



# Solo Performance

**Aleksandar Saša Dundjerovi?**



## **Solo Performance:**

*Making Solo Performance* Misri Dey, 2018-05-18 Focusing specifically on solo making and performing this unique and exciting text allows the experts to speak for themselves In interviews with Misri Dey six recognised solo performers working across a range of performance genres including theatre dance live and performance art site specific performance music video and film provide insightful and practical strategies for creative making and performing processes Interviewees include Bryony Kimmings Tim Etchells Bobby Baker Mike Pearson Wendy Houston and Nigel Charnock Engaging and accessible this is an invaluable resource for undergraduate and postgraduate students of theatre performance and acting scholars lecturers and performance practitioners It will also appeal to undergraduate and postgraduate students of women's studies creative writing and the visual arts

**Solo Performance** Jenn Stephenson, 2011 Sets out to make the best critical and scholarly work in the field readily available

**Karalakattai** Dr. K. Jothi Senthil Kannan, 2019-11-13 This explanatory training handbook of the traditional Indian physical training and defence art Karalakattai includes demonstrations and explanations of all its sixty four rotations along with their physical and mental health benefits It is with pride that this book is released as the Tamils traditional physical training manual for the first time

*Aquí and Allá* Camilla Stevens, 2019-10-22 Aqu and All Transnational Dominican Theater and Performance explores how contemporary Dominican theater and performance artists portray a sense of collective belonging shaped by the transnational connections between the homeland and the diaspora Through close readings of plays and performances produced in the Dominican Republic and the United States in dialogue with theories of theater and performance migration theory and literary cultural and historical studies this book situates theater and performance in debates on Dominican history and culture and the impact of migration on the changing character of national identity from end of the twentieth century to the present By addressing local audiences of island based and diasporic Dominicans with stories of characters who are shaped by both places the theatrical performances analyzed in this book operate as a democratizing force on conceptions of Dominican identity and challenge assumptions about citizenship and national belonging Likewise the artists bi national perspectives and work methods challenge the paradigms that have traditionally framed Latin o American theater studies

**Performance Studies** Richard Schechner, 2017-07-14 Richard Schechner is a pioneer of Performance Studies A scholar theatre director editor and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of TDR The Journal of Performance Studies He is the author of Public Domain 1969 Environmental Theater 1973 The End of Humanism 1982 Performance Theory 2003 Routledge Between Theater and Anthropology 1985 The Future of Ritual 1993 Routledge and Over Under and Around Essays on Performance and Culture 2004 His books have been translated into French Spanish Korean Chinese Japanese Serbo Croat German Italian Hungarian Bulgarian and Polish He is the general editor of the Worlds of Performance series published by Routledge and the co editor of the Enactments series published by Seagull Books Sara Brady is Assistant

Professor at Bronx Community College of the City University of New York CUNY She is author of *Performance Politics and the War on Terror* 2012      *Writing for Performance* Anne Harris, Stacy Holman - Jones, 2016-07-27 The Teaching Writing series publishes user friendly writing guides penned by authors with publishing records in their subject matter Harris and Holman Jones offer readers a practical and concise guide to writing a variety of dynamic texts for performance ranging from playscripts to ensemble and multimedia hybrid works *Writing for Performance* is structured around the tools of performance writing words bodies spaces and things These tools serve as pivots for understanding how writing for performance must be conducted in relation to other people places objects histories and practices This book can be used as a primary text in undergraduate and graduate classes in playwriting theatre performance studies and creative writing It can also be read by ethnographic arts based collaborative and community performance makers who wish to learn the how to of writing for performance Teachers and facilitators can use each chapter to take their students through the conceptualizing writing and performing creating process supported by exemplars and writing exercises and or prompts so readers can try the form themselves What a welcome insightful and much needed book Harris and Holman Jones bring us to an integrated notion of writing that is embodied felt breathed and flung from stage to page and back again *Writing for Performance* will become a crucial text for the creation of the performance and theater that the 21st Century will need Tim Miller artist and author of *Body Blows Six Performances* and *1001 Beds Performances Essays and Travels* No prescriptions here In the hands of this creative duo we find a deep and abiding respect for the many creative processes that might fuel writing and performance that matters From the deep wells of their own experiences Harris and Holman Jones offer exercises that are not meant to mold the would be writer but spur them on to recognize their latent writing performative selves Kathleen Gallagher Distinguished Professor of Curriculum Teaching and Learning University of Toronto Anne Harris PhD is a senior lecturer at Monash University Melbourne and researches in the areas of arts creativity performance and diversity Stacy Holman Jones PhD is Professor in the Centre for Theatre and Performance at Monash University Melbourne specializing in performance studies gender and critical theory and critical qualitative methods      **Arab American Drama, Film and Performance** Michael Malek Najjar, 2015-01-09 Beginning with early Arab American playwright poet and novelist Kahlil Gibran and concluding with contemporary playwright Yussef El Guindi this book provides an historical overview and critical analysis of the plays films and performances of self identified Arab Americans Playwrights filmmakers and performers covered include Ameen Fares Rihani Danny Thomas Heather Raffo Ahmed Ahmed Mona Mansour and Cherien Dabis These artists traditionally underrepresented in entertainment publishing and academia have created works that exemplify the burgeoning Arab American arts movement By addressing cinema stand up comedy and solo performance the author introduces audiences to contemporary genres that are shaping Arab American culture in the United States      *Acts of Intervention* David Roman, 1998-02-22 *Acts of Intervention* traces the ways in which performance and theatre have participated in and informed

the larger cultural politics of race sexuality citizenship and AIDS in the United States in the last fifteen years      **Creating Solo Performance** Sean Bruno, Luke Dixon, 2014-08-27 Creating Solo Performance is an innovative toolbox of exercises and challenges focused on providing you the performer with engaging and inspiring ways to explore and develop your idea both on the page and in the performance space The creation of a solo show may be the most rewarding liberating and stressful challenge you will take on in your career This book acts as your silent collaborator as you develop your performance by helpfully arranging exercises under the following headings Beginnings Creating character Generating material Using your performance space Technology Endings Collaboration Exercises can be explored in sequence at random or according to your specific needs and interests as a performer By enabling you to create a bespoke formula that best applies to your specific subject area of interest style and discipline this book will become an indispensable resource as you produce your solo show

