

A statue of the philosopher Socrates is shown from the chest up, pointing his right index finger towards the sky. He has a beard and is wearing a draped garment. The background is a bright blue sky with scattered white clouds. The text of the quote is overlaid in white on the lower half of the image.

“I cannot teach anybody
anything. I can only make
them think.” - Socrates

Socratic Studies

William H. F. Altman



Socratic Studies:

Socratic Studies Gregory Vlastos, 1994 This is the companion volume to Gregory Vlastos highly acclaimed work *Socrates Ironist and Moral Philosopher* Four ground breaking papers which laid the basis for his understanding of Socrates are collected here in revised form they examine Socrates elenctic method of investigative argument his disavowal of knowledge his concern for definition and the complications of his relationship with the Athenian democracy The fifth chapter is a new and provocative discussion of Socrates arguments in the *Protagoras* and *Laches* The epilogue *Socrates and Vietnam* suggests that Socrates was not as Plato claimed the most just man of his time The papers have been prepared for publication by Professor Myles Burnyeat with the minimum of editorial intervention *The Cambridge Companion to Socrates* Donald R. Morrison, 2011 Essays from a diverse group of experts providing a comprehensive guide to Socrates the most famous Greek philosopher **Interpreting Plato Socratically** J. Angelo Corlett, 2018-04-17 J Angelo Corlett's new book *Interpreting Plato Socratically* continues the critical discussion of the Platonic Question where Corlett's book *Interpreting Plato's Dialogues* concluded New arguments in favor of the Mouthpiece Interpretation of Plato's works are considered and shown to be fallacious as are new objections to some competing approaches to Plato's works The Platonic Question is the problem of how to approach and interpret Plato's writings most of which are dialogues How if at all can Plato's beliefs doctrines theories and such be extracted from dialogues where there is no direct indication from Plato that his own views are even to be found therein Most philosophers of Plato attempt to decipher from Plato's texts seemingly all manner of ideas expressed by Socrates which they then attribute to Plato They seek to ascribe to Plato particular views about justice art love virtue knowledge and the like because they believe Socrates is Plato's mouthpiece through the dialogues But is such an approach justified What are the arguments in favor of such an approach Is there a viable alternative approach to Plato's dialogues In this rigorous account of the dominant approach to Plato's dialogues there is no room left for reasonable doubt about the problematic reasons given for the notion that Plato's dialogues reveal either Plato's or Socrates beliefs doctrines or theories about substantive philosophical matters Corlett's approach to Plato's dialogues is applied to a variety of passages throughout Plato's works on a wide range of topics concerning justice In depth discussions of themes such as legal obligation punishment and compensatory justice are clarified and with some surprising results Plato's works serve as a rich source of philosophical thinking about such matters A central question in today's Platonic studies is whether Socrates or any other protagonist in the dialogues presents views that the author wanted to assert or defend Professor Corlett offers a detailed defense of his view that the role of Socrates is to raise questions rather than to provide the author's answers to them This defense is timely as intellectual historians consider the part played by Academic scholars centuries after Plato in systematizing Platonism J J Mulhern University of Pennsylvania *From the Socratics to the Socratic Schools* Ugo Zilioli, 2015-02-20 In the two golden centuries that followed the death of Socrates ancient philosophy underwent a

tremendous transformation that culminated in the philosophical systematizations of Plato Aristotle and the Hellenistic schools Fundamental figures other than Plato were active after the death of Socrates his immediate pupils the Socratics took over his legacy and developed it in a variety of ways This rich philosophical territory has however been left largely underexplored in the scholarship This collection of eleven previously unpublished essays by leading scholars fills a gap in the literature providing new insight into the ethics metaphysics and epistemology as developed by key figures of the Socratic schools Analyzing the important contributions that the Socratics and their heirs have offered ancient philosophical thought as well as the impact these contributions had on philosophy as a discipline this book will appeal to researchers and scholars of Classical Studies as well as Philosophy and Ancient History

The ^AOxford Handbook of Philosophy of Education Harvey Siegel, 2009-10-30 The essays serve as an introduction to key issues in philosophy of education and advance the discussion of those issues in original and fruitful ways Distinguished philosophers address a broad range of philosophical questions concerning education the first cohort of outstanding general philosophers to do so in English in a generation

