



DE SÓFOCLES

A BRECHT

josé s. lasso de la vega

Sofocles A Brecht De

**Maria de Fátima Silva, Maria António
Hörster, Christian Werner, Graciela
Cristina Zecchin de Fasano, Marta
González González**

Sofocles A Brecht De:

Edición crítica de Sófocles y Brecht (Talk show) de Walter Jens Karen Andresen, 1998 De Sófocles a Brecht José S. Lasso de la Vega, 1971 *The Cycle of Troy in Geoffrey Chaucer* José Maria Gutiérrez Arranz, 2009-10-02

The aim of the author of this book is to bring home not only to researchers but to every kind of audience the repercussions of a literary topic that was an essential part of Classical education and even more a crucial subject in and outside the academic world In ancient Greece and Rome the Cycle of Troy was viewed as an essential compilation of information and educational models which was a vivid testimony throughout the history of Greek and Roman influence Yet in the middle Ages Trojan myths just as with those concerning other characters like Hercules or Jason were transformed into models of human behaviour i e underwent the process of moralization We say Moralitee to point out how Geoffrey Chaucer recreates those myths Although we will extensively discuss how Chaucer recreates the Trojan myths in his works we can anticipate what the reader will find Chaucer manipulates his material from a multifold point of view first of all Chaucer was a man of his times an unquiet mind and personality who always plays different games with that material We might consider heroic the fact that Chaucer would pour out on his work the great background that the European writers mainly Boccaccio Dante and Petrarch supplied him we will remember how difficult collecting information was in a period of vast lack of what we might call media Come what may he projects his wisdom to stress the most surmounting aspects of the formal characterization of the myths and integrates them into the proper contexts of his works as one of the key forces that the audience is expected to revive with the knowledge that it is supposed to own

Seneca's Medea and Republican Spain Oliver Baldwin, 2022 Based on extensive archival research and containing rare and previously unpublished photos this book provides the most detailed reconstruction ever of one of the most important events in Spanish theatrical history Winner of the 2019 20 AHGBI Spanish Embassy Publication Prize On 18 June 1933 one of the most important events in Spanish theatrical history took place before an audience of 3 000 spectators in the ruins of the Roman Theatre in Mérida Translated into Spanish by philosopher Miguel de Unamuno staged by the renowned Xirgu Borrás Company and funded by the government the performance of Seneca's Medea was a triumph of republican culture and widely hailed for its new dramatic and scenic languages This book provides the most detailed reconstruction of this pivotal production to date setting it in context and analysing its origin and legacy Early twentieth century intellectuals considered Seneca the philosopher from Córdoba the epitome of Spanishness and the first in an illustrious line of playwrights stretching from Spain's Roman Antiquity to its Silver Age His play was seen as the ideal vehicle to showcase the Second Spanish Republic's cultural social and educational agenda but provoked a furious backlash from opponents to the government's progressive programme The book shows how the performance became a cultural ritual which stood at the centre of critical discussions on national identity politics secularism women's rights and new European aesthetics of theatre making Based on extensive archival research and containing rare and previously unpublished photos it

will be of interest to theatre historians scholars of Classical Reception and historians of the Second Spanish Republic

Stages of Desire Michael Kidd, 1999-07-01 Within the rich tradition of Spanish theater lies an unexplored dimension reflecting themes from classical mythology Through close readings of selected plays from early modern and twentieth century Spanish literature with plots or characters derived from the Greco Roman tradition Michael Kidd shows that the concept of desire plays a pivotal role in adapting myth to the stage in each of several historical periods In *Stages of Desire* Kidd offers a new way of looking at the theater in Spain Reviewing the work of playwrights from Juan del Encina to Luis Riaza he suggests that desire constitutes a central element in a large number of Greco Roman myths and shows how dramatists have exploited this to resituate ancient narratives within their own artistic and ideological horizons Among the works he analyzes are Timoneda's *Tragicomedia llamada Filomena* Castro's *Dido y Eneas* and Unamuno's *Fedra* Kidd explores how seventeenth century playwrights were constrained by the conventions of the newly formed national theater and how in the twentieth century mythological desire was exploited by playwrights engaged in upsetting the melodramatic conventions of the entrenched bourgeois theater He also examines the role of desire both in the demythification of prominent classical heroes during the Franco regime and in the cultural critique of institutionalized discrimination in the current democratic period *Stages of Desire* is an original and broad ranging study that highlights both change and continuity in Spanish theater By elegantly combining theory literary history and close textual analysis Kidd demonstrates both the resilience of Greco Roman myths and the continuing vitality of the Spanish stage

Aspectos del teatro griego antiguo Máximo Brioso Sánchez, Antonio Villarrubia Medina, 2005 En este libro colectivo se analizan los diversos aspectos del drama griego tales como los lazos de la tragedia con la mitología con la política con la oratoria y con la filosofía con un capítulo final sobre las convenciones escénicas que en este caso y por ser de no fácil disociación se estudian simultáneamente en la tragedia y la comedia