**Ego Trip's Book of Rap Lists** Sacha Jenkins, Elliott Wilson, Jeff Mao, Gabe Alvarez, Brent Rollins, 2014-03-25 Ego Trip's Book of Rap Lists is more popular than racism Hip hop is huge and it's time someone wrote it all down And got it all right With over 25 aggregate years of interviews and virtually every hip hop single remix and album ever recorded at their disposal the highly respected Ego Trip staff are the ones to do it The Book of Rap Lists runs the gamut of hip hop information This is an exhaustive indispensable and completely irreverent bible of true hip hop knowledge      Rhythmic Patterns in Neuroscience and Human Physiology Daniela De Bartolo, Marco Iosa, Giuseppe Vannozzi, Nadia Dominici, 2022-07-18

Acting Solo Jordan R. Young, 1989      *Theater*, 1980      *Uncharted* Bill Bruford, 2018-01-17 What do expert drummers do Why do they do it Is there anything creative about it If so how might that creativity inform their practice and that of others in related artistic spheres Applying ideas from cultural psychology to findings from research into the creative behaviors of a specific subset of popular music instrumentalists Bill Bruford demonstrates the ways in which expert drummers experience creativity in performance and offers fresh insights into the moment interactional processes in music An expert practitioner himself Dr Bruford draws on a cohort of internationally renowned peak career professionals and his own experience to guide the reader through the many dimensions of creativity in drummer performance      Impacting Theatre Audiences Dani Snyder-Young, Matt Omasta, 2022-03-02 This edited collection explores methods for conducting critical empirical research examining the potential impacts of theatrical events on audience members Dani Snyder Young and Matt Omasta present an overview of the burgeoning subfield of audience studies in theatre and performance studies followed by an introduction to the wide range of ways scholars can study the experiences of spectators Consisting of chapter length case studies the book addresses methodologies for examining spectatorship including qualitative quantitative historical historiographic arts based participatory and mixed methods approaches This volume will be of great interest to theatre and performance studies scholars as well as industry professionals working in marketing audience development and community engagement

*Performing Aotearoa* Marc Maufort, David O'Donnell (MA.), 2007 This volume comprises a wide range of chapters focusing

on key figures in the development of New Zealand theatre and drama such as among others Robert Lord Ken Duncum Gary Henderson Stephen Sinclair Hone Kouka Briar Grace Smith Jacob Rajan Lynda Chanwai Earle Nathaniel Lees and Victor Rodger Publisher description *Theatricality of Robert Lepage* Aleksandar Saša Dundjerović, 2007-08-24 The *Theatricality of Robert Lepage* studies several productions including *The Dragons Trilogy* *Vinci* and *Tectonic Plates* *The Seven Streams of River Ota* *Zulu Time* and *The Far Side of the Moon* Dundjerović provides major new insights into Lepage's creative process through an examination of his workshops open rehearsals and performances as well as interviews with Lepage and his collaborators Outlining the key production elements of Lepage's theatricality Dundjerović provides a practitioner's view of how Lepage creates as a director actor and writer and explores Lepage's practice within both the local Québecois and the international theatre context

**Hip Hop Culture** Emmett G. Price III, 2006-05-19 This work is a revealing chronicle of Hip Hop culture from its beginnings three decades ago to the present with an analysis of its influence on people and popular culture in the United States and around the world From Grandmaster Flash and the Furious Five's *The Message* to Jay Z Diddy and 50 Cent *Hip Hop Culture* is the first comprehensive reference work to focus on one of the most influential cultural phenomena of our time Scholarly and streetwise backed by statistics documents and research it recounts three decades of Hip Hop's evolution highlighting its defining events recordings personalities movements and ideas as well as society's response How did an inner city subculture all but dismissed in the early 1980s become the ruler of the world's airwaves and iPods Who are the players who moved Hip Hop from the record bins to the pinnacles of entertainment business and fashion Who are the founders innovators legends and major players Authoritative and authentic *Hip Hop Culture* provides a wealth of information and insights for students educators and anyone interested in the ways pop culture reflects and shapes our lives

Assessment in Music Education: from Policy to Practice Don Lebler, Gemma Carey, Scott D. Harrison, 2014-11-03 The contributions to this volume aim to stimulate discussion about the role of assessment in the learning experiences of students in music and other creative and performing arts settings The articles offer insights on how assessment can be employed in the learning setting to enhance outcomes for students both during their studies at higher education institutions and after graduation An international group of leading researchers offers an exciting array of papers that focus on the practice of assessment in music particularly in higher education settings Contributions reflect on self peer and alternative assessment practices in this environment There is a particular emphasis on the alignment between assessment curriculum structure and pedagogy

**Robert Lepage** Aleksandar Saša Dundjerović, 2019-05-16 Robert Lepage is one of Canada's foremost theatre authors and directors His company Ex Machina has toured to international acclaim and he has lent his talents to areas as diverse as opera film solo performance and installation art His most celebrated work blends acute personal narratives with bold global themes through collaborative and multimedia theatricality This book is the first to combine An overview of the key phases in Lepage's life and career An examination of the issues and questions pertinent to his work A discussion of *The*

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