

Kvan Goll

Sodom Berlin



Roman



Fischer

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Annelies Wilder-Smith



Sodom Berlin:

The erotic museum of Berlin Hans-Jürgen Döpp, 2021-06-30 Berlin once perceived of as a puritan city became in the 1920s the capital of lust and the decadence of morals. It is in this capricious town that an exceptional museum entirely dedicated to eroticism opened its doors. Abandoning all aspects of voyeurism, the Erotic Museum in Berlin is a magical place where the imagination of man and the most refined works of art interact. This remarkable book is comprised of more than 350 rare illustrations and accompanied by a major study written by the history professor Hans Jürgen Döpp. It covers different aspects of erotica throughout time and continents.

Sodom's Sin Ed Noort, Tigchelaar, 2021-11-29 This volume is devoted to the receptions of and reflections on the story of Sodom and Gomorrah as told in Genesis 18 and 19. Two articles discuss intertextual reactions to the Sodom narrative within the Hebrew Bible. Five contributions examine readings and rewritings of the Sodom narrative in early Jewish, Christian, and Islamic writings: Jubilees, the Dead Sea Scrolls, the New Testament, Revelation 11, Targumim, and early Koran commentaries. Two articles focus on separate themes: the punishment of the Dead Sea and the prohibition on looking back. Finally, two articles that focus on Peter Damian and Proust's *Sodome et Gomorrhe*. I describe the later reception of the sin of Sodom as homosexuality. A bibliography of recent works completes the volume.

Homintern Gregory Woods, 2017-01-01 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth-century culture. In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields. Uneasily called the Homintern, an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and in doing so invigorated the majority culture. Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness, but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York, and beyond, this sharply observed, warm, spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

Berlin's Forgotten Future Matt Erlin, 2020-05-01 Through an analysis of the works of the Berlin Aufklärung Friedrich Gedike, Friedrich Nicolai, G. E. Lessing, and Moses Mendelssohn, Matt Erlin shows how the rapid changes occurring in Prussia's newly minted metropolis challenged these intellectuals to engage in precisely the kind of nuanced thinking about history that has come to be seen as characteristic of the German Enlightenment. The author's

demonstration of Berlin's historical theoretical significance also provides perspective on the larger question of the city's impact on eighteenth century German culture Challenging the widespread idea that German intellectuals were anti urban the study reveals the extent to which urban sociability came to be seen by some as a problematic but crucial factor in the realization of their Enlightenment aims **"Verwisch die Spuren!": Bertolt Brecht's Work and Legacy**, 2015-06-29 This volume presents a cross section of current Brecht studies reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense It provides analyses of Brecht's work and investigates his pervasive influence in 20th century literature The studies collected here cover the whole of Brecht's career from the early one acter Kleinbürgerhochzeit of 1919 to the Sinn und Form years immediately preceding his death as well as his use of tradition and his legacy By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist the volume covers novels poetry film photography journalism and theory as well as plays Berlin Derek Glass, Dietmar Rösler, John J. White, 1989 Strangers Graham Robb, 2004 A fresh examination of this forbidden history shows the profound effects of gay culture on modern life Robb brilliant biographer of Balzac Hugo and Rimbaud examines how homosexuals were treated by society and finds a tale of surprising tolerance Forbidden Music Michael Haas, 2013-04-15 DIV With National Socialism's arrival in Germany in 1933 Jews dominated music more than virtually any other sector making it the most important cultural front in the Nazi fight for German identity This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century Because Jewish musicians and composers were by 1933 the principal conveyors of Germany's historic traditions and the ideals of German culture the isolation exile and persecution of Jewish musicians by the Nazis became an act of musical self mutilation Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933 at their increasingly precarious position in Nazi Europe their forced emigration before and during the war their ambivalent relationships with their countries of refuge such as Britain and the United States and their contributions within the radically changed post war music environment div *Crime Stories* Todd Herzog, 2009 The Weimar Republic 1918-1933 was a crucial moment not only in German history but also in the history of both crime fiction and criminal science This study approaches the period from a unique perspective investigating the most notorious criminals of the time and the public's reaction to their crimes The author argues that the development of a new type of crime fiction during this period which turned literary tradition on its head by focusing on the criminal and abandoning faith in the powers of the rational detective is intricately related to new ways of understanding criminality among professionals in the fields of law criminology and police science Considering Weimar Germany not only as a culture in crisis the standard view in both popular and scholarly studies but also as a culture of crisis the author explores the ways in which crime and crisis became the foundation of the Republic's self definition An interdisciplinary cultural studies project this book insightfully combines history sociology literary studies and film studies to

investigate a topic that cuts across all of these disciplines *Modernism and Perversion* A. Schaffner,2015-12-11 Charting the construction of sexual perversions in nineteenth and early twentieth century medical psychiatric and psychological discourse Schaffner argues that sexologists preoccupation with these perversions was a response to specifically modern concerns and illuminates the role of literary texts in the formation of sexological knowledge **Women in the Metropolis**