Estructura de la tragedia de Sófocles José María Lucas de Dios, 1982

La comunicación en el diván Pilar Carrera, 2025-02-20 Los medios de comunicación con Internet a la cabeza han ido ampliando su área de influencia y homogeneizando de manera drástica los relatos a través de los que dotamos de sentido al mundo más allá de la esfera estrictamente mediática Este fenómeno de contagio se extiende a territorios diversos desde lo privado y lo íntimo a lo político lo cultural o lo artístico en forma de cuasi monopolio discursivo Del Big Brother al Big Data este libro podrá definirse como un análisis del inconsciente mediático y sus efectos políticos en una sociedad articulada cada vez más en torno a la lógica del entertainment

A Mise en scène no cinema Luiz Carlos Oliveira Júnior, 2014-09-10 Esse livro oferece uma abordagem histórica estética e crítica de um dos principais conceitos do vocabulário fílmico a ideia de mise en scène O autor investiga as origens teatrais do termo e sua aplicação na teoria cinematográfica enfatizando o papel central que ela adquiriu nos anos 1950 quando se tornou ferramenta teórica da revista Cahiers du Cinéma Depois de identificar a definição clássica da mise en scène a discussão se desloca para as diferentes etapas de evolução e problematização do termo nas últimas décadas culminando com a

aparar o das no es de cinema de fluxo e filme dispositivo a partir do final dos anos 1990 quando se reacende o debate iniciado na segunda metade da d cada de 1960 sobre o poss vel fim da mise en sc ne e sua substitui o por outras estrat gias conceituais A obra procura articular a abordagem te rica pr tica da an lise f lmica Para tanto al m de avaliar a mise en sc netal como aparece nos escritos cl ssicos Rivette Rohmer Michel Mourlet Alexandre Astruc e atuais Jacques Aumont David Bordwell St phane Bouquet Alain Bergala analisa os estilos de encena o de diretores pertencentes a diferentes pocas e escolas est ticas como Otto Preminger Joseph Losey Claire Denis e Hou Hsiao hsien O esfor o aqui empreendido visa recolocar em discuss o este conceito essencial na hist ria do cinema Buscar a origem e o significado da mise en sc ne no cinema uma forma de contribuir para o debate est tico em torno dos fundamentos da s tima arte sem deixar de questionar seus rumos Papirus Editora

Homer in Iberian-American Culture and Literature Maria de Fátima Silva, Maria António Hörster, Christian Werner, Graciela Cristina Zecchin de Fasano, Marta González González, 2024-09-06 This book adds to an international bibliography specialised on the reception of Homer including studies on Portuguese Spanish Brazilian and Argentinian authors from the 19th to the 21st century articulated by a common perspective Homeric motifs and differentiated by literary genre that is theatre poetry novel and short story Well known and lesser known names from the literatures being analysed also contribute to the novelty of the set The contributors are researchers from each of the countries with a specific and well informed vision of each context Organising the volume according to these genres encourages historical and cultural comparisons of countries with a long tradition in common Each analysis is always framed within its cultural context Due to its characteristics this volume serves an audience with different expectations related to Classical Studies Literary Theory and Portuguese and Spanish Language Literatures Theatrical Studies History of Culture and Postcolonial Studies

National Union Catalog, 1973 Includes entries for maps and atlases

Dramaturgias de desvio João Sanches, 2023-01-01 Jo o Sanches discute nesta obra as estrat gias de autores contempor neos a partir da an lise de 100 pe as encenadas no Brasil no in cio do s culo XXI Baseando se na no o de desvio formula o de Jean Pierre Sarrazac que por sua vez inspira se na proposta de leveza do escritor Italo Calvino Sanches desenvolve uma reflex o original sobre a diversidade da dramaturgia contempor nea Seu texto dedica se sobretudo compreens o das pr ticas art sticas que n o se enquadram nos padr es estabelecidos em qualquer contexto hist rico e social Reconhecendo o desvio a autorreflex o a diferen a a mudan a de perspectiva como estrat gia de constru o da intriga mas tamb m como alegoria da rela o do artista com a realidade este livro aponta para uma multiplicidade de tradi es formas e possibilidades do drama

Pólis y Leyes no escritas en la tragedia Antígona de Sófocles Barcia Lago, Modesto, 2022-11-10 En di logo cr tico con el canon exeg tico de clave iusnaturalista dominante en la interpretaci n de la tragedia Ant gona se plantea este libro comprenderla en su contexto hist rico hermen utico y literario desde su inserci n en el conjunto del teatro de S focles y de los otros poetas tr gicos para depurar el original de las adherencias espurias con que aquella tradici n exeg tica lo ha recubierto y as poder elucidar el

significado real de la presunta superioridad de las leyes no escritas e inmovibles de los dioses invocadas por Antigona contra la isonomía de la polis pues esta cisura de Antigona deja planteado el curso histórico filosófico del iusnaturalismo

