Here is an overview of the history of a beautiful landscape one that examines the character typified by its early settlers by the displacement of the people and by the manner in which the folklife was discovered and defined during the nineteenth and twentieth centuries Here also is an examination of various folk traditions and a study of how they have changed and evolved Aging ,1983

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