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Technique Et Civilisation

Kosambi D.D.



Technique Et Civilisation:

Technics and Civilization Lewis Mumford,1965 Technics and Civilization Lewis Mumford,2010-10-30 Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934 before television the personal computer and the Internet even appeared on our periphery Drawing upon art science philosophy and the history of culture Lewis Mumford explained the origin of the machine age and traced its social results asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution Mumford sagely argued that it was the moral economic and political choices we made not the machines that we used that determined our then industrially driven economy Equal parts powerful history and polemic criticism Technics and Civilization was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years and to predict the pull the technological still holds over us today The questions posed in the first paragraph of Technics and Civilization still deserve our attention nearly three quarters of a century after they were written Journal of Technology and Culture

Techniques, Technology and Civilization Nathan Schlanger,2020-06-01 Marcel Mauss s writings on techniques and technology are at the forefront of an important anthropological and sociological research tradition and they also highlight the theoretical and ideological challenges surrounding this field of study A selection of Mauss s texts including his major statements on methodology on body techniques on practical reason on nation and civilisation on progress and so forth are here translated and presented together for the first time with a discussion of their context impact and implications This book will interest scholars and students dealing with the French sociological tradition and also more generally those concerned with technology and material culture studies in archaeological anthropological or contemporary settings **Techniques, Technology and Civilization** Marcel Mauss,2006-03 It seems that Mauss s fame has grown in inverse proportion to knowledge of his actual writings It should therefore be a matter of celebration that his occasional writings on techniques and technology have been published in English when we look more closely at what Mauss did and did not do his iconic status may be somewhat tarnished But his general example still has the power to inspire and maybe that is what counts JRAI The appearance of these two essays in English for the first time attests to the continuing interest in Marcel Mauss and the fact that re readings of his work still provide not only fertile ground for new interpretations of the Durkheimian school in general but also a source of inspiration for scholars approaching Mauss as a remarkably contemporary voice still speaking in many ways to current issues in sociology and anthropology Journal of the Royal Anthropological Institute Marcel Mauss s writings on techniques and technology are at the forefront of an important anthropological and sociological research tradition and they also highlight the theoretical and ideological challenges surrounding this field of study A selection of Mauss s texts including his major statements on methodology on body techniques on practical reason on nation and civilisation on progress and so forth are here translated and presented together for the first time with a discussion of their context impact and

implications This book will interest scholars and students dealing with the French sociological tradition and also more generally those concerned with technology and material culture studies in archaeological anthropological or contemporary settings Nathan Schlanger coordinates the AREA project Archives of European Archaeology at the INHA Paris He has published on prehistoric archaeology on the technological contributions of Mauss and Leroi Gourhan and on the history of archaeology in colonial African contexts

Science and Civilisation in China Joseph Needham,1974 *Science and Civilisation in China, Part 2, Agriculture* Joseph Needham,Francesca Bray,1984-04-19 This second part of the sixth volume of Joseph Needham's great enterprise is an account of the technological history of agriculture with major sections devoted to field systems implements and techniques sowing harvesting storing and crop systems what has grown and where and how crops rotated

Science and Civilisation in China Joseph Needham,Wang Ling,Gwei-Djen Lu,1971 *Socio-Informatics* Volker Wulf,Volkmar Pipek,David Randall,Markus Rohde,Kjeld Schmidt,Gunnar Stevens,2018-03-02 The book is an exploration of the theoretical conceptual and methodological foundations of human centred design Specifically it critically examines the notion of practice and argues for an understanding of the concept which emanates from engagement with design problems rather than simply from social scientific theory The contributors to the book in their various ways all subscribe to a systematic account of how practice oriented studies can inform design Using the perspective of grounded design it pursues a long term view of the design process arguing for user engagement from the very earliest stages of design policy including methods for understanding user practices to inform initial design policies up to and including processes of appropriation as technologies are embedded in contexts of use Grounded design is a perspective which also deals with the vexed problem of appropriate generalization in design studies and the kinds of cross comparison that can usefully be done The book contains a number of case studies which exemplify these themes some of which are rooted in the use of technology in organizational contexts others of which deal with design in contexts such as care of the elderly firefighting and multicultural education