MODESTO BARCIA LAGO Doctor en Derecho Doctor en Filosofía Licenciado en Ciencias Políticas Abogado Ex Decano del Ilustre Colegio de Abogados de Pontevedra Ex Vocal del Consejo General de la Abogacía Española Ex Vicepresidente del Consello da Avogacía Galega Ex Vocal de la Junta de Gobierno de la Mutualidad de la Abogacía Académico Numerario de la Real Academia Gallega de Jurisprudencia y Legislación Cruz de Honor de la Orden de San Raimundo de Peñafort Cruz al Mérito en el Servicio de la Abogacía Española Botón de Oro de la Mutualidad de la Abogacía Insignia de Oro de los Ilustres Colegios de Abogados de Pontevedra y de Vigo Ex Concejal y Ex Diputado Provincial

Notas sobre Piscator Judith Malina, 2018-01-23 Judith Malina 1926-2015 es el Living Theatre grupo del cual fue una de las fundadoras y coconductoras del teatro político desde los años sesenta. Por muy pocos sabemos que ella estudió con Erwin Piscator Alemania 1893-1966 uno de los más importantes encenadores del siglo XX que contribuyó para la creación del teatro político con Bertolt Brecht y cuyas técnicas innovadoras creadas en los años 1920 tuvieron gran influencia en el teatro europeo y norteamericano. Medio término entre un diario y un tratado sobre el teatro de Piscator el libro compila las impresiones de Malina sobre las aulas y la influencia del teatro político y experimental al mismo tiempo sobre la contribución de los ensayos de Piscator al teatro alemán y al trabajo del Living Theatre

Diccionario Akal de Teatro Manuel Gómez García, 1998-01-02 Este libro pretende comprender el conjunto de las artes y ciencias del espectáculo trascendiendo lo que pudiera ser específicamente teatral desde un criterio restrictivo para abarcar también ámbitos como el circo y la danza. Sus referencias biográficas y terminológicas totalizan más de 20.000 palabras o locuciones agrupadas en torno a numerosos conceptos y en particular a los siguientes: actor, argot teatral, autor, baile, comedia, director, drama, escenario, espectáculo, iluminación, interpretación, movimientos espirituales, máscara, personaje, puesta en escena, teatro, texto, tragedia y vestuario. Caracterizada por el rigor en su elaboración, la obra centra su análisis en el conjunto de la escena mundial a lo largo de la historia si bien se presta especial atención al teatro español y particularmente a nuestros autores, actores y directores contemporáneos.

Corolla Complutensis Rosa María Aguilar, 1998 *Spanish Cultural Index*, 1968

Das Tragische Carmen Morenilla, Bernhard Zimmermann, 2016-12-12 Vorliegender 9 Band der Reihe DRAMA widmet sich zu großen Teilen wieder einem Rahmenthema dem Tragischen und der Frage nach dem Wesen der Tragödie. Die Beiträge gehen auf eine im November 1998 an der Universität Valencia abgehaltene internationale Tagung zurück. Die unterschiedlichen Ansätze, die besonders auf die verschiedenen kulturellen und nationalen Traditionen der Referentinnen und Referenten zurückzuführen sind, versprechen eine neue, moderne europäische Diskussion des Tragischen und der Tragödie aus unterschiedlichen Perspektiven und verschiedenen kulturgeschichtlichen Zusammenhängen heraus. Wird dem sowohl für die philosophische als auch literaturtheoretische Diskussion zentralen Begriff nachgegangen. Außerdem sind in dem Band einige weitere Beiträge zum antiken Drama sowie Besprechungen neuer Literatur zum antiken Drama und seiner Rezeption.

enthalten **DE VIRGILIO A UMBERTO ECO** MONTERO CARTELLE, ENRIQUE, HERRERO INGELMO, M^a
CRUZ, 2019-01-28 Este original viene a aportarnos una fuente de informaci n y orientaci n de utilidad m xima para el conocimiento del xito de la novela hist rica en nuestra cultura actual y lo hace desde el rigor filol gico que caracteriza a ambos Autores adornado en su caso por los mejores logros de la Literaturwissenschaft el sentido hist rico literario la perspectiva te rica de la po tica la perspectiva cr tica y por ltimo la amplitud comparatista sin la que ning n hecho referente a la literatura puede explicarse de forma cabal **Literatura catalana de la postmodernitat II. Gèneres de no-ficció, poesia, literatura dramàtica, experimentalisme i recepció** Jordi Marrugat, Víctor Martínez-Gil, Núria
Santamaria, 2025-09-09 Aquesta obra que ofereix la primera hist ria general de la literatura catalana produ da entre els anys seixanta del segle XX i el nostre present exposa els principals debats i processos de constituci canvi desenvolupament i variaci d una de les poques m s fecundes de les lletres catalanes Escrita per m s de mig centenar d especialistes s organitza en set parts distribu des en dos volums en el primer s analitza com es construeix la literatura catalana postmoderna tant en termes de creaci com d establiment d una xarxa institucional que respon al nou context cultural propi i internacional i tot seguit s hi estudien els g neres narratius En el segon volum es tracta la no ficci la poesia la dramat rgia l experimentalisme i els principals episodis de recepci i traducci de literatura estrangera al catal i es recull l ndex onom stic de tots dos llibres Literatura catalana de la postmodernitat s una obra de refer ncia que ofereix una base s lida per entendre la producci liter ria dels nostres autors coetanis i situa per primera vegada en el marc internacional els estudis literaris catalans d aquest per ode

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