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Sound Figures

Tobias Wilke



Sound Figures:

Sound Figures Theodor W. Adorno, 1999 Theodor Adorno is one of the 20th century's most influential thinkers in the areas of social theory philosophy aesthetics and music This volume of essays contains Adorno's thoughts on music and its wider social implications

Sound Figures of Modernity Jost Hermand, Gerhard Richter, 2006-11-01 The rich conceptual and experiential relays between music and philosophy echoes of what Theodor W Adorno once called Klangfiguren or sound figures resonate with heightened intensity during the period of modernity that extends from early German Idealism to the Critical Theory of the Frankfurt School This volume traces the political historical and philosophical trajectories of a specifically German tradition in which thinkers take recourse to music both as an aesthetic practice and as the object of their speculative work The contributors examine the texts of such highly influential writers and thinkers as Schelling Schopenhauer Nietzsche Bloch Mann Adorno and Lukács in relation to individual composers including Beethoven Wagner Schenberg and Eisler Their explorations of the complexities that arise in conceptualizing music as a mode of representation and philosophy as a mode of aesthetic practice thematize the ways in which the fields of music and philosophy are altered when either attempts to express itself in terms defined by the other Contributors Albrecht Betz Lydia Goehr Beatrice Hanssen Jost Hermand David Farrell Krell Ludger Lütkehaus Margaret Moore Rebekah Pryor Par Gerhard Richter Hans Rudolf Vaget Samuel Weber

Sound Figures Theodor W. Adorno, 1999-06-03 Theodor Adorno is one of this century's most influential thinkers in the areas of social theory philosophy aesthetics and music Throughout the essays in this book all of which concern musical matters he displays an astonishing range of cultural reference demonstrating that music is invariably social political even ethical Adorno's insistence on the social character of aesthetic works will come as no surprise to those familiar with his writings although many may be surprised by the volume's somewhat colloquial tone This colloquialism in dialogue with Adorno's unceasing rigor stems from the occasional sources of many of the essays mainly public lectures and radio addresses As such this volume represents an important and for English language readers largely unfamiliar side to Adorno His arguments move more quickly than in his more formal and extended musicological works and the writing is much more accessible and generous than his usually dense and frequently opaque prose This volume includes essays on prominent figures in music Alban Berg Anton von Webern Arturo Toscanini compositional technique the prehistory of the twelve tone row the function of counterpoint in new music and the larger questions of musical sociology for which Adorno is most famous including the relation of interpretation to audience the ideological function of opera and the historical meaning of musical technique The essay on the sociology of music for example represents an early statement of what would soon become trademark principles of his mode of musical analysis serving as a catalyst for his famous study Introduction to the Sociology of Music Some forty years after most of these essays were written they remain fresh and relevant In part this is because Adorno's method has only recently begun to make substantial inroads into Anglo American musicology And the

interdisciplinary nature of his thought provides a precursor for today's interdisciplinary studies

Literary Structures of Religious Meaning in the Qur'ān Issa J. Boullata, 2000 This text examines the literary elements in the Qur'an and analyses how they function in conveying its religious message effectively

Listening with Two Ears – New Insights and Perspectives in Binaural Research Huiming Zhang, Yi Zhou, Lina Reiss, 2023-11-27 Hearing is dependent on neural processing of acoustic cues obtained by the left and right ears Neural signals driven by the two ears are integrated at multiple levels of the central auditory system which enables animals including humans to perform various functions including localization of a sound source A natural listening environment typically contains sounds from multiple sources These sounds can have different spectral and temporal features and occur at either the same or different time Integration can happen among neural signals elicited by the same or different sounds The way of integration can greatly affect how individual sounds are sensed and perceived Functions such as auditory grouping and stream segregation which are central to establishing coherent auditory images in a complex listening environment are highly dependent on the way of integration Binaural hearing is complicated by individual differences and developmental changes in head and pinna shape size as binaural cues can be affected by these differences and changes Furthermore neural processing of binaural cues can be influenced by hearing impairments and the use of hearing aids and cochlear implants These factors likely require a listener to optimize the use of binaural cues through learning and to use plastic changes in the nervous system to perform the optimization Great strides have been made in understanding binaural processing in normal and impaired auditory systems This Research Topic aims to highlight some of the latest findings in the following areas 1 Animal behavioral and human psychoacoustical studies of binaural hearing 2 Neural encoding and processing of binaural cues and structural as well as neurophysiological bases of such encoding and processing 3 Contribution of binaural neural processing to auditory functions such as sound source localization binaural fusion binaural interference spatial release from masking auditory grouping and auditory stream segregation 4 Computational models of binaural processing 5 Learning and plastic changes in binaural processing following hearing loss or alterations of acoustic environment and structural as well as physiological bases of these behavioral changes 6 Clinical aspects of binaural processing including application of processing strategies including research on the benefits of bilateral cochlear implantation and the neural correlates thereof