The Neoplatonic Socrates Danielle A. Layne, Harold Tarrant, 2014-08-21 Today the name Socrates invokes a powerful idealization of wisdom and nobility that would surprise many of his contemporaries who excoriated the philosopher for corrupting youth The problem of who Socrates really was the true history of his activities and beliefs has long been thought insoluble and most recent Socratic studies have instead focused on reconstructing his legacy and tracing his ideas through other philosophical traditions But this scholarship has neglected to examine closely a period of philosophy that has much to reveal about what Socrates stood for and how he taught the Neoplatonic tradition of the first six centuries C E which at times decried or denied his importance yet relied on his methods In The Neoplatonic Socrates leading scholars in classics and philosophy address this gap by examining Neoplatonic attitudes toward the Socratic method Socratic love Socrates s divine mission and moral example and the much debated issue of moral rectitude Collectively they demonstrate the importance of Socrates for the majority of Neoplatonists a point that has often been questioned owing to the comparative neglect of surviving commentaries on the Alcibiades Gorgias Phaedo and Phaedrus in favor of dialogues dealing explicitly with metaphysical issues Supplemented with a contextualizing introduction and a substantial appendix detailing where evidence for Socrates can be found in the extant literature The Neoplatonic Socrates makes a clear case for the significant place Socrates held in the education and philosophy of late antiquity Contributors Crystal Addey James M Ambury John F Finamore Michael Griffin Marilyn Lawrence Danielle A Layne Christina Panagiotou Manolea Francois Renaud Geert Roskam Harold Tarrant

Dialectic and Dialogue Francisco Gonzalez, 1998-11-25 Dialectic and Dialogue seeks to define the method and the aims of Plato s dialectic in both the inconclusive dialogues and the dialogues that describe and practice a method of hypothesis Departing from most treatments of Plato Gonzalez argues that the philosophical knowledge at which dialectic aims is nonpropositional practical and reflexive The result is a reassessment of how Plato understood the nature of

philosophy **How History Matters to Philosophy** Robert C. Scharff, 2014-02-03 In recent decades widespread rejection of positivism's notorious hostility toward the philosophical tradition has led to renewed debate about the real relationship of philosophy to its history. *How History Matters to Philosophy* takes a fresh look at this debate. Current discussion usually starts with the question of whether philosophy's past should matter, but Scharff argues that the very existence of the debate itself demonstrates that it already does matter. After an introductory review of the recent literature, he develops his case in two parts. In Part One, he shows how history actually matters for even Plato's Socrates, Descartes, and Comte in spite of their apparent promotion of conspicuously ahistorical Platonic, Cartesian, and Positivist ideals. In Part Two, Scharff argues that the real issue is not whether history matters, rather it is that we already have a history, a very distinctive and unavoidable inheritance which paradoxically teaches us that history's mattering is merely optional. Through interpretations of Dilthey, Nietzsche, and Heidegger, he describes what thinking in a historically determinate way actually involves and he considers how to avoid the denial of this condition that our own philosophical inheritance still seems to expect of us. In a brief conclusion, Scharff explains how this book should be read as part of his own effort to acknowledge this condition rather than deny it.

Plato's Socrates as Narrator Anne-Marie Schultz, 2013-06-07 This book explores Socrates' role as narrator of the *Lysis*, *Charmides*, *Protagoras*, *Euthydemus*, and *Republic*. New insights about each dialogue emerge through careful attention to Socrates' narrative commentary. These insights include a re-reading of the aporetic ending of the *Lysis*, a view of philosophy as a means of overcoming tyranny in the *Charmides*, a reconsideration of virtue in the *Protagoras*, an enhanced understanding of *Crito* in the *Euthydemus*, and an uncovering of two models of virtue cultivation: self-mastery and harmony in the *Republic*. This book presents Socrates' narrative commentary as a mechanism that illustrates how the emotions shape Socrates' self-understanding, his philosophical exchanges with others, and his view of the Good. As a result, this book challenges the dominant interpretation of Socrates as an intellectualist. It offers a holistic vision of the practice of philosophy that we would do well to embrace in our contemporary world.

Meno and Other Dialogues Plato, 2009-06-25 In these four dialogues, Plato considers virtue and its definition. *Charmides*, *Laches*, and *Lysis* investigate the specific virtues of self-control, courage, and friendship; the later *Meno* discusses the concept of virtue as a whole and whether it is something that can be taught.

