

SCULPTURE OBJECTS FUNCTIONAL ART

S O F A
CHICAGO

A Project of Expressions of Culture, Inc.

Sofa Chicago 1999 Sculpture Objects Functional Art

VM Jensen



Sofa Chicago 1999 Sculpture Objects Functional Art:

SOFA Chicago Expressions of Culture, Inc., *SOFA Chicago 1999*, 1999 It s the official catalog of Chicago s SOFA exposition Shown in lavish illustrations these three dimensional pieces from artists worldwide were displayed in over 90 select galleries and dealers at the seventh annual International Exposition of Sculpture Objects and Functional Art Includes participating gallery and artist listings contact information essays and facts on publications and not for profit organizations in the field *SOFA Chicago*, 2019 *SOFA* Expressions of Culture, Inc, 1999 Nick Mount Tony Hanning, 2013-03 Nick Mount is one of the world s leading glass artists In his sixtieth year he was honoured with a major exhibition in Pittsburgh Pennsylvania as well as the Object Living Treasure Award This book written in the style of an extraordinary yarn is not so much about Nick Mount s achievements as a glass artist as it is about the elements that have shaped his career and continue to inform his work His philosophy work ethic and environment peers and family have all been factors in his work and success Together they form the fabric of his work Nick Mount has received numerous awards including the Bavarian State Prize in Germany an Australia Council Fellowship and the Arts SA Triennial Project Grant He acknowledges the honour of being able to work with his hands and has enormous gratitude for a lifetime of assistance from Dr and Mrs G J Mount Pauline Hugo Peta and Pip Nick Mount The Fabric of Work is richly illustrated with photographs of Nick s pieces including many made recently These vibrant works range from the extraordinary flamboyant scent bottles to more recent wood and glass fruit pieces that reflect a lush quietude **Art Now Gallery Guide**, 2000-11 *American Craft*, 2003 **Art in America** Frank Jewett Mather, Frederic Fairchild Sherman, 1999 **National Sculpture Prize and Exhibition, 2005**, 2005 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1980 **Arts and Humanities Programs in Rural America**, 2000 *SOFA Chicago* Expressions of Culture, Inc, 2001 *Makers* Janet Koplos, Bruce Metcalf, 2010-07-31 Here is the first comprehensive survey of modern craft in the United States *Makers* follows the development of studio craft objects in fiber clay glass wood and metal from its roots in nineteenth century reform movements to the rich diversity of expression at the end of the twentieth century More than four hundred illustrations complement this chronological exploration of the American craft tradition Keeping as their main focus the objects and the makers Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education institutional support and the philosophical underpinnings of craft In a vivid and accessible narrative they highlight the value of physical skill examine craft as a force for moral reform and consider the role of craft as an aesthetic alternative Exploring craft s relationship to fine arts and design Koplos and Metcalf foster a critical understanding of the field and help explain craft s place in contemporary culture *Makers* will be an indispensable volume for craftspeople curators collectors critics historians students and anyone who is interested in American craft **Craft Arts International**, 2004 **New Glass Review**, 2000 Pennsylvania Council on the Arts Fellowship Recipients Pennsylvania Council on the Arts, 2001 *Dance interdisciplinary literature media*

arts music theater visual arts **New Art Examiner** ,1999 The independent voice of the visual arts *The Art of Toshiko Takaezu* Peter Held,2011-04-15 Tracing the artistic development of renowned potter Toshiko Takaezu 1922 2011 this masterful study celebrates and analyzes an artist who held a significant place in the post World War II craft movement in America Born in Hawaii of Japanese descent in 1922 Takaezu worked actively in clay fiber and bronze for over sixty years Influenced by midcentury modernism her work transformed from functional vessels to abstract sculptural forms and installations Over the years continued to draw on a combination of Eastern and Western techniques and aesthetics as well as her love of the natural world In particular Takaezu s vertical closed forms became a symbol of her work created through a combination of wheel throwing and hand building techniques that allowed her to grow her vessels vertically and eased the circular restrictions of the wheel In addition to her art Takaezu was renowned for her teaching including twenty years at Princeton University This beautifully illustrated book offers the first scholarly analysis of Takaezu s life work and includes essays by Paul Smith director emeritus of the American Craft Museum and Janet Koplos former senior editor of Art in America Jack Lenor Larsen a textile designer author collector and advocate of traditional and contemporary craftsmanship provides a foreword **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 Metropolis ,1999

The book delves into Sofa Chicago 1999 Sculpture Objects Functional Art. Sofa Chicago 1999 Sculpture Objects Functional Art is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Sofa Chicago 1999 Sculpture Objects Functional Art, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Sofa Chicago 1999 Sculpture Objects Functional Art
 - Chapter 2: Essential Elements of Sofa Chicago 1999 Sculpture Objects Functional Art
 - Chapter 3: Sofa Chicago 1999 Sculpture Objects Functional Art in Everyday Life
 - Chapter 4: Sofa Chicago 1999 Sculpture Objects Functional Art in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Sofa Chicago 1999 Sculpture Objects Functional Art. The first chapter will explore what Sofa Chicago 1999 Sculpture Objects Functional Art is, why Sofa Chicago 1999 Sculpture Objects Functional Art is vital, and how to effectively learn about Sofa Chicago 1999 Sculpture Objects Functional Art.
 3. In chapter 2, the author will delve into the foundational concepts of Sofa Chicago 1999 Sculpture Objects Functional Art. The second chapter will elucidate the essential principles that need to be understood to grasp Sofa Chicago 1999 Sculpture Objects Functional Art in its entirety.
 4. In chapter 3, the author will examine the practical applications of Sofa Chicago 1999 Sculpture Objects Functional Art in daily life. This chapter will showcase real-world examples of how Sofa Chicago 1999 Sculpture Objects Functional Art can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Sofa Chicago 1999 Sculpture Objects Functional Art in specific contexts. This chapter will explore how Sofa Chicago 1999 Sculpture Objects Functional Art is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Sofa Chicago 1999 Sculpture Objects Functional Art. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Sofa Chicago 1999 Sculpture Objects Functional Art.

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