

Sound structure and sound change

A modeling approach
(Second revised edition)

Rebecca L. Morley

Conceptual Foundations of
Language Science 4



Sound Change

Richard E. McDorman



Sound Change:

Sound Change D. N. Shankara Bhat, 2001-01-01 This is a thoroughly revised and expanded version of a book published earlier under the same title in 1972 It has been redrafted as an introductory text book for students of linguistics by giving copious examples and also exercises and recommended readings It has been prepared with students of the Indian subcontinent in mind as the examples derive primarily from the languages Dravidian Indo Aryan and Tibeto Burman of this area

Origins of Sound Change Alan C. L. Yu, 2013-01-10 Explanations for sound change have traditionally focused on identifying the inception of change that is the identification of perturbations of the speech signal conditioned by physiological constraints on articulatory and or auditory mechanisms which affect the way speech sounds are analyzed by the listener While this emphasis on identifying the nature of intrinsic variation in speech has provided important insights into the origins of widely attested cross linguistic sound changes the nature of phonologization the transition from intrinsic phonetic variation to extrinsic phonological encoding remains largely unexplored This volume showcases the current state of the art in phonologization research bringing together work by leading scholars in sound change research from different disciplinary and scholarly traditions The authors investigate the progression of sound change from the perspectives of speech perception speech production phonology sociolinguistics language acquisition psycholinguistics computer science statistics and social and cognitive psychology The book highlights the fruitfulness of collaborative efforts among phonologists and specialists from neighbouring disciplines in seeking unified theoretical explanations for the origins of sound patterns in language as well as improved syntheses of synchronic and diachronic phonology

Sound Change and the History of English Jeremy J. Smith, 2007-06-14 This book addresses the question why do sound changes happen when and where they do Jeremy Smith discusses the origins of a series of sound changes in English He relates his arguments to larger questions about the nature of explanation in history and historical linguistics and examines the interplay between sound change and social change Drawing on the latest research in linguistics and history he shows how insights in one field illuminate the other After the opening chapter describing the book's approach and a general theoretical framework for the study of sound change the author discusses problems of evidence and considers the nature of phonological processes He then presents detailed investigations of major sound changes from three transitional periods first when English emerged as a language distinct from the other West Germanic varieties secondly during the transition from Old to Middle English and thirdly during the time when Middle English evolved into Early Modern English The book is written with minimal use of jargon and offers clear definitions of complex notions It will appeal to all serious students of English historical linguistics from advanced undergraduate to researcher

Phonetic Causes of Sound Change Daniel Recasens i Vives, 2020 This book provides an integrated account of the phonetic causes of the diachronic processes of palatalization assibilation and affrication It draws on a variety of historical dialectological and phonetic data from a wide range of language families including Romance Bantu Slavic and

Germanic *Palatal Sound Change in the Romance Languages* André Zampaulo, 2019-09-19 This book presents a thorough investigation of the main diachronic changes that have taken place in the palatal sounds of the Romance languages as well as their current patterns of synchronic variation Andr Zampaulo draws on extensive data not only from diachronic sources but also from a range of current phonetic phonological and dialectal studies to motivate a formal constraint based account of palatal sound change The analysis takes into account the role of phonetic information in the shaping of phonological patterns approaching sound change from its inception during the speaker listener interaction and formalizing it as the difference in constraint ranking between the grammar of the speaker and that of the listener turned speaker The volume offers insights into how and why similar types of change may take place in different varieties and or the same language at different times and will be of interest to graduate students and researchers in historical linguistics phonetics and phonology Romance linguistics and dialectology more broadly *The Initiation of Sound Change* Maria-Josep Solé, Daniel Recasens, 2012-07-18 The origins of sound change is one of the oldest and most challenging questions in the study of language The goal of this volume is to examine current approaches to sound change from a variety of theoretical and methodological perspectives including articulatory variation and modeling speech perception mechanisms and neurobiological processes geographical and social variation and diachronic phonology This diversity of perspectives contributes to a fruitful cross fertilization across disciplines and represents an attempt to formulate converging ideas on the factors that lead to sound change This book is addressed to scholars in historical linguistics linguistic typology and phonology as well as to researchers in speech production and perception cognition and modeling Given the theoretical and methodological interest of the contributions as well as the novel instrumental techniques applied to the study of sound change this volume will interest professionals teaching language typology laboratory phonology sound change phonetics and phonological theory at the graduate level

Labial Instability in Sound Change Richard E. McDorman, 1999-06-01 The renowned historical linguist Hans Henrich Hock once commented that for reasons that are not well understood there sometimes appear curious gaps in the bilabial slot of languages series of obstruent phonemes Hock based his comment on the observation that if a language lacks a voiceless stop at one of the cardinal points of articulation the missing segment is almost always p *Labial Instability in Sound Change* Explanations for the loss of p explains the driving force behind this phenomenon The theory advanced by the book accounts for why over time languages lose the p sound more often than any other voiceless stop sounds of a similar class The book describes the phenomenon of labial instability in articulatory and acoustic terms *Labial Instability in Sound Change* argues for a particular school of sound change John Ohala's phonetic theory while clarifying the complex relationships among speech perception acoustic and articulatory phonetics language typology and sound change *Consonantal Sound Change in American English* Wiebke H. Ahlers, 2023-08-24 Research on sound change often focuses on vowels yet consonantal sound change also offers fascinating insights into language development and variation This pioneering book provides a detailed

investigation of consonantal sound change in English by analyzing a large corpus of specifically designed field recordings from Austin Texas It offers one of the most in depth analyses of str retraction to date drawing comparisons with studies of change in the distinguishing phonetic features of other varieties of English and with studies of str retraction in other Germanic languages It further deepens our understanding of sound change by including qualitative data to position the sound change in the social reality of Austin showing that specific sound changes are universally driven by age gender and ethnicity The results provide a testing ground for models of sociolinguistic and sound change and highlight the importance of the social fabric of language in modeling language change

Sound Change D. N. Shankara Bhat, 2001 This is a thoroughly revised and expanded version of a book published earlier under the same title in 1972 It has been redrafted as an introductory text book for students of linguistics by giving copious examples and also exercises and recommended readings It has been prepared with students of the Indian subcontinent in mind as the examples derive primarily from the languages Dravidian Indo Aryan and Tibeto Burman of this area

Optimality Theory and Language Change D.E. Holt, 2012-12-06

Optimality Theory and Language Change discusses many optimization and linguistic issues in great detail treats the history of a variety of languages including English French Germanic Galician Portuguese Latin Russian and Spanish shows that the application of OT allows for innovative and improved analyses allows researchers that appeal to OT to see the connections of their usually synchronic work with diachronic studies contains a complete bibliography on Optimality Theory and language change This volume may be used as one of the texts in courses on historical phonology or syntax that treat these topics from generative approaches or that give a general survey of various frameworks of research into these areas Likewise the volume may serve as a text for courses in phonology syntax and Optimality Theory that have a component dedicated to extensions of linguistic theory to historical change It is of interest for historical linguists researchers into Optimality Theory and linguistic theory and for phonologists and syntacticians with an interest in historical change

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