Ancient Philosophy Christopher Shields, 2022-12-30 In *Ancient Philosophy* 2012, Christopher Shields expanded on the coverage of Socrates, Plato, and Aristotle in his earlier book *Classical Philosophy* 2003 to include the philosophy of the Hellenistic era. In this new edition 2023, Shields reaches even further to include material on Neoplatonism and on Augustine and Proclus, capturing from Thales of Miletus to the end of the sixth century CE all of what might be called ancient philosophy. It traces the important connections between the periods and individuals of more than 1,200 years of philosophy's history without losing sight of the novelties and dynamics unique to each. The coverage of the Presocratics, Sophists, Plato, and Stoicism has also been expanded so as to highlight Plato's responses to the Sophistic movement in the development of his

Theory of Forms And finally a valuable companion volume with Shields's focused translations of the important sources referred to in *Ancient Philosophy* Second Edition will soon be published obviating the need for a massive anthology of discordant voices *Ancient Philosophy* Second Edition retains its helpful structure each philosophical position receives 1 a brief introduction 2 a sympathetic review of its principal motivations and primary supporting arguments and 3 a short assessment inviting readers to evaluate its plausibility The result is a book that brings the ancient arguments to life making the introduction truly contemporary It continues to serve as both a first stop and a well visited resource for any student of the subject Key updates in the second edition Extends the range of coverage well into the sixth century CE by offering a new chapter on Neoplatonism and early Christian philosophy featuring discussions of Proclus and Augustine Explains the conflicts between Plato and the Sophists by highlighting their approaches to rhetoric as an instrument of persuasion offering a helpful explanation of two senses of argument Includes new coverage of Plato's argument from the Simplicity of the Soul Argument from Affinity and Argument against Rhetoric Includes coverage of Aristotle's political naturalism May be used with a soon to be published companion volume of primary source material all of it translated by Christopher Shields specifically for the reader of this Second Edition *Agora, Academy, and the Conduct of Philosophy* Debra Nails, 2012-12-06 *Agora Academy* and the *Conduct of Philosophy* offers extremely careful and detailed criticisms of some of the most important assumptions scholars have brought to bear in beginning the process of Platonic interpretation It goes on to offer a new way to group the dialogues based on important facts in the lives and philosophical practices of Socrates the main speaker in most of Plato's dialogues and of Plato himself Both sides of Debra Nails's arguments deserve close attention the negative side which exposes a great deal of diversity in a field that often claims to have achieved a consensus and the positive side which insists that we must attend to what we know of these philosophers' lives and practices if we are to make a serious attempt to understand why Plato wrote the way he did and why his writings seem to depict different philosophies and even different approaches to philosophizing From the Preface by Nicholas D Smith **Cross-Examining Socrates** John Beversluis, 2000-01-06 This book is a rereading of Plato's early dialogues from the point of view of the characters with whom Socrates engages in debate Socrates' interlocutors are generally acknowledged to play important dialectical and dramatic roles but no previous book has focused mainly on them Existing studies are thoroughly dismissive of the interlocutors and reduce them to the status of mere mouthpieces for views which are hopelessly confused or demonstrably false This book takes interlocutors seriously and treats them as genuine intellectual opponents whose views are often more defensible than commentators have standardly thought The author's purpose is not to summarise their positions or the arguments of the dialogues in which they appear much less to produce a series of biographical sketches but to investigate the phenomenology of philosophical disputation as it manifests itself in the early dialogues Rethinking Plato Necip Fikri Alican, 2012 Preliminary Material INTRODUCTION LIFE OF PLATO THOUGHT OF PLATO WORKS OF PLATO EUTHYPHRO APOLOGY CRITO PHAEDO CONCLUSION WORKS CITED