Sound Writing Tobias Wilke, 2022-04-21 Considers the avant garde rethinking of poetic language in terms of physical speech production Avant garde writers and artists of the twentieth century radically reconceived poetic language appropriating scientific theories and techniques as they turned their attention to the physical process of spoken language This modernist sound writing focused on the bodily production of speech which it rendered in poetic legible graphic form Modernist sound writing aims to capture the acoustic phenomenon of vocal articulation by graphic means Tobias Wilke considers sound writing from its inception in nineteenth century disciplines like physiology and experimental phonetics following its role in the aesthetic practices of the interwar avant garde and through to

its reemergence in the postwar period These projects work with the possibility of crossing over from the audible to the visible from speech to notation from body to trace Employing various techniques and concepts this search for new possibilities played a central role in the transformation of poetry into a site of radical linguistic experimentation Considering the works of writers and artists including Raoul Hausmann Kurt Schwitters Viktor Shklovsky Hugo Ball Charles Olson and Marshall McLuhan Wilke offers a fresh look at the history of the twentieth century avant garde

The Schopenhauerian Mind

David Bather Woods, Timothy Stoll, 2023-11-14 Arthur Schopenhauer 1788 1860 is now recognised as a figure of canonical importance to the history of philosophy Schopenhauer founded his system on a highly original interpretation of Kant's philosophy developing an entirely novel and controversial worldview guided centrally by his striking conception of the human will and of art and beauty His influence extends to figures as diverse as Friedrich Nietzsche Ludwig Wittgenstein and Iris Murdoch within philosophy and Richard Wagner Thomas Hardy Sigmund Freud Thomas Mann Samuel Beckett and Jorge Luis Borges outside it The Schopenhauerian Mind is an outstanding wide ranging collection that explores the rich nature of Schopenhauer's ideas texts influences and legacy Comprising 38 original chapters by an international team of contributors the volume is organised into five clear parts Knowledge and Reality Aesthetics and the Arts Ethics Politics and Salvation Before Schopenhauer After Schopenhauer The Schopenhauerian Mind covers all the key areas and concepts of Schopenhauer's philosophy including fields omitted in previous studies It is essential reading for students of nineteenth century philosophy Continental philosophy and philosophy of art and aesthetics and also of interest to those in related disciplines such as literature and religion Literary Structures of Religious Meaning in the Qu'ran Issa J

Boullata, 2013-09-05 This volume studies how the literary elements in the Qur'an function in conveying its religious message effectively It is divided into three parts Part one includes studies of the whole Qur'an or large segments of it belonging to one historical period of its revelation these studies concentrate on the analysis of its language its style its structural composition its aesthetic characteristics its rhetorical devices its imagery and the impact of these elements and their significance Part two includes studies on individual suras of the Qur'an each of which focuses on the sura's literary elements and how they produce meaning each also explores the structure of this meaning and the coherence of its effect Part three includes studies on Muslim appreciations of the literary aspects of the Qur'an in past generations and shows how modern linguistic semantic semiotic and literary scholarship can add to their contributions *Harmony and Dissent* R. Bruce Elder, 2010-04-22 R Bruce Elder argues that the authors of many of the manifestoes that announced in such lively ways the appearance of yet another artistic movement shared a common aspiration they proposed to reformulate the visual literary and performing arts so that they might take on attributes of the cinema The cinema Elder argues became in the early decades of the twentieth century a pivotal artistic force around which a remarkable variety and number of aesthetic forms took shape To demonstrate this Elder begins with a wide ranging discussion that opens up some broad topics concerning modernity's cognitive and perceptual

regime with a view to establishing that a crisis within that regime engendered some peculiar and highly questionable epistemological beliefs and enthusiasms Through this discussion Elder advances the startling claim that a crisis of cognition precipitated by modernity engendered by way of response a peculiar sort of pneumatic spiritual epistemology Elder then shows that early ideas of the cinema were strongly influenced by this pneumatic epistemology and uses this conception of the cinema to explain its pivotal role in shaping two key moments in early twentieth century art the quest to bring forth a pure objectless non representational art and Russian Suprematism Constructivism and Productivism *Sound Works* Holger Schulze, 2019-04-04 What is sound design What is its function in the early 21st century and into the future *Sound Works* examines these questions in four parts Part 1 Why This Sound presents an overview of the modern history of sound design Part 2 is highly visual and provides a glance onto a sound designer s workbench and the current state of Sonic Labor Part 3 uses cultural analysis to explore our contemporary Living with Sounds The final and fourth part then proposes a series of anthropological and political interpretations of how *Sound Works* today This book is not a manual on sound design it instead argues for a cultural theory of sound design for sound designers and sound artists for clients who commission a sound design and for researchers in the fields of sound studies design research and cultural studies

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