State, Society and Intelligentsia Janusz Zarnowski,2024-10-28 The subject of this volume is the social and political history of East Central Europe in the 19th and 20th centuries with particular emphasis on Polish society in the interwar period 1918 1939 and the role of the intelligentsia These articles make available the results of work otherwise published only in the author's books in Polish The first part deals with key themes in the history of the last two centuries nationalism and the nation state the role of culture in the recovery of Polish independence the Versailles system and the growth of authoritarianism and fascism The second part focuses on the history of Polish society in the 20th century highlighting the extraordinary importance of the intelligentsia in modern Poland Two articles also discuss the impact of new technologies and media in interwar Poland

Sport and Violence: Rethinking Elias Dominique Bodin,Luc Robène,2018-07-26 The aim of this book in discussing Elias's theory is not to refute it Tendentially the theory works with its weaknesses and strong points and it has been enriched by a number of authors over time The objective of this volume is to

discuss the blind spots and more simply what is too often taken for granted namely the obvious pacifying effect of sports and or produced by sports This analysis has been guided by two perspectives the sociological one which questions the naturalization of sport which is also the naturalization of the wildlings which have to be civilized and the other which comes from philosophical anthropology and attempts to comprehend the long term characteristics of this union or disunion of sport and violence

The Cambridge History of Islam: Volume 2B, Islamic Society and Civilisation P. M. Holt, Ann K. S. Lambton, Bernard Lewis, 1977-04-21 This is a most comprehensive and ambitious collaborative survey of Islamic history and civilization

Materiality and Managerial Techniques Nathalie Mitev, Anna Morgan-Thomas, Philippe Lorino, Francois-Xavier de Vaujany, Yesh Nama, 2018-01-23 This edited book examines the relationship between the materiality of artefacts and managerial techniques combining the recent scholarly interest on socio materiality with a focus on management Exploring managerial techniques the social and material tools used by actors to guide or facilitate collective activities topics include their socio materiality performative dimension role in managerial control relationship to organisational space and relationship to organisational legitimacy This volume particularly explores the valuation and legitimation practices or processes involving managerial techniques their modalities specificities and involvement in collective activity within organisations The overall aim of the chapters is to explore in different ways and instances the way in which material artefacts are able to inscribe and enforce managerial action which affects daily work practices

Science and Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 4, Spagyrical Discovery and Invention: Apparatus, Theories and Gifts Joseph Needham, Ho Ping-Yu, Lu Gwei-Djen, Nathan Sivin, 1980-09-25 The fifth volume of Dr Needham's immense undertaking like the fourth is subdivided into parts for ease of assimilation and presentation each part bound and published separately The volume as a whole covers the subjects of alchemy early chemistry and chemical technology which includes military invention especially gunpowder and rockets paper and printing textiles mining and metallurgy the salt industry and ceramics

The Material Subject Urmila Mohan, Laurence Douny, 2020-11-01 The Material Subject emphasises how bodily and material cultures combine to make and transform subjects dynamically The book is based on the French *Matérialisme* school of thought which draws upon the ideas of Mauss Schlegel Foucault and Bourdieu among others to enhance the anthropological study of embodiment practices techniques materiality and power Through theoretical sophistication and empirical field research case studies from Europe Africa and Asia bring MaP's ideas into dialogue with other strands of material culture studies in the English speaking world These studies mediate different scales of engagement through a sensori motor affective and cognitive focus on practices of making and doing Examples range from the precarity of professional divers in French public works to the gendered subjectivity of female carpet weavers in Morocco from the ways Swiss watchmakers transmit craft knowledge to how Hindu devotees in India make efficacious use of altars and from the enskilment of Paimon indigenous people in Taiwan to the prestige of women's wild silk wrappers in Burkina Faso The

