



The Great Movie Shorts

Richard Koszarski



The Great Movie Shorts:

The Great Movie Shorts Leonard Maltin,1972 *The Great Movie Shorts* Leonard Maltin,1972 *Leonard Maltin's 2009 Movie Guide* Leonard Maltin,Luke Sader,Mike Clark,2008 Offers readers a comprehensive reference to the world of film including more than ten thousand DVD titles along with information on performers ratings running times plots and helpful features **The Great Movie Shorts** Leonard Maltin,1972 Leonard Maltin's 2013 Movie Guide Leonard Maltin,2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD s videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos **Encyclopedia of American Short Films, 1926-1959** Graham Webb,2020-07-10 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s **The Fall of Buster Keaton** James L. Neibaur,2010-07-16 Born into a family of vaudevillians Buster Keaton made his first film appearance in 1917 at the age of 21 By the early 1920s he had established himself as one of the geniuses of silent cinema with such films as *Sherlock Jr* and *The Navigator* and his 1925 work *The General* placed at number 18 in the American Film Institute s poll of the 100 greatest features the highest ranked silent film on the survey But

with the advent of sound in the late 1920s silent stars like Keaton began to fall out of favor and the great comedian's career began to decline In *The Fall of Buster Keaton* James Neibaur assesses Keaton's work during the talking picture era especially those made at MGM Educational and Columbia studios While giving some attention to the early part of Keaton's career Neibaur focuses on Keaton's contract work with the three studios as well as his subsequent work as a gagman supporting player and television pitchman The book also recounts the resurgence of interest in Keaton's silent work which resulted in a lifetime achievement Oscar and worldwide recognition before his death in 1966 This fascinating account of an artist's struggle and triumph during the more challenging period of his career will be of interest to anyone wanting to learn about one of film's most influential performers *The Publishers Weekly*, 1972

Hollywood on the Hudson Richard Koszarski, 2008 Thomas Edison invented his motion picture system in New Jersey in the 1890s and within a few years most American filmmakers could be found within a mile or two of the Hudson River They planted themselves here because they needed the artistic and entrepreneurial energy that D W Griffith realized New York had in abundance But as the going rate for land and labor skyrocketed and their business grew more industrialized most of them moved out The way most historians explain it the role of New York in the development of American film ends here In *Hollywood on the Hudson* Richard Koszarski rewrites an important part of the history of American cinema During the 1920s and 1930s film industry executives had centralized the mass production of feature pictures in a series of gigantic film factories scattered across Southern California while maintaining New York as the economic and administrative center But as Koszarski reveals many writers producers and directors also continued to work here especially if their independent vision was too big for the Hollywood production line East Coast filmmakers Oscar Micheaux Rudolph Valentino Ben Hecht Charles MacArthur Paul Robeson Gloria Swanson Max Fleischer and others quietly created a studio system without back lots long term contracts or seasonal production slates They substituted newsreel photography for Hollywood glamour targeted niche audiences instead of middle American families ignored accepted dramatic conventions and pushed the boundaries of motion picture censorship Rebellious and unconventional they saw the New York studios as laboratories not factories and used them to pioneer the development of new technologies from talkies to television new genres new talent and ultimately an entirely new vision of commercial cinema

Leonard Maltin's Movie and Video Guide 1994 Leonard Maltin, 1993-10 In addition to the more than 19 000 movie entries 300 new listings Maltin has enlarged his indexes of leading performers and directors updated the list of mail order sources for buying and renting videocassettes and laser discs and has continued to include the latest movie code ratings Consumer rebate offer

Leonard Maltin's Movie and Video Guide 1997 Leonard Maltin, 1996 This number one bestselling movie guide is now better than ever It has been the movie buff's indispensable reference source for 27 years With a new revision every year it's the most complete and up to date guide of its kind From box office smashes to cult classics to forgettable bombs this guide has it all

Contemporary Authors Scot Peacock, 2001 [The New York Times Book Review](#)

,1973-07 **Film Study** Frank Manchel,1973 Oorspr dr 1973 Met geannot filmogr Ook aanwezig Film study an analytical bibliography volume 2 Ook aanwezig Film study an analytical bibliography volume 3 Ook aanwezig Film study an analytical bibliography volume 4 **Laurel and Hardy** Wes D. Gehring,1990-06-27 This book presents a combined biographical critical and bibliographical estimate of Laurel and Hardy s significance in film comedy the arts in general and as popular culture icons The book features biographical information on the public and privates lives of Laurel and Hardy a critique of four broad influences of Laurel and Hardy and a bibliographical essay assessing key reference materials and locating research collections open to the student and or scholar **Harold Lloyd** Adam Reilly,1978 **Saturday Afternoon at the Bijou** David H. Zinman,1973 This book looks at some of the most popular movie series made It includes the background of each series information on the characters and the actors who portrayed them *Second Feature* John Cocchi,1991

Cinema Booklist George Rehrauer,1972 The Film Anthologies Index Stephen E. Bowles,1994-10 The Film Anthologies Index is a bibliographical resource essential to any person or institution interested in the study of film No publication or database currently indexes the contents of these important anthologies There are over 600 anthologies by both multiple and single authors in English that have been published through 1991 These anthologies contain over 10 000 stand alone pieces that 1 reprint articles from their original source 2 select excerpts from book length publications and 3 include original essays appearing only in a specialized anthology Without The Film Anthologies Index the researcher would have no guide to the valuable contents between the covers of these anthologies Much more than just a guide to the contents of anthologies the main section consists of 6 563 numbered entries that alphabetically list by author the contents of each piece found in the anthologies You could find for example all pieces written by a particular author which have appeared in the anthologies Additionally every author entry refers the user to all the anthologized sources which contain each specific piece For example Robert Warshow s landmark essay on *Movie Chronicle The Westerner* can be found in 9 different anthologies or that selected essays by Sergei Einstein appear in over 50 separate anthologies Without The Film Anthologies Index there would be no way to systematically locate these buried treasures The final section of The Film Anthologies Index consists of an extensive listing of all film titles individual names specific genres countries periods studios etc as well as all key words and phrases that appear in the titles of the included pieces There are approximately 7000 topics covered in this section The user friendly layout of this reference source makes it both a comprehensive resource for everyone from the casual movie goer who wants a deeper understanding of the medium to the dedicated film scholar who is pursuing material on

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