Katharina von Ankum,2023-09-01 Bringing together the work of scholars in many disciplines *Women in the Metropolis* provides a comprehensive introduction to women s experience of modernism and urbanization in Weimar Germany It shows women as active participants in artistic social and political movements and documents the wide range of their responses to the multifaceted urban culture of Berlin in the 1920s and 1930s Examining a variety of media ranging from scientific writings to literature and the visual arts the authors trace gendered discourses as they developed to make sense of and regulate emerging new images of femininity Besides treating classic films such as *Metropolis* and *Berlin Symphony of a Great City* the articles discuss other forms of mass culture including the fashion industry and the revue performances of Josephine Baker Their emphasis on women s critical involvement in the construction of their own modernity illustrates the significance of the Weimar cultural experience and its relevance to contemporary gender German film and cultural studies Bringing together the work of scholars in many disciplines *Women in the Metropolis* provides a comprehensive introduction to women s experience of modernism and urbanization in Weimar Germany It shows women as active participants in artistic soci

Politics of Death Jesús Casquete,2023-05-05 To disentangle the National Socialists path to power in Germany one must attend to the discursive strategies and liturgical practices employed by its emocrats or manipulators of emotions The apotheosis of martyrdom in the National Socialist propaganda template is far from being a marginal element in the movement s history Owing to its mobilising and unifying potential in constructing a community of memory the glorification of Nazi martyrdom constituted a fundamental pillar of the movement s communicative and propaganda strategy stressed to the point of paroxysm The propaganda and lies that ground the construction of the martyr as a prefiguration of the new man are the core ideas that form the backbone of this book The Nazis politics of death was a carefully managed element of National Socialism from its very inception The martyrs and their blood sacrificed on the altar of the fatherland were an invaluable propaganda weapon There were three pillars of the Nazi martyrdom frame sublimation of death posthumous sugar coating and tamed death Once the Nazi movement had taken control of German state apparatus the mechanisms for disseminating the exemplary martyr in society may have changed but not the specifics of the propaganda strategy itself **Cultures of**

Modernism Cristanne Miller,2007 Examines the influences of location on the literary achievements of three modernist women writers **Lustmord** Maria Tatar,2020-07-21 In a book that confronts our society s obsession with sexual violence

Maria Tatar seeks the meaning behind one of the most disturbing images of twentieth century Western culture the violated female corpse This image is so prevalent in painting literature film and most recently in mass media that we rarely question

what is at stake in its representation Tatar however challenges us to consider what is taking place both artistically and socially in the construction and circulation of scenes depicting sexual murder In examining images of sexual murder Lustmord she produces a riveting study of how art and murder have intersected in the sexual politics of culture from Weimar Germany to the present Tatar focuses attention on the politically turbulent Weimar Republic often viewed as the birthplace of a transgressive avant garde modernism where representations of female sexual mutilation abound Here a revealing episode in the gender politics of cultural production unfolds as male artists and writers working in a society consumed by fear of outside threats envision women as enemies that can be contained and mastered through transcendent artistic expression Not only does Tatar show that male artists openly identified with real life sexual murderers George Grosz posed as Jack the Ripper in a photograph where his model and future wife was the target of his knife but she also reveals the ways in which victims were disavowed and erased Tatar first analyzes actual cases of sexual murder that aroused wide public interest in Weimar Germany She then considers how the representation of murdered women in visual and literary works functions as a strategy for managing social and sexual anxieties and shows how violence against women can be linked to the war trauma to urban pathologies and to the politics of cultural production and biological reproduction In exploring the complex relationship between victim and agent in cases of sexual murder Tatar explains how the roles came to be destabilized and reversed turning the perpetrator of criminal deeds into a defenseless victim of seductive evil Throughout the West today the creation of similar ideological constructions still occurs in societies that have only recently begun to validate the voices of its victims Maria Tatar's book opens up an important discussion for readers seeking to understand the forces behind sexual violence and its portrayal in the cultural media throughout this century