chapters are organised according to domains of practice defined as matter of work and technology heritage politics religion and knowledge Scholars and students with an interest in material culture will gain valuable access to global research rooted in a specific intellectual tradition Mundane Objects Pierre Lemonnier,2016-06-16 This concise book shows the importance of objects that are considered ordinary by cultural outsiders and scholars yet lie at the heart of the systems of thought and practices of their makers and users This volume demonstrates the role of these objects in nonverbal communication both in non ritual and in ritual situations Lemonnier shows that some objects their physical properties and their material implementation are wordless expressions of fundamental aspects of a way of living and thinking as well as sometimes the only means of expressing the inexpressible Through the study of the most mundane technical activities such as fence building creating models cars or trapping fish we often gain a better understanding of what these objects mean and how they work within their cultures of origin In addition to anthropologists and archaeologists this book will also be of interest to sociologists historians philosophers cognitive anthropologists and primatologists for whom the intertwining of function and style is the very mark of all cultural behavior **French Philosophy of Technology** Sacha Loeve,Xavier Guchet,Bernadette Bensaude Vincent,2018-05-28 Offering an overall insight into the French tradition of philosophy of technology this volume is meant to make French speaking contributions more accessible to the international philosophical community The first section Negotiating a Cultural Heritage presents a number of leading 20th century philosophical figures from Bergson and Canguilhem to Simondon Dagognet or Ellul and intellectual movements from Personalism to French Cybernetics and political ecology that help shape philosophy of technology in the Francophone area and feed into contemporary debates ecology of technology politics of technology game studies The second section Coining and Reconfiguring Technoscience traces the genealogy of this controversial concept and discusses its meanings and relevance A third section Revisiting Anthropological Categories focuses on the relationships of technology with the natural and the human worlds from various perspectives that include anthropotechnology Anthropocene technological and vital norms and temporalities The final section Innovating in Ethics Design and Aesthetics brings together contributions that draw on various French traditions to afford fresh insights on ethics of technology philosophy of design techno aesthetics and digital studies The contributions in this volume are vivid and rich in original approaches that can spur exchanges and debates with other philosophical traditions **Sources and Trajectories** Jacques Ellul,2003-12-19 Wipf Stock Publishers Eugene Oregon is proud to publish the Jacques Ellul Legacy Series a growing series of books by Ellul in reprint editions Wipf Stock also prints new translations of books by Ellul and secondary studies about Ellul Editor David W Gill Ph D President International Jacques Ellul Society Innovation, Between Science and Science Fiction Thomas Michaud,2017-06-29 Fantasy and science fiction are both involved in the process of innovation in techno scientific societies Long regarded as a hindrance to rationality and to science science fiction has become the object of praise in recent decades Innovative organizations use science fiction to

stimulate the creativity of their teams and more and more entrepreneurs are using its influence to develop innovation. Scientific practice relies in part on an imaginary dimension. The mapping of the technical imagination of science fiction has become an important strategic issue as has its patentability. The conquest of space, the construction of cyberspace and virtual reality, biotechnologies and nanotechnologies are all at the center of futuristic fictions that participate in scientific speeches and discoveries.

The Culture and Civilisation of Ancient India in Historical Outline Kosambi D.D., 1994. The Culture and Civilisation of Ancient India in Historical Outline

The Culture and Civilisation of Ancient India in Historical Outline D D Kosambi, 2022-09-01. First published in 1965. The Culture and Civilisation of Ancient India in Historical Outline is a strikingly original work, the first real cultural history of India. The main features of the Indian character are traced back into remote antiquity as the natural outgrowth of historical process. Did the change from food gathering and the pastoral life to agriculture make new religions necessary? Why did the Indian cities vanish with hardly a trace and leave no memory? Who were the Aryans if any? Why should Buddhism, Jainism and so many other sects of the same type come into being at one time and in the same region? How could Buddhism spread over so large a part of Asia while dying out completely in the land of its origin? What caused the rise and collapse of the Magadhan empire? Was the Gupta empire fundamentally different from its great predecessor or just one more oriental despotism? These are some of the many questions handled with great insight yet in the simplest terms in this stimulating work. This book will be of interest to students of history, sociology, archaeology, anthropology, cultural studies, South Asian studies and ethnic studies.

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