BIBLIOGRAPHIC GUIDE TO FURTHER STUDY ABOUT THE AUTHOR INDEX OF NAMES INDEX OF SUBJECTS VIBS

Knowledge in Ancient Philosophy Nicholas D. Smith, 2021-09-20 The Philosophy of Knowledge A History presents the history of one of Western philosophy's greatest challenges understanding the nature of knowledge Divided chronologically into four volumes it follows conceptions of knowledge that have been proposed defended replaced and proposed anew by ancient medieval modern and contemporary philosophers This volume covers the Presocratics Sophists and treatments of knowledge offered by Socrates and Plato With original insights into the vast sweep of ways in which philosophers have sought to understand knowledge The Philosophy of Knowledge A History embraces what is vital and evolving within contemporary epistemology Overseen by an international team of leading philosophers and featuring 50 specially commissioned chapters this is a major collection on one of philosophy's defining topics *Xenophon's Virtues* Gabriel Danzig, David M. Johnson, David Konstan, 2024-07-22 While Plato's and Aristotle's theories of virtue have received extensive scholarly attention less work has been done on Xenophon's portraits of virtue and on his attitude towards the theoretical issues connected with it And yet Xenophon offers one of the best sources we have for thinking about virtue in ancient Greece because he combines the analytical interests of a Socratic with a historian's interest in real life Until recently scholars of Xenophon tended to focus either on the historiographical writings or on the philosophical writings chiefly Memorabilia with some attention to the other Socratic writings and Hiero Cyropaedia was treated as a separate entity and Xenophon's short and more technical treatises were generally studied only by those with particular interest in their specialized topics such as horsemanship hunting and Athenian finances But recent work by Vincent Azoulay and by Vivienne Gray have shown the essential unity of his writings This volume continues this pan-Xenophonic trend by studying the virtues across Xenophon's oeuvre and connecting them with a wide range of Greek literature from Homer and the tragedians to Herodotus and Thucydides the orators Plato and Aristotle **Agonistes** Monique Dixsaut, 2017-09-08 Agonistes comprises a collection of essays presented by his friends and colleagues to Denis O'Brien former Directeur de recherche at the Centre Nationale de Recherche Scientifique representing the full range of his scholarly interests in the field of ancient philosophy from the Presocratics through Plato Aristotle and Hellenistic philosophy to Plotinus and later Neoplatonism The honorand himself leads off with a stimulating Apologia sketching the development of his scholarly interests and dwelling on the issues that have chiefly concerned him The contributions then follow in chronological order under four headings I From the Presocratics to Plato Francesco Brancacci II From Plato to the Stoics Brisson Casertano Dixsaut Kathryn McCabe Nancy Rowe Goulet III Plotinus and the Neoplatonist Tradition O'Meara Sakonji Gersh Steel Dillon Smith IV Saint Augustine and After Philip Rist Brague Freudenthal They comprise a significant representation of the most distinguished scholars both on the continent and in the British Isles and fairly represent the wide influence which Denis O'Brien has had on his contemporaries The volume includes also a full bibliography of O'Brien's works **Ascent to the Good** William H. F. Altman, 2018-11-29 At the crisis of his

Republic Plato asks us to imagine what could possibly motivate a philosopher to return to the Cave voluntarily for the benefit of others and at the expense of her own personal happiness This book shows how Plato has prepared us his students to recognize that the sun like Idea of the Good is an infinitely greater object of serious philosophical concern than what is merely good for me and thus why neither Plato nor his Socrates are eudaemonists as Aristotle unquestionably was With the transcendent Idea of Beauty having been made manifest through Socrates and Diotima the dialogues between Symposium and Republic Lysis Euthydemus Laches Charmides Gorgias Theages Meno and Cleitophon prepare the reader to make the final leap into Platonism a soul stirring idealism that presupposes the student s inborn awareness that there is nothing just noble or beautiful about maximizing one s own good While perfectly capable of making the majority of his readers believe that he endorses the harmless claim that it is advantageous to be just and thus that we will always fare well by doing well Plato trains his best students to recognize the deliberate fallacies and shortcuts that underwrite these claims and thus to look beyond their own happiness by the time they reach the Allegory of the Cave the culmination of a carefully prepared Ascent to the Good

Xenophon and His World Vincent Azoulay, 2004 These twenty four papers originated at a conference held in 1999 which was dedicated to Xenophon s writings and to the many areas of Greek life for which he is a major source The contributions which also reflect the problems of recreating a life that we have so few facts for are divided into seven sections which discuss Xenophon s life Xenophon and Socrates Xenophon and the barbarian world Sparta religion and politics Anabasis Hellenica These wide ranging papers are specialised often based on a close reading on Xenophon s texts and not all of the Greek is translated Eighteen papers plus the introduction are in English the remaining papers are in Italian or German

Socratic Studies: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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