David Bergelson's Strange New World Harriet

Murav, 2021-12-22 A contemporary evaluation of Bergelson and his works examining Yiddish literature Jewish culture and modernism David Bergelson 1884-1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson's work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism Harriet Murav treats Bergelson with the care and sincerity that literary critics have shown other important writers This is a masterpiece of literary

scholarship that will be sure to transform not only how people read Bergelson and who chooses to read Bergelson but how readers engage with the entire concept of modernism itself David Shneer author of *Yiddish and the Creation of Soviet Jewish Culture* 1918 1930 **Psychological Index** ,1904 **The Theater of Teaching and the Lessons of Theater** Domnica Radulescu,Maria Stadter Fox,2005-01-01 In a first of its kind collection *The Theater of Teaching and the Lessons of Theater* offers a riveting array of perspectives approaches and dialogues exploring the intersections between theater as text theater as performance and theater as pedagogy The essays in this book advance the idea that in their interactive qualities both teaching and theater have profoundly political and social dimensions Scholars and teachers from a variety of backgrounds present in this volume an intentionally improvisational and fluid examination meant to offer a model of how to discuss and engage in the practice of theater and teaching ultimately interweaving the two *The Theater of Teaching* will be equally useful to teachers students and practitioners of theater **Music of Exile** Michael Haas,2023-10-10 What happens to a composer when persecution and exile means their true music no longer has an audience In the 1930s composers and musicians began to flee Hitler s Germany to make new lives across the globe The process of exile was complex although some of their works were celebrated these composers had lost their familiar cultures and were forced to navigate xenophobia as well as entirely different creative terrain Others far less fortunate were in a kind of internal exile composing under a ruthless dictatorship or in concentration camps and ghettos Michael Haas sensitively records the experiences of this musical diaspora Torn between cultures and traditions these composers produced music that synthesized old and new worlds some becoming core portions of today s repertoire some relegated to the desk drawer Encompassing the musicians interned as enemy aliens in the United Kingdom the brilliant Hollywood compositions of Erich Wolfgang Korngold and the Brecht inspired theater music of Kurt Weill Haas shows how these musicians shaped the twentieth century soundscape and offers a moving record of the incalculable effects of war on culture *Emergency Money* Tom Wilkinson,2024-01-23 A landmark art historical study of German Notgeld the emergency money produced during World War I and the hyperinflation that followed *Emergency Money* is the first art historical study of Germany s emergency money Notgeld Issued during World War I and the tumultuous interwar period these wildly artful banknotes featured landscapes folk figures scenes of violence and humor and even inflation itself in the form of figures staring into empty purses or animals defecating coins Until now art historians have paid Notgeld scant attention but Wilkinson looks closely at these amusing often disturbing artifacts and their grim associations to cast new light on the Weimar Republic s visual culture as well as the larger relationship between art and money As Wilkinson shows Germany s early twentieth century economic crisis was also a crisis of culture Retelling the period s gripping story through thematic investigations into prevalent Notgeld motifs Wilkinson illuminates how the vexed relationship between aesthetic value and exchange value was an inextricable part of everyday life A landmark contribution to our understanding of twentieth century Germany *Emergency Money* brings together art economics critical theory and media theory to create a

book for our own inflationary moment as the world's new materialisms confront the specter of this older more fundamental materialism

A Social History of Early Rock 'n' Roll in Germany Julia Sneeringer, 2018-05-31

A Social History of Early Rock n Roll in Germany explores the people and spaces of St Pauli's rock n roll scene in the 1960s. Starting in 1960, young British rockers were hired to entertain tourists in Hamburg's red light district around the Reeperbahn in the area of St Pauli. German youths quickly joined in to experience the forbidden thrill of rock n roll and used African American sounds to distance themselves from the old Nazi generation. In 1962, the Star Club opened and drew international attention for hosting some of the Beatles' most influential performances. In this book, Julia Sneeringer weaves together this story of youth culture with histories of sex and gender, popular culture, media, and subculture. By exploring the history of one locale in depth, Sneeringer offers a welcome contribution to the scholarly literature on space, place, sound, and the city, and pays overdue attention to the impact that Hamburg had upon music and style. She is also careful to place performers such as The Beatles back into the social, spatial, and musical contexts that shaped them and their generation. This book reveals that transnational encounters between musicians, fans, entrepreneurs, and businessmen in St Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come.

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Sodom Berlin Introduction

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